

Sales go online | Smitten Farm breeds star | Tiz the Law's Maryland roots

Mid-Atlantic Thoroughbred

Vol. 28, Issue 9
SEPTEMBER 2020

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Page 18

Inkslinger in 1970

In this issue

Virginia's Smitten Farm retools, breeds a star

When he died in 2016, owner/breeder/advertising pioneer Bill Backer left his wife Ann a farm full of horses. She changed that, but also stuck to the mission and produced the sales-topper at Fasig-Tipton Midlantic's 2-year-old sale in June. By Joe Clancy. [Page 20](#)

The evolution of Tiz the Law's classic pedigree

Belmont Stakes and Travers Stakes winner Tiz the Law, favored for this month's Kentucky Derby, owes at least some of his racing success to the long-ago Maryland breeding program of Walter Edgar at Woodlawn Farm. By Cindy Deubler. [Page 26](#)

Technology comes to Thoroughbred sales

Fasig-Tipton, Keeneland add online bidding to live auctions while start-up Wanamaker's leaps into the market with a \$400,000 sales graduate and the Charles Town, West Virginia-based pioneer ThoroughbredAuctions.com keeps doing its thing. By Joe Clancy. [Page 30](#)

Moscato shines early at Saratoga

After a spring season that shrunk to two race meets in June, the National Steeplechase Association relishes chance to race at Saratoga in the summer with Moscato taking the Grade 1 A.P. Smithwick. The NSA makes plans for a limited fall season. By Sean and Joe Clancy. [Page 44](#)



Cover: Typically full of people for the Haskell Day card, the Monmouth Park paddock looked a little bit different in 2020. Photo by Lydia A. Williams

DEPARTMENTS

Post Time **6**

Mid-Atlantic Report **8**

Pensioner on Parade
by Maggie Kimmitt **16**

Editorial by Joe Clancy **18**

Monmouth Park: The Story **38**

Delaware Park: The Story **40**

Charles Town: The Story **42**

Stallion News **48**

Stakes Winners **48**

Maryland newsletter **49**

New Jersey newsletter **55**

North Carolina newsletter **59**

Ohio newsletter **61**

Pennsylvania newsletter **65**

South Carolina newsletter **69**

Virginia newsletter **71**

West Virginia newsletter **73**

Obituaries **76**

Classifieds &
Advertisers' Index **77**

Looking Back **78**

Past Time **80**

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Mid-Atlantic Thoroughbred

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FT MIDLANTIC FALL YEARLINGS OCT. 5-6 TIMONIUM

FILLIES

American Freedom-Market Appeal KY/BC
 Bourbon Courage-Green Wave Girl MD/MM
 Brody's Cause-Calypsa WV/BC
 Buffum-Shekeepsherbootson MD/MM
 California Chrome-Placentia MD/BC
 California Chrome-Your Flame in Me MD/BC
 Carpe Diem-C J Oz KY/BC
 Divining Rod-Easter Fashion MD/MM
 Divining Rod-Easy Mover MD/MM
 Divining Rod-Atlantic Tide MD/MM/BC
 Divining Rod-Imagistic MD/MM/BC
 Fast Anna-Our Miss Bop WV
 Friesan Fire-Legal Affect MD/MM
 Klimt-Out of Goodbyes KY/BC
 Lord Nelson-Keep Right MD/BC
 Mosler-Corinnaise MD/MM
 Mosler-Sagamoon MD/MM/BC
 Mosler-Miss Moonshine MD/MM/BC
 Mosler-Moonlit Malibu MD/MM/BC
 Mosler-Laura's Moon MD/MM/BC
 Oxbow-Vuemont KY
 Oxbow-Cheeky Charm KY

COLTS

Divining Rod-Maid of Cotton MD/MM
 Divining Rod-Ann's Smart Dancer MD/MM/BC
 Divining Rod-As Long as It takes MD/MM/BC
 Divining Rod-Lady Krista MD/MM
 Divining Rod-Reappearance MD/MM/BC
 Fast Anna-Sky Given MD
 Freedom Child-Kela's Pride WV/MM
 Golden Ticket-Aquapazza NY
 Gormley-Beware of the Bop VA
 Holy Boss-Desi Girl MD/MM
 Imagining-Bens Kin MD/MM
 Imagining-Susquehanna River MD/MM
 Laoban-Mick's Doll NY
 Lookin At Lucky-Ship Ahoy VA
 Maclean's Music-Je Suis Tizzy KY
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POST TIME

BACK AT THE TRACK. Racing returned, finally, to Pennsylvania's Presque Isle Downs in July. The Erie track's opening was delayed more than two months due to the pandemic.

Coady Photography



SAY IT AGAIN

"I told Blind Date when she was born that she could spend the rest of her life on Smitten Farm and I'm not changing my mind."

Ann Backer, about her 14-year-old broodmare star

"I don't blame her. That mare is gorgeous."

Taylor Made Farm's Joe Taylor, about Backer's assessment of Blind Date

"You know horses, they're quite humbling, so I take what I get when I can get it."

GreenMount Farm's Sabrina Moore, after winning the Maryland Horse Breeders Association yearling show

"I wonder what it's going to be like when we supposedly get back to normal. Whatever normal is."

Trainer Luis Carvajal Jr., about 2020—for all of us

"You cannot draw a better-looking animal."

Brad Grady, who sold future 3-year-old filly star Gamine at Timonium last year

"Bowes Bond was a friend of my dad's in the depression days. He kept running a good horse for \$1,500 and just winning and winning. People finally said, 'Give us chance, will ya?' He said they could claim him any time they wanted, but of course nobody had \$1,500 back then."

Owner/breeder Henry "Tim" Clark III

GO FIGURE

3 Pocket-sized pedigree booklets sent to MAT's Joe Clancy by Smitten Farm. The 20-pager lists the farm's broodmares, weanlings, yearlings and horses in training, and was a huge help (consider this a hint, breeders/owners).

4 Delaware Handicap wins as a trainer for Henry Clark, still tied with Todd Pletcher for the most all time. Clark won his with Endine (1958-59) and Obeah (1969-70), for Christiana Stables. Pletcher's came in 2001, 2006, 2007 and 2010.

4 Horses to win four races at Charles Town this year (through Aug. 11)—Dr. Feelgood, Charitable Spenny, Silk Stocking and Sniff.

2 Owners/trainers/jockeys who won races at regional tracks in July—Kirsten Swan with her Arabian Deemed a Mistress at Delaware Park July 23 and Luis Rivera with Strawberry Red at Monmouth Park July 24 (well, at least two).



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LAUREN KING

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Divining Rod

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Uncle Lino



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Maryland adopts Lasix-free juvenile races

Laurel Park finally hosted its first 2-year-old races of 2020 in August as the Maryland Jockey Club and the Maryland Thoroughbred Horsemen's Association came to an agreement to conduct such races without the anti-bleeding medication Lasix.

The change is part of a move by MJC parent company The Stronach Group and some American tracks to phase out Lasix use. Outside of Maryland, Stronach tracks in California and Florida were conducting 2-year-old races without Lasix with a plan to expand to graded stakes, stakes and other races in 2021 and beyond. The California move, which impacted Stronach-owned Santa Anita Park and Golden Gate Fields, was announced in March 2019 and was approved through the California Horse Racing Board. In Florida, where there is no state racing commission, the Stronach-owned Gulfstream Park started racing 2-year-olds without Lasix this spring. Del Mar in California, all tracks owned by Churchill Downs Inc., Keeneland and the New York Racing Association were taking similar steps.

The Maryland change was delayed by the shutdown of racing for more than two months because of the coronavirus pandemic, and 2-year-old racing was not part of the first condition book written when racing returned as horsemen wanted to focus on older horses already in the barn areas. When it came time to write 2-year-

old races, Lasix use became an issue that eventually involved the MJC, MTHA and the Maryland Racing Commission. In the end, the agreement included:

- In 2-year-old races, horses may not be treated with Lasix within 48 hours of a race.

- All 2-year-old starters will be part of a veterinary survey study on the impact of Lasix-free racing through Dec. 31. Two-year-olds that start at Laurel or Pimlico will be examined by a veterinarian endoscopically after the race. The objective is to track the incidence of exercise-induced pulmonary hemorrhage in 2-year-olds racing without Lasix. The Maryland Racing Commission will maintain all records from the study, with results provided to owners and trainers.

- The MJC will conduct racing for a minimum of three days per week. Laurel shifted to two days per week in the immediate return from a two-month break due to the coronavirus pandemic and a loss of casino revenue.

- The Stronach Group will fund the Beyond The Wire aftercare program through a \$250,000 annual contribution for four years, and beyond that match the \$11 per start paid by owners (which generated roughly \$150,000 in 2019).

The agreement was adopted by the racing commission, approved by the Maryland Administrative, Executive and Legislative Review Committee and put 2-year-old rac-

NAMES OF THE MONTH

Beale Street. In training at Fair Hill with Michael Matz the 4-year-old filly is by Quality Road and if you've ever been to Memphis you know Beale Street (which dates to 1841 and is home of numerous blues clubs) is that. The horse finished second at Colonial Downs Aug. 10 and has won twice for owner Amy Moore.

Boondoggle. Owner/trainer/breeder Leanne Hester's Virginia-bred 6-year-old is by Gone Clubbing out of Golden Margarita, which is a good recipe for a boondoggle.

Oldies But Goodies. Larry Johnson's homebred is by Maclean's Music. The Maryland-bred 5-year-old finished second at Colonial Downs in August and won the Ben's Cat Stakes at Laurel last year.

Waft. The 5-year-old mare, in action at Colonial Downs in August, is by Smooth Air.

ing back on the schedule for 2020. The first race came Aug. 7 and was won by Ain't Da Beer Cold for trainer Ken Cox and owners/breeders Matt Spencer, Kelly Jo Cox and Bonuccelli Racing.

Trainer Tim Keefe, president of the MTHA, called the agreement a success despite the impasse this spring.

"When we met last year, we explained that we work regionally with the other states in the Mid-Atlantic," Keefe said. "Maryland is not on an island, racing-wise, like California and Florida are, and it's important to remember that. A rule like this requires a regulatory change and the commission needed to be involved."

In the end, horsemen wanted to see 2-year-old racing in Maryland and wanted assurances in the other areas too.

"We didn't want to end up with no 2-year-old racing at all, and watch Maryland-breds racing out of state," he said. "The study is important. Let's see what the results of racing 2-year-olds without Lasix are. Do they bleed? Do they not bleed? We can get a lot of information from that, and it was important for us to get to at least the three-day schedule and get Beyond The Wire funded."

— Joe Clancy



Ain't Da Beer Cold won Laurel Park's first 2-year-old race of 2020 Aug. 7.

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Filly out of Irvs Pick

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Filly out of Katarica Disco

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Filly out of Legal Redemption

Three-quarter sister to \$131,589-earner DELTA EXPRESS (by Weigelia). Family of G3 COME SUMMER (set 2 ntrs)

Filly out of Madelaine

Full sister to BARRACUDA WAYNE (\$276,635), Venomous State (\$180,156) and Baron Barracuda (\$171,383)

Filly out of Tribal Verse

Second foal out of an allowance winner from the family of HERO'S WELCOME (IRE)

More PA-Breds:

UNIFIED filly out of Awesome Angie

Half to two winners. Winning dam a half sister to DEEPLY UNDERVALUED, SLEEPLESS KNIGHT, Sleepless Dixie.

RULE BY NIGHT filly out of Mischief Music

Second foal out of a full sister to FAT KAT, SMOOTH B, Disco Rose, Pink Princess. Family of SILMARIL.

DAREDEVIL colt out of Disco Dora

Half to three winners including \$197,722 winner. Family of DORADORADORA (\$590,350) and G3 LADY DORA (\$209,081).

A NY-Bred:

UNION JACKSON colt out of Curious Wings

Half to two winners, from the family of G1 Santella Mac (IRE), G2 Forest Treasure (IRE), G2 Eternal Spring, G3 Emerald Waters. BC nom.

A MD-Bred:

HOLY BOSS colt out of Schefferville

Second foal out of a half-sister to G3 SUMMER DOLDRUMS (\$928,159), and to the dam of millionaire WELDER. MM nom.



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MID-ATLANTIC REPORT

A Maryland-bred Hero—25th Anniversary

CIGAR

New York, New York

Woodward Stakes-G1

September 16, 1995 - Belmont Park

The question was not whether the Horse of the Year title belonged to Cigar. As he returned for his fall campaign, people began asking “How about horse of the decade? Or one of the greatest of all time?”

After a two and a half-month break, Cigar started at his home base Belmont Park for the first time all year and dominated the Woodward for his 10th consecu-



tive win, eighth of 1995 and seventh career Grade 1.

The winner's share of the \$500,000 purse shot him past the \$3 million mark to become the richest Maryland-bred runner in history.

The performance was effortless, as Jerry Bailey allowed the superstar to rate

off fractions of :23.14, :45.80 and 1:09.66 set by Star Standard. With a quarter-mile to go, Cigar took control, ran the mile in 1:33.94 and cruised home with no urging to win by 2¾ lengths in 1:47.07 for 1⅞ miles. Sent off as the 1-10 favorite, Cigar created a \$335,607 minus show pool (reportedly a record).

“He was pretty devastating,” Bailey told reporters. “My only fear was that he’d be overanxious, but he was actually the reverse. He was very settled, probably more so than he ever has been, and was always well within himself. The only thing that surprised me was when I looked up and saw how fast they ran.”

Among those greeting Cigar in the winner's circle with owner/breeder Allen Paulson was actor Jack Nicholson. Bailey noted: “It just goes to show you what a very, very special horse can do for racing.”

MILESTONES

Canceled: The 2020 race meet at Timonium in conjunction with the Maryland State Fair. Timonium's seven days of racing in late August and early September will transfer to Laurel Park due to the coronavirus pandemic and a restriction on fans attending public events such as

Thoroughbred racing. Timonium plans to be back in 2021.

Canceled: The Pennsylvania Derby and Cotillion Stakes at Parx Racing. The Grade 1 stakes have been September fixtures for years, and have played host to some of the biggest names in racing

with wins by Midnight Bisou, Songbird, McKinzie, Frosted and Bayern. The track cited a decrease in purse money due to casino closings in Pennsylvania and the rescheduled Triple Crown races which put the Kentucky Derby in early September and the Preakness in early October.

Consolidated: Its fall sales at Timonium, Md., and Saratoga Springs, N.Y., into one mixed sale at Timonium Dec. 7-8, Fasig-Tipton Company. The move comes because of travel restrictions put in place by New York to combat the spread of Covid-19. Fasig-Tipton will not conduct the Saratoga fall sale as originally scheduled Oct. 20. Instead, that sale will combine with the Midlantic December mixed and horses-of-racing-age sale, which was expanded to two days. “The current travel advisory requirements make it virtually impossible for many buyers from out of state to attend an auction in Saratoga,” said Fasig-Tipton president Boyd Browning in August. “We do not know what the duration or scope of the New York travel advisory will be in October. Combining our Saratoga fall and Midlantic December sales into a two-day auction in Maryland is the prudent and logical course of action at this point in time.” Entries for the main catalogue close Sept. 18, with the horse-of-racing-age supplement set to close Nov. 13.

THE RACING BIZ

The Independent Voice for Mid-Atlantic Racing and Breeding

On Breeding—Katarica Disco dances on: The Maryland-bred Disco Rico mare Katarica Disco has enjoyed success with Pennsylvania sire Weigelia, producing seven winners, Linda Dougherty reported.

Kirsten Swan proves triple threat: Kirsten Swan—the second winning owner, trainer and jockey in a week—had plenty to celebrate when Deemed a Mistress won in July, reported Teresa Genaro.

Who are the leading Mid-Atlantic trainers? Which Mid-Atlantic trainers have been hot since the end of the coronavirus breaks? The Racing Biz wondered the same thing, and Frank Vespe provided some answers..

Horologist owner Beatty faces Monmouth ban: Grade 3 winner Horologist's owner Cameron Beatty is banned from Monmouth Park for violating the track's Covid-19 protocols—by entering the winner's circle. Vespe gave a report.

Backtracks—Ral Parr and the changing times: Jennifer Kelly looked back at Ral Parr, the Marylander who bred and owned 1920 Kentucky Derby winner Paul Jones.

Mid-Atlantic racing roundups: John Piassek provided five-minute reads to catch up on all the Mid-Atlantic racing that may have been missed over the weekend.

Pinhook Diary—Finding the way forward: Coronavirus has posed challenges, but Chelsea Lowman's pinhooking project, PJ, is thriving and maybe the path forward is getting clearer.

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Heavenly Cause, What a Summer join Maryland-Bred Hall of Fame

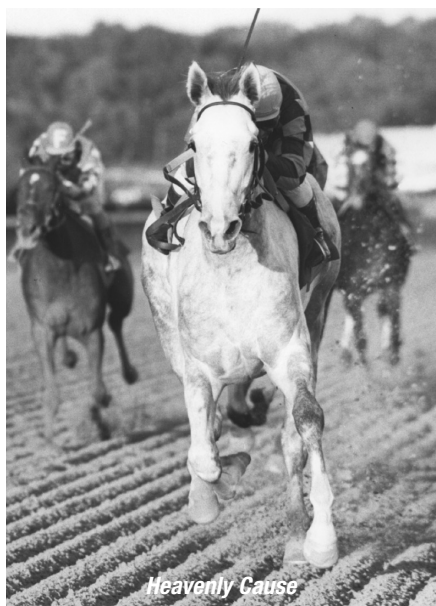
Heavenly Cause and What a Summer, two gray mares who excelled in their divisions at the national level in the late 1970s and early 1980s, join the Maryland-bred Thoroughbred Hall of Fame. They were chosen by a committee of Maryland racing industry members coordinated by the Maryland Horse Breeders Association and Maryland Racing Media Association.

What a Summer won the Eclipse Award as champion sprinter of 1977, winning six of eight sprint starts that season at 4 while also defeating males. Twice she won the Fall Highweight Handicap-G2, at the time one of the biggest tests on the calendar for sprinters, under 134 pounds.

Trained by Hall of Famers Bud Delp and LeRoy Jolley, What a Summer raced for breeder Milton Polinger until his death in 1976, after which she was purchased by Diana Firestone. For Polinger, the filly won seven of nine starts, the Grade 2 Black-Eyed Susan Stakes her most significant, and was named Maryland-bred champion 3-year-old filly of 1976. She finished off the board once, when her saddle slipped in her final start of the season.

Turned over to Jolley for her 4-year-old campaign, the daughter of What Luck made 22 starts, all but three in stakes, over the next two years, won or placed 19 times and was never worse than fourth. In addition to her Eclipse Award, she earned honors as 1977 Maryland-bred Horse of the Year and took two titles as champion older mare.

What a Summer's new connections sent her to California twice, resulting in back-to-back wins in Hollywood Park's Silver Spoon Handicap. But she proved best at her New York base, adding stakes victories in Belmont's Grade 2 Maskette Handicap and Aqueduct's Distaff-G3 and First Flight handicaps.



DOUBLE J PHOTO (2)

She more than held her own against males—in addition to the Fall Highweight wins, she was second in the 1978 Vosburgh to that year's co-champion sprinter Dr. Patches while giving him seven pounds, and missed by a neck to Topsider, who received 15 pounds, in the Sport Page Handicap, the final start of her career. One of the mare's most impressive efforts was a fourth in the Grade 1 Met Mile, less than 3 lengths behind top-weighted winner Cox's Ridge, but giving weight to the second and third-place finishers. What a Summer retired with a record of 31-18-6-3 and \$479,161 in earnings.

Heavenly Cause, bred and owned by Jim and Eleanor Ryan's Ryehill Farm, joined the barn of Hall of Fame trainer Woody Stephens, who developed her into the nation's top 2-year-old filly in 1980 after scores in the Selima and Frizette Stakes, both Grade 1, and a near miss by a head in the Grade 1 Matron. Her four wins in nine juvenile starts included a 5-length victory in the Marlboro Nursery at Bowie, and she finished on the board three times.

The massive *Grey Dawn II filly ran to championship form through the first half of her 3-year-old season when adding Grade 1 wins in the Fantasy, Kentucky Oaks and Acorn, part of a four-race win streak over six weeks. She just missed taking another Grade 1 when second by a neck in the Mother Goose to Wayward Lass. By year's

end Heavenly Cause had earned \$622,481 in 21 starts, recorded nine wins, and earned Maryland-bred championship honors as top filly at 2 and 3.

Both of this year's inductees became important producers. Through her graded stakes-winning daughter Gather The Clan (Ire), What a Summer can be found in the pedigrees of Grade 1 winners Pure Clan, Finley'sluckycharm and Sky Diva. Heavenly Cause left a lasting mark in the region when her first mating resulted in Mr. Prospector's stakes-winning son Two Punch, who became a champion sire and leading broodmare sire.

Under the collaboration of the MHBA and MRMA, the Hall of Fame was initiated in 2013 to celebrate the excellence of state-bred Thoroughbreds and debuted with a class of 12. There are now 26 members. Heavenly Cause and What a Summer join Awad, Broad Brush, Caesar's Wish, Challedon, Cigar, Concern, Dave's Friend, Deputed Testamony, El Gran Senor, Find, Gallorette, Jameela, Kauai King, Little Bold John, Politely, Safely Kept, Social Outcast, Twixt, Vertex and Youth and steeplechasers Elkridge, Good Night Shirt, Jay Trump and Tuscaloe.

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Decoy Daddy

LYDIA A. WILLIAMS

He was a proper hurdle horse. Low and quick, efficient. That's where he excelled. He just rolled over them like speedbumps; he left holes in the hedges. America suited him down to a tee."

In one paragraph, Carol Ann Sloan offered a tidy synopsis of the stellar career of Decoy Daddy (Ire), the iron horse steeplechaser whose name made the news for seven seasons. No one is more qualified to tell the gelding's story than Sloan. Her own name was made on the

horse's back, the pair racking up multiple wins—including several stakes—from 2012 through 2015.

By English-bred Lord of Appeal from the Irish-bred M. Double M. mare Young Bebe, the now 18-year-old chestnut gelding was a solid, winning performer in Ireland for owner Paddy Kehoe and trainer Tony Mullins before being purchased for owner Irv Naylor after being advertised in *Steeplechase Times* newspaper in 2010.

His American debut came in the Grand National hurdle stakes at Far

Hills for trainer Desmond Fogarty, then training for Naylor, that fall. He finished seventh, but redeemed himself two weeks later at Montpelier in Virginia with a 25½-length blowout in the Noel Laing Stakes over natural brush jumps. He stamped himself a horse for the course that day. For several trainers for Naylor, Decoy Daddy returned to win the Noel Laing in 2011, 2013 and 2014, with a second in 2012. Sloan was aboard in 2013 and 2014.

Sloan came to America in time for the 2012 fall season.

"Brianne Slater was training for Irv then, and she gave me the chance to ride him," she said. "I was an amateur at that time, so for me it was huge to sit on a horse like him. Irv had a lot of good horses, and Decoy Daddy sort of floated along, did his thing week in and week out. He was just so easy. So many horses have to be wrapped in bubble wrap—you can't turn them out; they have to be with a certain horse; their schedule has to be this or that. He was so straightforward that he was every trainer's dream. I always said if you had a barn full of Decoy Daddys, you'd be in great shape."

She was right. Decoy Daddy was competitive for every trainer he had—Mullins in Ireland, Fogarty, Tom Foley, J.W. Delozier, Slater and Cyril Murphy.

Decoy Daddy's strongest year might have been 2011 when he won Middleburg's Temple Gwathmey in April, added the Marcellus Frost at the Iroquois in May, finished second in the A.P. Smithwick at Saratoga (to future champion Divine Fortune) and won the Noel Laing.

In addition to his success in the Noel Laing, he won the Gwathmey three times (adding the 2013 and 2014 editions with Sloan). They won Radnor's National Hunt Cup in 2013 and 2014, and finished second in 2015.

Sloan credits Slater with the bulk of Decoy Daddy's success.

"Wherever he's been, he's done well. He just fit in seamlessly with everybody. Brianne gave me the ride on him and was the one who pretty much figured him out," Sloan said. "He loved the rolling courses and was a hunt-meet horse. He just went around the place, was always himself and did his thing. That was what was amazing."

The same can be said of the partnership they forged. Sloan was first legged up on Decoy Daddy for an allowance flat win at Great Meadow in October 2012. She was up for all six starts in 2013, all three in 2014 and all three in 2015, his final season. They were undefeated in 2014—when Decoy Daddy was 12—winning the Gwathmey, National Hunt Cup and Noel Laing.

After that season, Naylor and Team Decoy Daddy petitioned the National Steeplechase Association to change the rule prohibiting hurdle horses to start beyond age 12. Back for his seventh season in 2015, Decoy Daddy finished seventh in the Gwathmey, second in the National Hunt Cup and fifth in the Grand National.

“He was in fine form, and Cyril wanted to give him a shake at a big race and let him have a bit of fun. He ended up with a very small tear in the tendon, and it flared up afterward,” said Sloan. “So there was no point in pushing on further. He was never one of the top Grade 1 horses, never won the Eclipse Award, but it was his consistency every year. He just brought it every time, and that made him so formidable. If you spoke with every trainer who trained or jockey who rode him, they would all say the same.”

Decoy Daddy retired with a record of 62-17-9-5 and \$513,222 in the bank. Naylor and Murphy were well aware Sloan wanted the horse when his career ended, and she was given first refusal. She was going through a move at the time and was unable to take him, so he went to Naylor’s neighbor, Amy Fenwick. Sloan got a second chance though.

“She had a lot of horses in her barn and he wasn’t working out to be exactly what she wanted him for,” Sloan said. “She was trying to hunt him, but he wasn’t going to make a hunt horse. She contacted me and the timing was perfect.”

Settled in northern Baltimore County, Md., Sloan has the perfect situation for her retiree. Her next-door neighbor, Mary Shaffer, was looking for a companion for her hunter, Tullow. Shaffer, 79, got the Canadian-bred gelding by Langfuhr from the prolific re-homing program of trainers Ann Merryman and Holly Robinson.

“He’s 21 now, and together we are 100,” Shaffer said. “I’ve hunted him in the second field with Elkridge-Harford for the last three years.”

Decoy Daddy and Tullow meshed from the start and are bonded despite their ongoing gnash and snarl exchanges. Sloan rides him two or three times a week, just hacking out in nearby trails and fields.

“Daddy’s job in life now is that he’s a pleasure horse,” Sloan said. “Everything is business to him, even going out on a hack. It’s a mission; he is either dictating the pace from the front as he did in his races, or if he’s behind, he’s pressing the horse in front of him, saying ‘Go on a bit now.’ He’s funny because he is so chill on the ground, but when it comes to competition, there’s a fire in him that lights up again. So for me it’s all about reinforcing that he doesn’t need to give 100 percent anymore. He’s an ageless horse. He does not know or believe he’s 18.

“But at some point he will tell me he’s done with being ridden. And it’s as much fun just being around him, going over and grooming him. I’d forgotten that. When you’re riding so much, you get on, get off and then you’re on to the next one. It becomes a conveyer belt and you lose that part of it. So he’s brought that back for me, which I really appreciate. It’s like I have a pony again.”



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SHOP BALL COLLECTION

Mikey Smithwick coaches Martie Sanger on Inkslinger in 1978.

Getting it right for a horse who mattered

The horse just stood there with his head over the yoke screen in a five-stall barn on a Pennsylvania afternoon. Bay, old, plain, but regal, wise. Something said class, like he'd been places and done things.

Then his halter nameplate came into proper view.

INKSLINGER.

"Is this Inkslinger?" the kid walking past with some tack for a chunky Paint in the next stall asked. "THE Inkslinger? Right here, Inkslinger is in this barn on this day?"

The only other person in the barn simply stared at the kid, and then the horse. "That's my mom's friend's foxhunter. She called him Inky."

It was Inkslinger. Old, retired, on his second or third career but Inkslinger. The kid said hello, paid his respects, tried to explain what it meant to have such a horse in such a barn—an aluminum-sided, oversized shed.

"Inkslinger is a legend. He won the Colonial Cup. I think he went to England. He could have been a champion if he'd stayed in America. You sure this is him?"

It was indeed him, and it's still one of the great thrills in my racing life. I was 16 or 17, which meant Inkslinger was 14 or 15 but he seemed to be from a different era. It didn't seem possible then—or now—that we would cross paths.

He comes to light here because I made a mistake. In a cutline to a photo in the August edition, I wrote that Marshall Jenney was leading Inkslinger after a 1970 win at the Colonial Cup meeting. Only it wasn't Inkslinger. It was Top Bid, and I regret the error. Consider this a correction. I should have known better.

His owner, Martie Sanger, called to let me know I fouled up. *Editor's Note: if you ever need to receive bad news, get it from Martie Sanger.* She apologized for making the call. I laughed, apologized to her (several times) and then told her that story about my brush with her horse in the 1980s.

"He was a fascinating horse," she said. "He was just so wise. I'll never forget . . ."

She let it hang there. A half-hour later, I got the gist. She'll never forget any of it.

Then married to Jenney, Sanger went to the 1968 Fasig-Tipton yearling sale at Timonium with George and Sally Strawbridge and Bob and Diana Crompton. They bought horses. Sanger bought Inkslinger.

"We were walking through the shedrows looking at horses, I saw this yearling and it was like a bolt of lightning hit me," she said of Hip 23, a Maryland-bred colt from the Glade Valley Farms consignment. "He wasn't particularly beautiful or flashy looking. There was just something about him."

The bay colt by Bronze Babu out of Laurel Wreath was a half-brother to three winners (one a minor stakes winner), but otherwise would not have made many short lists. Inkslinger shipped to his new home at Derry Meeting Farm, where Sanger rode him in some early work.

"It was 1969 and we were galloping up a gallop in a cow pasture and came upon some cattle grazing and he did a very athletic drop of the shoulder and pitched me right over his ears and broke my back," Sanger said. "They drove me to Baltimore, put me in a brace, blah, blah, blah and everything healed OK but I remember spending time in bed watching the men land on the moon."

That was July. Inkslinger was 2. Ten months later, he won his hurdle debut at Fair Hill for trainer Jonathan Sheppard and jockey Michael O'Brien. By year's end, he'd won five more—running the table with four wins at Belmont Park in September and October and at the Colonial Cup in November. Six starts over jumps, all wins, two against older horses, for a 3-year-old? They'd take your license away for that in 2020.

Inkslinger moved from Sheppard to Mikey Smithwick for his 4-year-old campaign. The soon-to-be Hall of Famer schooled the owner as much as the horse.

"Girl, we're going to go to Pimlico in the morning," Smithwick would tell Sanger about her horse. She'd call the next day to ask how things went.

"Girl, the horse did great. We stood at the gap for a while and he shivered and shook, then we went to the coffee machine and he did that fine. We had a great morning."

Sanger didn't know how to respond, but got used to it.

"I was very new to Mikey at that point and didn't know much about his ways or how it would go," she said. "I'm thinking, 'What have I done?'"

Though he lost his first two starts of 1971, her horse didn't seem to mind as he closed his 4-year-old season with an allowance win at Montpelier and then a triumphant victory over Soothsayer and Top Bid in the season-ending Colonial Cup. Irish jockey Tommy Carberry came over for the ride, and delivered a masterpiece—avoiding trouble from Jerry Fishback and Soothsayer to get through on the inside and win by a neck with Top Bid third and Shadow Brook fourth. The same horses took the first four places the next year, with Soothsayer getting his revenge and Inkslinger settling for second over Shadow Brook and Top Bid.

The other three won championships—Top Bid in 1970, Shadow Brook in 1971, Soothsayer in 1972. Inkslinger never ran in the United States again, as Sanger sent him to Irish trainer (and Smithwick's cousin) Dan Moore.

In 1973, the Maryland horse made history—winning the Queen Mother Champion Chase and the Cathcart Chase—in three days at England's Cheltenham Festival. He finished second in the King George. He started in the 1974 Cheltenham Gold Cup and at Ireland's Leopardstown Racecourse. He was injured in France and hitched a flight home with the European runners in Laurel Park's Washington, D.C., International.

Sanger retired him and then told Smithwick she was going to make the star steeple-chaser her foxhunter and show horse.

"Girl, you better go learn how to ride," he said without so much as a pause.

Sanger recruited Jamie Hruska for lessons, took Inkslinger to hunter trials and anything else she could. Naturally, they won plenty of ribbons and trophies.

"He became my master's horse at Elkridge-Harford mainly because he was very hard to hold behind and people were sick of me trampling all over them, so they made me master," Sanger said. "He just understood foxhunting. He loved it. I didn't hunt him for the first couple years. I had to take him to just watch and relax and then go back to the farm, but he caught on."

Somewhere along the line, she brought him to Pennsylvania to hunt—which was how I met him that day in the barn.

As it does with all horses, Inkslinger's time came. The foxhunting ended. So did the hacks. The midnight rides, bareback, with Sanger's daughter Annie. Even the standing in the field.

"He was down and I got him back up and he lay down again, that's always a very bad sign," Sanger said. "He was quite old, and it was time to put him down. I asked the vet if I could give him the injection, that I just didn't want anyone else to put him down. She got it all ready, she put her hand over mine. He looked at me, he backed up so he wouldn't fall on me and he went down."

"It was a cloudy day and all the sudden a big blue circle opened up in the sky and there was a rush of wind and snow fell across him. He was really a good friend, that horse, a remarkable racehorse, he really was, but he was so much more."

And I met him. Once. *



The eighth annual Unsung Hero Award will again be given this year in honor of Joe Kelly.

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Nominations are due by October 1

Perfect Harmony



Miss Ocean City, led by farm manager Hunter Marek, dam of the sales topper at the 2-year-old Fasig-Tipton Midlantic Sale with her 2020 Quality Road colt and Jose Covarrubias.

Backer balances old, new at Virginia's Smitten Farm

By Joe Clancy

Nobody ever accused Bill Backer of thinking small. During an unparalleled career in advertising, he rose from the mailroom at McCann Erickson to telling the world Miller Lite was “everything you ever wanted in a beer, and less” and that it should be consumed at Miller Time. For Coca-Cola, he crafted the “I’d like to teach the world to sing” campaign. A year after being promoted to vice chairman of the firm, whose clients included some of the world’s most recognized brands, he co-founded Backer & Spielvogel, which spun into a worldwide corporation with 8,500 employees.

So it was only natural that his Thoroughbred operation at Virginia’s Smitten Farm blossom into a total equine population of nearly 100 by the time he passed away in 2016.

Backer was 89, and a few years before had told his wife Ann: “I’m never going to die, but if I do, I think you should be able to get rid of all the horses in 18 months.”

She, of course, responded with an even-keeled, “Billy, I’m not even going to think about it.”

Ultimately, she had to think about paring down the broodmare band, decreasing the racing stable and selling the young horses—while also learning something about herself.

“I decided I wanted to keep the farm and some of the horses,” she said in July. “I love having the horses on the farm. They are why we are here. They’re so enchanting. I love foaling season and I love seeing the mares and foals every day.”

Smitten’s broodmare band is down to eight, three holdovers from Bill Backer’s days and five newcomers who are part of Ann Backer’s business direction. Quality is the goal, not quantity and—after selling many of Smitten’s mares—the farm has added a few through auction purchases while working with Kentucky’s Taylor Made Farm.

The work is starting to pay dividends as Smitten bred the colt who topped Fasig-Tipton Midlantic’s 2-year-old sale at \$1.1 million in June—a son of Uncle Mo and the Mineshaft mare Miss Ocean City. Ann

Backer spent \$450,000 to buy the mare, whose early produce record included Grade 2 stakes winner Azar, at Keeneland November 2017. She was carrying the future Timonium sales-topper and has since produced a filly by Pioneerof the Nile in 2019 and a colt by Quality Road in 2020.

Backer sold the Uncle Mo colt at Saratoga as a yearling, but took a bow on behalf of the farm and its employees nonetheless.

“We didn’t own him, but it does say Smitten Farm breeding,” said Ann. “I got more calls about that than ever came in about winning any race. If you’re in the business, that’s what counts—raising horses people appreciate.”

The Timonium sales-topper was foaled at Smitten, between Middleburg and The Plains, and went through his prep for the yearling sale there with longtime farm manager Susan Dunham and the team. Hunter Marek recently took the reins from Dunham and called the sales result a big boost.

“Having a sales-topper or a big win at the track refocuses everyone on the bigger picture,” she said. “We have a great staff and they’re working hard every day. It reminds you the day-to-day is all worth it in the end. Right now, the morale of the staff is really good.”

“I printed out the article about the Uncle Mo colt and put it up in the break-room. I told everyone, ‘This is what we can produce, this is why we do what we

do.’ He was out of our hands but he was born here, we handled him every day, we did our part.”

The colt sped a furlong in :10 at Timonium, but didn’t hint at such precocity as a farm-boy yearling in 2019.

“He was very easy to work with, he didn’t have an attitude, he was not your feisty, mouthy colt,” said Marek. “He wasn’t the most correct, which probably held him back a little bit at Saratoga, but you could tell he was going to mature. To see them be successful is more important than thinking we fell short. We don’t sell 2-year-olds and he obviously got much better as a 2-year-old.”

The colt was ultimately headed to Hall of Fame trainer Bob Baffert in California, after agent Donato Lanni made the winning bid for owner Michael Lund Petersen.

The Smitten team gets another chance to show off its handiwork this month as Smitten is prepping Miss Ocean City’s Pioneerof the Nile filly and a Street Sense colt out of \$200,000 purchase Basboosa for Keeneland September. The yearlings sell in the first two books, yet another sign of changing winds at Smitten.

“Smitten Farm, for the last two years, has gotten Virginia Breeder of the Year [from the Virginia Thoroughbred Association],” said Ann Backer. “That’s all Bill’s breeding and we’re very proud. I can’t take a piece of credit for it. Next year, when this year goes on the books, we might not have won a penny . . . that’s on my plate so we’ll see. We’ve stepped up . . . and I’m hoping for some good things.”

Her husband would laugh. He liked the races, liked taking her to the races. But he didn’t seek out her opinion on horses, and she didn’t give it.

“He never wanted me to get into this aspect of it, so I didn’t,” Ann said. “He wanted me to go to the races with him and be happy and I was. He liked it when they were getting ready to run. His idea of the perfect stable was one that had useful horses. He liked the action and I’ve realized that’s not really what I liked about it.”



The mares and youngsters at the farm all know Smitten Farm owner Ann Backer is good for a carrot or two. It's a toss-up who enjoys it more.

A Second Act

Now 88, Ann Backer inherited all those horses back in May 2016 and wasn't sure what to do. There were 20 racehorses in training, another 70 or so at Smitten when you counted them all. Her first reaction was to sell them, and maybe the farm too. Invited by Bill Backer before he died, Taylor Made's Mark Taylor came to the farm for a spring visit in 2016, and told Ann he would help do whatever she wanted. Fasig-Tipton's Bill Graves said the same thing. The horses were marketable, Smitten's reputation was strong, a dispersal would work.

"It got too big," Ann Backer said. "We had 28 broodmares at some point and even Bill couldn't tell them apart and by then I wasn't interested because it had gotten overwhelming. He would complain about the bills and things, and just the work involved. I would tell him all the time, 'You've got to sell some mares. They're the factory in all of this.' They keep producing horses you know?"

Everybody knows, but even so Ann's second reaction was to keep a few and hold on to the farm because a horse farm needs horses after all and Bill Backer was all about the farm.



ELDIH GRANT (2)

Homebred Blind Date, a stakes winner and stakes producer, could stay forever. She was out of Snit, another stakes winner and stakes producer with deep Backer roots. Summertime Green, a homebred daughter of Crab Grass, would also stay. Ann sold homebred My Mammy, reluctantly, for \$72,000 and watched her Hard Spun filly Out for a Spin become a Grade 1 winner last year. Down to a broodmare duet, Ann Backer recruited Taylor Made to help start a band. Miss Ocean City was the first purchase. Basboosa followed. She has the Street Sense colt and a 2020 filly by California Chrome. Belvedera (by Awesome Again) produced a Flatter colt this year and was bred to Arrogate. Awesome Again's stakes-winning daughter Winter produced Into Mischief fil-lies in 2019 and 2020, and was bred to Gun Runner. Blind Date has a 2020 colt by Into Mischief, but was not re-bred. Ferdinanda, My Mammy's 2015 foal by Giant's Causeway, won a stakes last year and was retired. She's in foal to Arrogate.

Tres Linda (Marquetry) came on board as a nurse mare after Smitten foundation mare Talent died in 2017. She had Temple City colts in 2019 and 2020 and was bred to Not This Time. Summertime Green produced a colt by Not This Time this year and was bred to Audible.

"There are just under 30 horses on the farm now, counting mares, foals, yearlings, a group of retirees out there and some others," said Marek. "The homebreds are really special to us. Mr. Backer had the granddams and it's nice to keep them in the program, but Mrs. Backer has added quality mares too and it's exciting."

Taylor Made worked with Smitten for years (before being replaced for getting "too big" in Bill Backer's opinion), and has returned in the last few to offer stallion advice and sales representation. The strategy is balance.

"I think she liked the idea of starting her own broodmare band," said Joe Taylor, a farm account manager. "We did some shopping with her and she's breeding to



ELLOH GRANT (3)

Ann Backer visits trainer Barclay Tagg and some horses in Saratoga (top) and Florida, including stakes winner Ferdinanda. The homebred earned \$282,700 for Smitten, retired to the breeding shed this year and is in foal to Arrogate.



some good stallions and getting some good foals.”

Taylor helps choose stallions, but also knows the decision maker. Ann Backer saw Arrogate at Juddmonte Farm and “fell in love,” for example. The Smitten mares didn’t make his books in 2018 and 2019, but two went to him this year before he died in June.

“He wasn’t fire and brimstone, he just radiated something very, very special,” she said of the choice. “I’m so happy to have two foals by him coming along.”

Smitten’s good land and hands-on staff produce quality horses, and that’s as important as any mating choice.

“We talk it through,” Taylor said of stallion choices. “I give my suggestions, try to get good pictures. Physicals are important for me. But it’s her call. I throw sugges-

tions, she picks them over. Sometimes she takes them and sometimes she tells me to call somebody else. The horses are on their farm for the most part, the farm is a picture and they do a fantastic job.”

Looking Ahead

For all its wonder and serenity, farm life produces racehorses and Backer’s silks still fly on a few. Two-year-old colt Victory Rags, a son of Union Rags and Basboosa, was training with Tagg in New York. Another 2-year-old, California Chrome filly Mary Jane Chrome, was coming along while 4-year-olds Single Focus (Warrior’s Reward—Bitter Lemon) and Temple Garden (Temple City—Lawn Lady) were at Middleburg Training Center with Madison Meyers.

The rest of the racing stable will have to wait and see, and will depend heavily on the broodmares and the sales market. As Ann Backer said, the racetrack action was never really her thing—though she got a charge out of watching Ferdinanda win last year’s Brookmeade Stakes at Colonial Downs.

“She’d been second nine times, the poor thing, and only won three,” she said. “It breaks your heart, but then she got to go to Colonial Downs and she won a stakes finally. I was so proud of her.”

Ferdinanda won by 6 lengths as the favorite, and led a 1-2 finish for Backer-breds as Tryon Summer (a daughter of Summertime Green sold as a yearling) finished second.

“Now she’s home and she’s going to be a mommy,” Ann Backer said of Ferdinanda,



Top, Smitten Farm foreman Jose Covarrubias with a Street Sense colt out of Basboosa headed to Keeneland September. Below, farm manager Hunter Marek visits with Winter Mischief, a yearling filly by Into Mischief out of Winter that Ann Backer will keep and race.

a 5-year-old half-sister to Grade 1 winner Out for a Spin and multiple stakes winner Sweet Victory.

Marek handles all the horses, and sees her boss staying connected to all aspects of the farm—the mares, the foals, the stallion choices, the sales, the racehorses, even the hay and straw production under the guidance of farm manager Gene Doody. But the first two matter the most.

“She’s really involved,” said Marek. “I want Mrs. Backer to enjoy it. The success of the farm is really important but at the end of the day if she’s having fun and enjoying it that’s what it’s all about. Usually daily, she grabs her big bag of carrots and sees all the broodmares and babies. She’s definitely more interested in the babies, but she’ll make her way to the training barn and check on the yearlings too and their progress and prep. It’s all important to her.”



BARRIE REICHTLER (2)

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Cal Nation	Ken Doll	Que Man
Cat Country	Ladinos Bambino	Redeemed
Cherokee's Boy	La Reine's Terms	Regal American
Cruisin' Dixie	Lion Hearted	Rock Slide
Crypto Star	Louis Quatorze	Rush Bay
Cuba	Love of Money	Same Day Delivery
Dance With Ravens	Makin Money	Scipion
Deputy Storm	McKendree	Seeking Daylight
Despite the Odds	Medallist	Seville (GER)
Disco Rico	M Eighty	Showing Up
Domestic Dispute	Modern Cowboy	Standing Room Only
E Dubai	Mojave Moon	St Averil
Elusive Charlie	Money's Star	Sticks and Bricks
Etched	Mosler	Street Magician
Eternal Star	Mr. Shoplifter	Super Ninety Nine
Fantasticat	Nicanor	Tomahawk Lake
Fleet Foot	No Armistice	Trial Prep
Freedom Child	Norumbega	Tritap
Friesan Fire	Not Abroad	Two Punch
Gandhi	Not For Love	Unbridled Mate
Gators N Bears	Oratory	Unfettered
Giacomo	Orienteate	Waquoit
Go for Gin	Outflanker	Wayne County (IRE)
Golden Lad	Parker's Storm Cat	Yarrow Brae
Goldmember	Partner's Hero	
Great Notion	Pass You Bye Bye	

The above list shows nominated stallions with horses of
racing age. Stallion must have been nominated for the
specific year the horse was conceived. Some stallions listed
here may not be eligible for every year.

PRE-ENTRY DEADLINE: WEDNESDAY, OCTOBER 14, 2020

\$150K Maryland Million Classic* Three-year-olds & up, 1 1/4 mi.

\$100K Maryland Million Turf* Three-year-olds & up, 1 1/4 mi., turf *NEW DISTANCE FOR 2020 *

\$100K Maryland Million Ladies* Fillies & mares, 3-year-olds & up, 1 1/4 mi., turf

\$100K Maryland Million Distaff* A handicap for fillies & mares, 3-year-olds & up, 7 fur.

\$100K Maryland Million Sprint* A handicap for 3-year-olds & up, 6 fur.

\$100K Maryland Million Lassie* Fillies, 2-year-olds, 6 fur.

\$100K Maryland Million Nursery* Two-year-olds, 6 fur.

\$75K Maryland Million Turf Sprint* 3-year-olds & up, 5 1/4 fur. *RETURNING FOR 2020 *

\$50K Maryland Million and/or Registered Maryland-Bred Turf Starter Handicap 3-year-olds & up, who have started for a claiming price of \$12,500 or less since October 20, 2019, 1 1/4 mi., turf. First preference to Maryland Million-certified horses. This is a starter/stakes.

\$50K Maryland Million and/or Registered Maryland-Bred Turf Distaff Starter Handicap Fillies & mares, 3-year-olds & up, who have started for a claiming price of \$12,500 or less since October 20, 2019, 1 1/4 mi., turf. First preference to Maryland Million-certified horses. This is a starter/stakes.

\$40K Maryland Million and/or Registered Maryland-Bred Starter Handicap 3-year-olds & up, who have started for a claiming price of \$8,000 or less since October 20, 2019, 7f. First preference to Maryland Million-certified horses. This is a starter/stakes.

\$40K Maryland Million and/or Registered Maryland-Bred Distaff Starter Handicap Fillies and mares, 3-year-olds & up, who have started for a claiming price of \$8,000 or less since October 20, 2019, 7f. First preference to Maryland Million-certified horses. This is a starter/stakes.

*For horses certified to Maryland Million Ltd. Registered Maryland-breds that are not Maryland Million-sired will be able to pre-enter and race ONLY if the race has less than eight (8) Maryland Million-sired entries. See Pre-Entry book for additional details.

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Classic Family Tree

*Tiz the Law's pedigree evolved through
Maryland's Woodlawn Farm*

By Cindy Deubler

Columbia, Md., a planned community conceived, designed and developed by James W. Rouse in the 1960s, occupies land that belonged to another man with a dream.

Walter Edgar's passion, equally shared by his wife Margaret, was to build a Thoroughbred breeding operation with an emphasis on quality.

The Edgars bought nicely bred yearling fillies from renowned nurseries and retired them to the farm after racing. They campaigned a few homebreds and sold a few. And through those efforts, the Edgars created a family which ultimately produced champions and Grade 1 winners including 2020 Belmont Stakes-G1 and Travers Stakes-G1 winner Tiz the Law.

Known to his friends as Jack, Edgar was a young businessman who made his living in the shipbuilding and repair business in Baltimore, which was especially lucrative and busy during World War II. He retired in 1950 at age 42 as secretary/treasurer of the General Ship Repair Company after working for the company for nearly 20 years.

In the early 1940s Edgar turned his attention to horses and purchased 360 acres of pasture and timberland near the historic Maryland town of Ellicott City. He named his vision Woodlawn Farm, and it became home to a small band of mares.

"My father was born and raised in Baltimore, growing up in a rowhouse," his son Richard "Dick" Edgar, 83, said in August. "I don't know how he got interested in horses and why he bought a farm. But he bought it, built paddocks, had the barns and a stable." And hired former Prospect Hill Farm manager Fred Ellis to oversee it.

"My father was a very bright man and hard working," added Dick Edgar. "And soon he became a recognized expert in bloodlines." By 1951 Edgar was unanimously elected president of the Maryland Horse Breeders Association.

"Members were socially prominent as well as being interested in racing and breeding. [Alfred] Vanderbilt, Stuart Janney, Janon Fisher—those people elected my father president."

Edgar supported local stallions such as *Challenger II and Discovery, both elite broodmare sires. In his research he also found the top-class stayer *Princequillo, who stood his first two years in Virginia at

the Hancock family's Ellerslie before moving to Claiborne Farm in Kentucky in 1947.

Walter Edgar was just beginning to see the fruits of his labors when he died after a long battle with leukemia at 47 in September 1955. His best runner had been the 2-year-old Prince Dare, born in 1950 at Woodlawn out of the first horse he ever bred, a daughter of *Challenger II named Penny Dare. Edgar paid \$500 to breed his winning filly, then 4, to *Princequillo. Prince Dare was five months old when his dam died from colic.

Winner of Bowie's lucrative Maryland Gold Cup at 2 under the tutelage of trainer Frank "Downey" Bonsal, Prince Dare was a classic hopeful who drew praise at the close of the year. "Prince Dare holds greater potentialities than any Maryland-bred to show on the local horizon in many years," wrote Bill Boniface, racing editor for the Baltimore Sun. "He has progressed gradually throughout the fall season and needs only a little more improvement to move up among the very best juveniles." The 2-year-olds of 1952 were led by Native Dancer.

Sent to Florida, Prince Dare finished third in the Bahamas Stakes at Hialeah and January and exited with an injury. He never regained his earlier form.

Prince Dare became the first stallion to stand at Woodlawn, covering mares while



COURTESY OF ROBIN EVANS

out of training at the start of his 4-year-old season. The two foals he sired in his first crop were weanlings at the time of Edgar's death—one became stakes winner Milady Dares. Also born that year at Woodlawn was the *Endeavour II filly Jacoenda.

Edgar purchased Jacoenda's dam Jaco-nora as a yearling at Saratoga for \$3,300. Bred in Virginia by Blue Ridge Farm, the daughter of *Jacopo and the *Mahmoud mare Minnora won twice at 2 and was retired; her first foal was Jacoenda. Prince Dare's stakes-winning daughter Nora Dares (a foal of 1956) was her second.

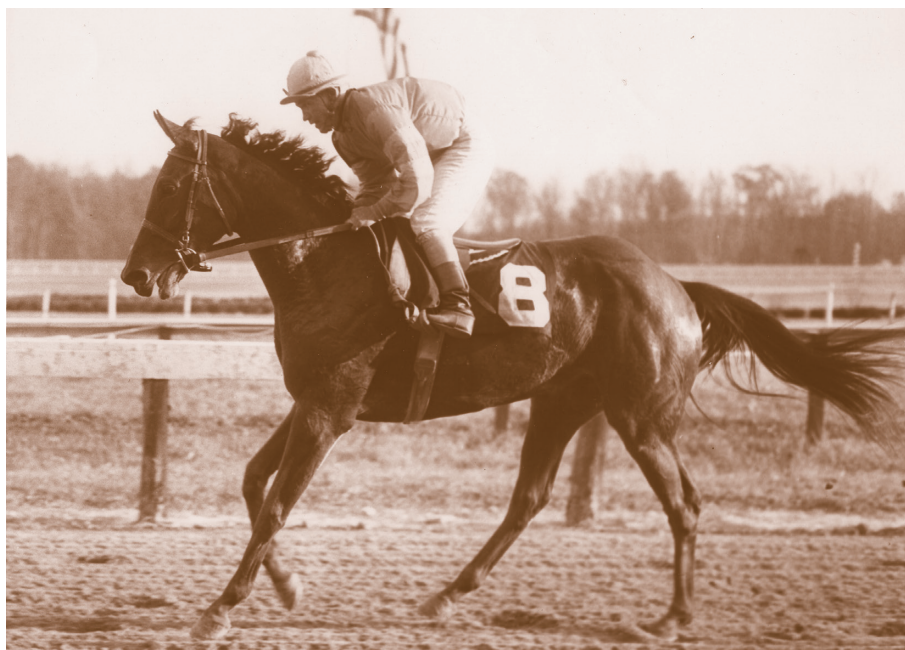
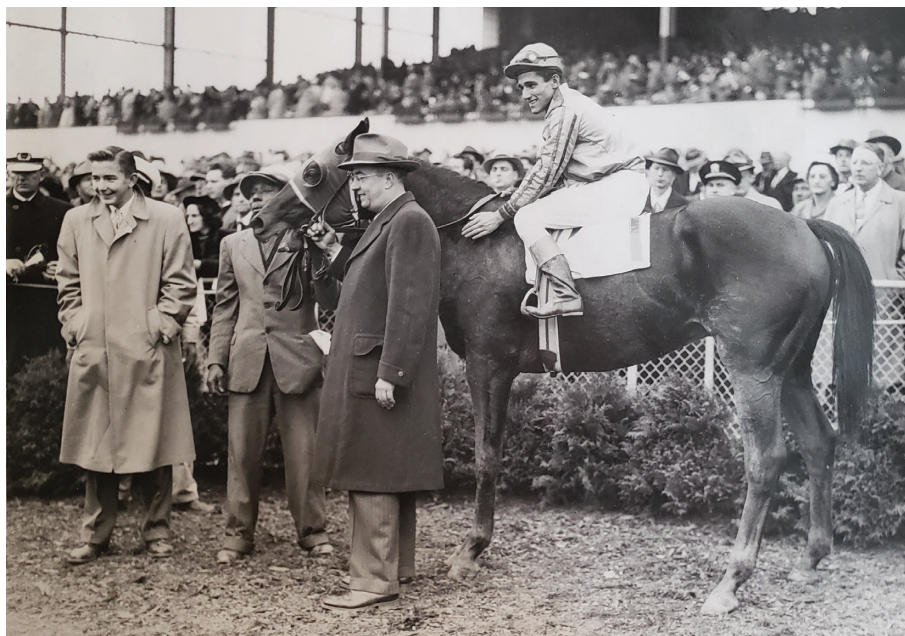
Margaret Edgar continued at Woodlawn until her death in 1960. "My mother didn't know how to run a horse farm," said Dick, who was at college and then went into the Navy during those years. "Mr. Ellis stayed on. But my mother and Mr. Ellis didn't get along at all. My mother didn't even want to talk to him—she put a blackboard out at the far end of the house and he'd come up to read it and leave his messages. That was their only means of communication."

The Edgars' daughter Jean, then in her early 20s, and her husband C. Oliver Goldsmith stepped in to assist running the farm. "They expanded the operation," said Dick. "They bought two other stallions—we'd have 100 mares at the farm. They built a huge barn that had an indoor training track and hired a wonderful farm manager, Sonny Sims. He'd stay up all night and foal the horses, after they were weaned he'd break them. They set up a turf course and he would train them and we'd van the horses to the racetrack to run."

Under the guidance of Oliver Goldsmith and the Edgar children, the farm remained home to Prince Dare and the broodmares until 1964, at which time the deal was made with Rouse and the broodmare band was divided between the siblings. Jean and Oliver had the most success after establishing their Longwood Farm in Glenwood, taking Prince Dare, by then syndicated, as well as Jacoenda and Sun Rondeau.

Jean immersed herself in the horses' pedigrees, as well as art. On the property of Woodlawn was the 1815 stone main house (surrounded by an industrial park, it still exists and is on the U.S. National Register of Historic Places), and numerous smaller structures, including a coachman's house she turned into an art studio. For more than 30 years, she and her daughter Robin Evans made and painted jockey statuettes in the owners' colors of that year's

Walter Edgar, his wife Margaret and daughter Jean enjoy the races and the farm.



Preakness runners that were presented at Pimlico's Alibi Breakfast.

During the final years at Woodlawn, Jacoenda produced three Prince Dare foals. While her broodmare record was spotty—she only had four foals—they were all winners, topped by the 1964 Maryland-bred champion 2-year-old filly Jackie Dare.

The daughter of Prince Dare won the Maryland Futurity over colts. Jackie Dare raced twice for Woodlawn Farm in the spring at Pimlico, bucked shins, and was sold for \$11,000 to J.T. Gibson and trainer Tuffy Hacker during her layup. She was on the board in six of seven starts that season.

Through the exploits of Jackie Dare and other Prince Dare offspring, Woodlawn Farm was Maryland's leading breeder in 1964 by money earned in Maryland Fund stallion and breeder awards.

Jackie Dare raced 17 times at 3, didn't start again and found her way to Kentucky, where in 1968 she produced her first foal, the winning colt Stereotyper, to the cover of Nashua for Leslie Combs II. Her next few foals were bred by Ocala Stud Farms in Florida before former Maryland breeder Rigan McKinney bought her for \$15,000 in foal to Distinctive at the 1971 Keeneland fall mixed sale. The foal she was carrying, born in Kentucky the following April, was Distinctive Elaine.

The family tree blossomed. All six of Distinctive Elaine's foals started, five won, including stakes winners Evil Elaine and Ravensmoor.

Jackie Dare's granddaughter Evil Elaine produced Horse of the Year Favorite Trick and four other stakes horses, two of them fillies. Those daughters were graded stakes-placed Tricky Elaine, dam of millionaire sprinter Favorite Tale, and Crafty and Evil. The female line of Tiz the Law descends from Crafty and Evil (by Crafty Prospector), through her Go for Gin daughter Gin Running, the dam of three stakes winners including Tiz the Law's graded stakes-winning dam Tizfiz (by Tiznow).

Edgar was eulogized upon his death as a "horseman, sportsman and gentleman" and "the finest thing in Maryland racing."

All these years later, add a classic connection to his legacy. ✨

Top to bottom: Walter Edgar, at the head of his homebred Prince Dare after Bowie's Maryland Gold Cup, is joined in the winner's circle by his son Richard "Dick" Edgar. Prince Dare entered stud at Woodlawn and was an immediate success as a leading sire of 2-year-olds in the state. Among Prince Dare's top runners was Woodlawn Farm-bred Jackie Dare, 1964 Maryland-bred champion 2-year-old filly and sixth dam of Tiz the Law.

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Logging In

Sales companies respond to, capitalize on internet market

By Joe Clancy

In the midst of the coronavirus pandemic, with people staying home, not taking business trips and otherwise changing the way they work, Max Hodge would get questions from friends.

“Hey, what are you doing for Covid? Not much going on?”

“Actually, I’m probably working 10 times harder than I normally would.”

The vice president of client services at Fasig-Tipton in Kentucky, Hodge works hard all the time, but much of his winter and spring were spent helping the sales company ramp up an online bidding component to its live auction business. The platform was unveiled at Fasig-Tipton’s Maryland 2-year-old sale in June, and used again at the Kentucky horses-of-racing-age sale in July. In both cases, some horses sold via the internet—heretofore an anomaly for North American Thoroughbred auction companies, but now a sudden reality because of the global health crisis. Keeneland conducted an entire sale of horses-of-racing-age online in June—selling 12 of 31 offered. Wanamaker’s, a Kentucky-based start-up, launched in June as an online-only platform with monthly sales. They all joined the West Virginia-based ThoroughbredAuctions.com in the arena, mimicking virtually every business in the world with an online retail presence.

The 2020 changes may be related to Covid-19, but only partly. As with cars, clothes, groceries, even homes, the online disruption was coming.

“We’ve been evaluating it probably every six months for the last 15 years, at least annually,” said Hodge. “Do we want to do it? When are we going to do it? Obviously, there’s added expense in the development cost, added sale-day labor and prior to Covid there hadn’t been a huge demand for it, not enough to justify the added expenses associated with it.”

But the kernel of a big step forward was there. And it popped because of the virus and its restrictions on travel and public gatherings.

“We knew we were going to be doing all this at some point in time,” said Hodge. “We didn’t know we were going to be doing it all at once though. To say we have to do this, and we have to do this for our next sale, that was different.”

Wanamaker’s didn’t exist before Covid, but the idea did. Company co-founders Jack Carlino and Liza Hendriks used web-based auctions as their final projects with the Godolphin Flying Start Thoroughbred education program. Turning a class project into a real business wasn’t necessarily part of the plan, until it was.

“Your final project with Flying Start is a business plan and I did mine on an online auction house,” said Carlino, who graduated in 2018. “It didn’t exist because no one had done it.”

Hendriks, the daughter of Mid-Atlantic trainers Ricky Hendriks and Lizzie Merryman, was a year behind Carlino in Flying Start and pursued a similar final project. Last fall, she was in Australia—where online Thoroughbred sales are more common—and he was finishing up a stint with Hill ‘n’ Dale Farm in Kentucky. While driving between Hunter and Sydney, they debated the pros and cons of actually starting a business. About 150 miles later they were making calls to web developers from their hotel. Then came the pandemic.

“You have to interview 40 potential customers as part of the business plan for Flying Start,” said Hendriks. “This was all pre-Covid and some people were hesitant, but most had really good feedback and thought it was time for the industry to go that direction. After Covid, it was more ‘Yes, this needs to happen.’”

Wanamaker’s held its first sale in June. The second in July was topped by \$400,000 racehorse Fiya.

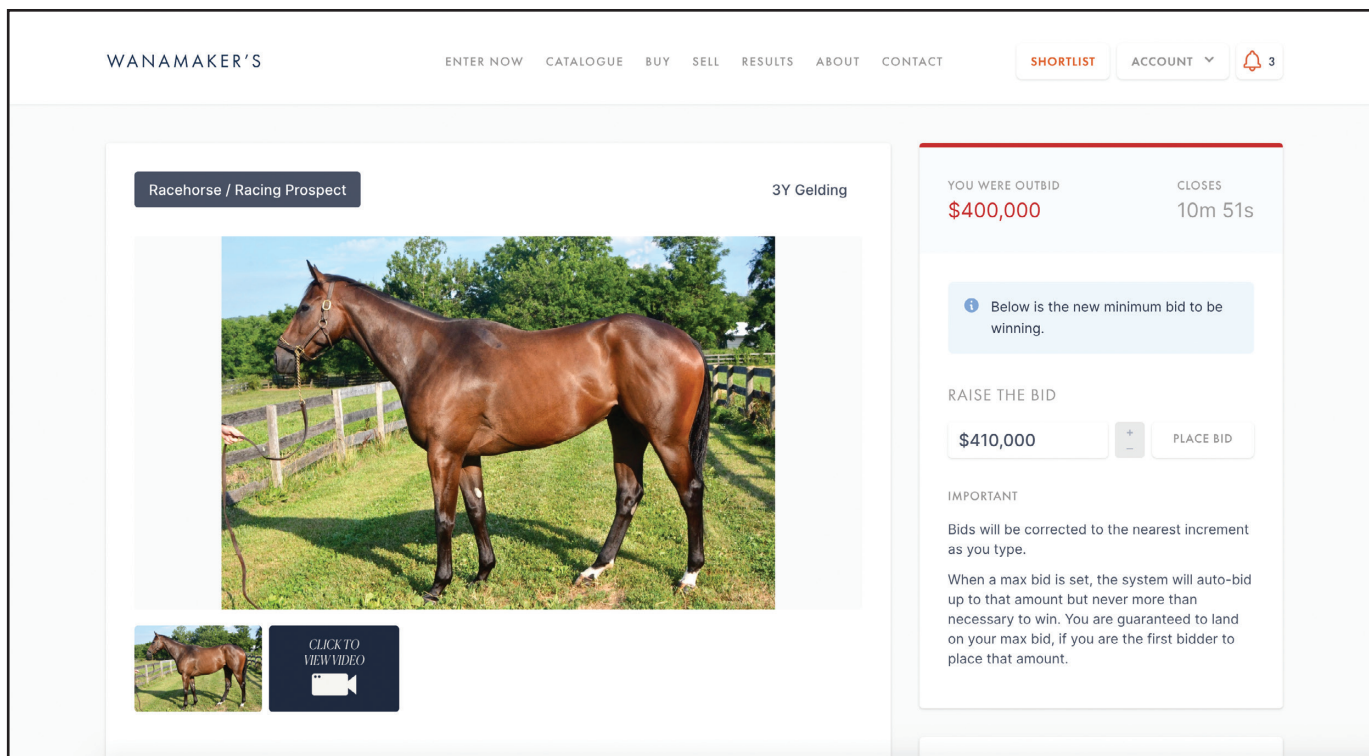
If the concept of online horse auctions in the United States has a grandfather—it’s ThoroughbredAuctions.com. Owned by Tim and Cathy Jennings, Thoroughbred breeders and nearly lifelong auctioneers, the company has deep roots in live auctions at Timonium and elsewhere and built its business on Quarter Horses, Paints, sport horses, even the Chincoteague pony auction. Now almost all online, the company has an established platform and methodology to sell horses via the internet—pandemic or no pandemic.

“I’m a live-auction guy,” said Tim Jennings, whose company conducted its first internet auction in 2012. “If you had asked me if this would have worked 15 years ago, I would have said no way. But it’s different now. We’ve seen so much change in the sport-horse market and it’ll happen with the Thoroughbreds too.”

A New Idea

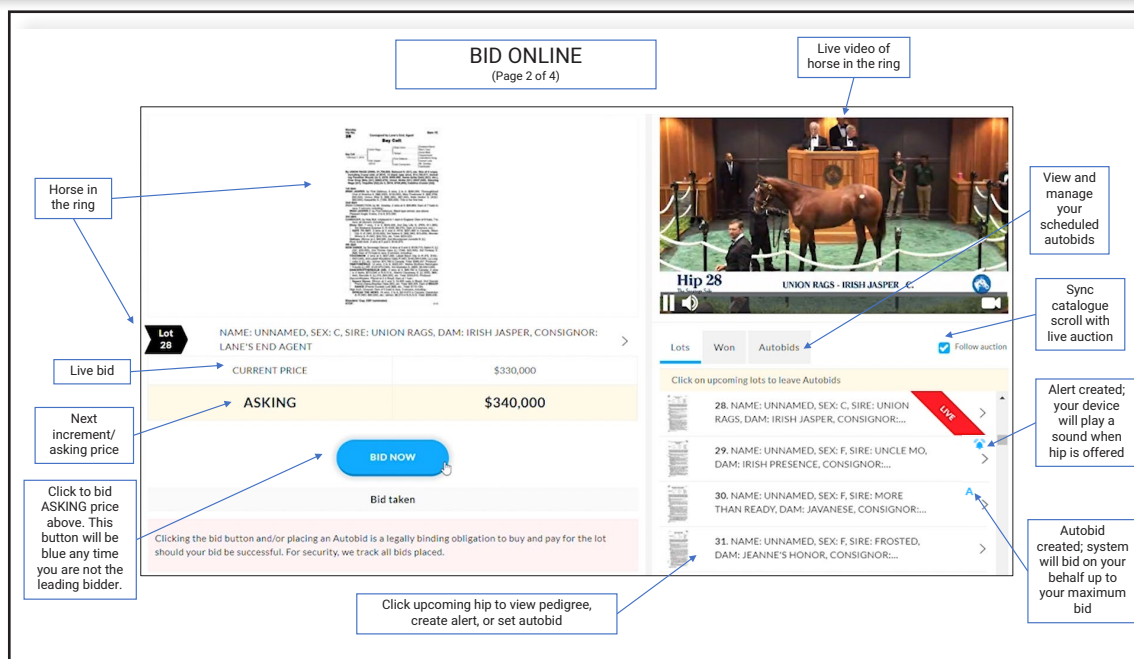
Owner Rob Masiello buys horses at sales, privately, whatever. He understands the process, but there are always questions—especially with private sales.

“I’m a stock guy, so I think about what the valuation of a horse might be and when you’re doing a private purchase you’re always wondering, ‘Did I overpay? Did I underpay? What’s this horse worth?’”



Above: The Wanamaker's online auction page for Maryland-bred racehorse Fiya.

Right: A page from Fasig-Tipton's extensive online bidding walk-through document for live auctions.



he said. "It's hard to know sometimes, and I'm sure it's that way with the seller too."

With Maryland-bred Fiya, purchased through the Wanamaker's in July, Masiello knows. He bid \$400,000 to get the 3-year-old son of Friesan Fire, a winner of two races on the turf at Laurel Park this year for owner/breeder Ann Merryman and her son Michael. Masiello saw the horse with Wanamaker's, reached out to Merryman for a veterinary inspection and then got ready to bid. The auction closed July 30, and Masiello stressed.

"I've bid on enough now on my own, being in the back ring and bidding and I'm calm," he said of a live-auction setting. "I was pretty nervous this time. You're just staring at this screen, waiting for the bid to change. Bidding really picked up as it got closer to the end. It was pretty interesting and pretty stressful, too, but the process was smooth, there were no delays, I was able to bid when I wanted to."

And he got his horse. Fiya, a son of Friesan Fire and the Two Punch mare Sista, shipped to New York to join trainer

Tom Albertrani and will aim for a potential stakes start this summer.

Masiello sees real potential for platforms such as Wanamaker's, especially with racehorses, because it's different.

First of all, there's no sale. It's a virtual catalogue and the horses remain with their owners. Sellers register for an account, enter basic information, upload two required photos and any other content including a walking video, set a reserve and starting price, pay a \$300 entry fee. Like a live sale, various forms of paperwork—Jockey Club

papers, Coggins test, X-rays, veterinary certificates and so on—are required. For buyers, bidding can start the day the catalogue goes live but the sale typically lasts a week to give time for inspections and the bidding goes live on the final day. If a bid is placed in the final three minutes, the bidding clock resets to three minutes to provide more time to bid. Buyers also have the option of setting a maximum bid early in the process. Like other sales companies, Wanamaker's charges a commission to sellers on a completed sale.

The first two catalogues included yearlings, 2-year-olds, racehorses, broodmares and broodmare prospects—and prices from Fiya's \$400,000 to \$4,000 for Mixology (a 6-year-old Old Fashioned mare in foal to Army Mule). Of 19 horses offered, seven sold via auction with two more sold privately. In an industry as tradition-bound as Thoroughbred racing, it's a start.

"We see racehorses and broodmares as fitting the model best," said Carlino. "That doesn't mean other types won't also be able to sell, it's just because there's more on paper. Good pictures and video paired with a horse's past performance are key and are enough in a lot of cases and we'll help consignors with the details like video, photos and visit notes."

Hendriks and Carlino see advantages in their model—the monthly sales, the lower costs to consignors who don't have to ship horses and staff to a physical sale, the ability to look at horses on their home farms and so on. Factored in with the coronavirus and its restrictions on actually attending events, or the reluctance of people to travel, the online model gains even more traction.

"Pre-Covid we thought it worked anyway," Carlino said. "It's expensive to send a horse to a traditional auction and some horses just don't fit as well as others. The Australian market and how it operates gave us confidence. If it can work in a country that has breeding and racing similar to the way that we do, it might be something people would turn to. I don't think it will ever replace the traditional auctions. It's more that it provides an outlet for circumstances that wouldn't have an outlet before."

Changing On the Fly

Founded in 1898, Fasig-Tipton is as traditional as any Thoroughbred business but that doesn't prevent change or limit the need to adapt. People bid by phone. Auctions are livestreamed on the company website. Veterinary records and inspections are available in a variety of formats.

Digital catalogues get updated based on racing results. In 1970, the company listed 11 conditions of sale on two pages in the catalogue. Now, 24 conditions spread over 23 pages. This year brought further change.

Covid-19 forced Fasig-Tipton to cancel sales early in the year and delayed the 2-year-old sale in Maryland more than a month. While shuffling dates and reviewing potential location changes, the company installed an online bidding platform. People registered to bid, applied for credit, bid on horses and bought horses through the new system. In addition, Fasig-Tipton beefed up its livestream capabilities and created an online repository for veterinary records.

All of it was necessary, especially when there were times leading up to that June sale when public attendance was in jeopardy. None of it was simple, or free.

Start with the stuff that can't be seen. Fasig-Tipton upgraded its computer and network capabilities in the sales pavilion to speed up the livestream. The old version was delayed, several seconds behind the live action. If people were going to bid based on what they saw on video, that latency had to change.

"We've livestreamed for years so that's there," said Hodge. "But in addition to the



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regular livestream we had an additional livestream for the online bidding purposes that has no delay. The video you're seeing and audio you're hearing is a separate stream, separate machine, with additional internet uploading capacity. In Maryland we tripled our capacity for the sale and overhauled the interior infrastructure—access points, routers, that kind of thing—which was probably due, but it was something we had to do.”

On sales days, information matters. The bid board above the auctioneer stand, also overlaid on the traditional livestream, shows the live bid amount as input by Fasig-Tipton personnel. The online bidding platform, which required registration to access, shows the live bid and the auctioneer's asking price.

“There's a person operating the toteboard like always, but we added two online-bidding clerks working that side,” said Hodge. “They put in what the auctioneer had and what he's asking for and that's what the person working from home sees and what they can use to then place their bid.”

As it does with a successful phone bidder or live bidder, Fasig-Tipton finalized the online sales immediately afterward—meaning the approval process was the same whether they wanted to phone bid, be on site or buy online.

In the end, Hodge was pleased with the process. At Timonium, 14 horses sold to online bidders and 96 horses received online bids.

“Based on the feedback and the inquiries we've gotten it seems fairly straightforward,” he said of the platform. “The sheer volume of last-minute applicants and the demand that put on the accounting staff was a new hurdle for us, but it went smoothly.”

Hodge said he saw a mix of online customers—some with agents or advisors on the sales grounds who bid on their own, others who converted from phone bidding to the website and still others who were new customers.

“Any time you can engage the person and get them directly involved in the experience, everybody's going to benefit,” Hodge said.

Buyer Ken Kachel used the online system to buy at Fasig-Tipton's horses-of-racing-age sale in July, and called the process smooth.

“I didn't know how to navigate it when I started and they went beyond to help me,” said Kachel, singling out employees Paget Bennett and Joe Smith for their help. “They were fabulous helping me navigate how to get involved, the registration and the credit I needed to establish.”

Kachel was interested in three horses at the sale, and had someone on-site to look at them and do veterinary examinations. That “due-diligence” work was important, just like with a live purchase, so Kachel felt comfortable. He figured he'd spend about \$30,000 so applied for that much in credit. The online bidding process includes a warning as your bids get close to your credit limit, he said, so keep that in mind. Eventually, he landed the 4-year-old Tapit gelding Better Tapit for \$27,000. He'll go to trainer Ricky Hendriks in Pennsylvania. Kachel had experience buying cars in an online auction, and compared the two.

“One thing they do with the cars is hire people who do nothing but do condition reports,” he said. “They go around the car and describe everything, exterior and interior. They tested all the equipment and graded the car 1-5. That puts more confidence in buyers, but I'm sure it's not cheap and it's different with horses because it can change every day. But the more information the better in terms of description, photos, videos, whatever you can do.”

Kachel did not use the automatic bid feature, but sees the benefit to buyers who can't be on the live auction the whole time.

“I would do it again, and I would encourage anyone to do it,” he said. “It felt safe, it was an auction, just like you were there.”



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Looking Ahead

Wanamaker's intends to continue its monthly sales, while eyeing industry trends and other developments that will affect business.

"It's part of our advantage," said Carlinio of the schedule. "We want to give the timing advantage to sellers. If you have a mare, a foal, a yearling, a racehorse—it doesn't matter when you sell it—we want to let buyers control their destiny more than they do with a traditional auction."

Fasig-Tipton will stick to its schedule of live auctions, which includes six sales from Sept. 9 through Dec. 8, but also won't rule out adjusting that model.

"Our entire focus has been our core product and our core product is live auctions," said Hodge. "We had a lot of moving parts to put in place this year and we've got a massive schedule of auctions this fall where we'll add the online component."

"Never say never," he said of a future of online auctions. "You see what Inglis is doing in Australia. They sell 500 horses every two weeks online. They don't have a claiming system [of races] so it would look very different if you took out the horses-of-racing-age market. But I think there's a place for it in the United States."

Beyond the companies mentioned here, bloodstockauction.com looks to move into the U.S. market with an expansion of its platform used in Australia and New Zealand. ★



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Web-based sale business blooms for Jennings

By Joe Clancy

You want to talk about reach? In one form or another, Tim and Cathy Jennings' horse auction company has sold everything from \$1,000 Chincoteague ponies to \$775,000 world champion Quarter Horse Good I Will Be.

And now they're relative pioneers in the blooming online component of Thoroughbred auctions. The Jenningses conducted their first web-based auction in 2012, long before industry leaders Fasig-Tipton and Keeneland got involved, and have turned ThoroughbredAuctions.com into a source for buyers and sellers, especially after the coronavirus pandemic limited travel and public gatherings this year.

A dispersal of horses owned by R.D. Hubbard, the New Mexico breeder and former owner of Hollywood Park who died in April at age 84, resulted in 54 horses

sold for \$1,560,350 in July. The dispersal was scheduled for the annual Ruidoso Sale in August, but when that live auction was forced to move to another location due to the pandemic, Hubbard's grandson Shaun Hubbard contacted the West Virginia-based ThoroughbredAuctions.com about an online sale. Twenty-two days later, the horses were sold.

"It was strong, just good horses," said Tim Jennings, who worked his first live auction when he was 14. "With everything, it's all about the horses and who you get them in front of. It has surprised a lot of

people, how well that sale did. This is such a tradition-bound business, so it's not an easy thing."

Tim Jennings and his brother Mike started Professional Auction Services in 1978 and hosted live auctions of Quarter Horses, Paints and show horses for 30 years. They even added online bidding to the sessions as early as 1999 (predictably, bandwidth was a problem). The business contracted during the 2008 recession—going from 3,200 horses sold to about 1,400—as people cut numbers or sold horses privately. Professional Auction Services responded by dividing into two auction companies, one for sport horses and one for Thoroughbreds. Internet auctions became a reality in 2012, and the company handled dispersals, court-appointed sales through the United States District Court system, without ever look-

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Cathy and Tim Jennings are veterans in the field of online auctions.

ing like a threat to Keeneland or Fasig-Tipton. Still, horses changed hands and buyers and sellers were satisfied.

Over the years, the model evolved and now takes for granted many things the newcomers rave about—nearly real-time reserves, a full two minutes in the “sales ring” for live bidding, extended time if bidding kicks in late, staggered closings, seven-day sales, email and/or text reminders and more. The company website proclaims, “The way you buy and sell is changing.” To many, it has already changed but ThoroughbredAuctions.com continues to perfect its model and got a boost from the coronavirus.

“We’ve had a lot of phone calls lately where people say, ‘I think you’re really on to something,’” Tim Jennings said. “I think we are. The advantages are so numerous. You’re not restricted by geography, your horses can stay on your farm, you don’t worry about where you are in the catalogue—whether your horse sells late in the day, early in the day, whatever. That makes a difference.”

Jennings singled out a court-appointed sale in February as an example of how it works. Hip 1, the Scat Daddy stallion Finale, sold for \$35,000 after going to just \$12,000 with three minutes to go. The bidding lasted another hour and nine minutes, all completely automated, while other horses sold and while the horse ate hay in his stall at home.

The software, adapted from online cattle auctions and perfected over time, does most of the work though there’s more to it than computers.

“It’s a good idea, but just because it’s a good idea doesn’t mean it’s going to work,” said Tim Jennings, who breeds Thoroughbreds in West Virginia with his wife [they sell at Keeneland or Fasig-Tipton, for now]. “It’s a customer-service business, and that is what we are. We’re there to serve a need. We’re fortunate to have a proven system in place that can help people. We have the auc-

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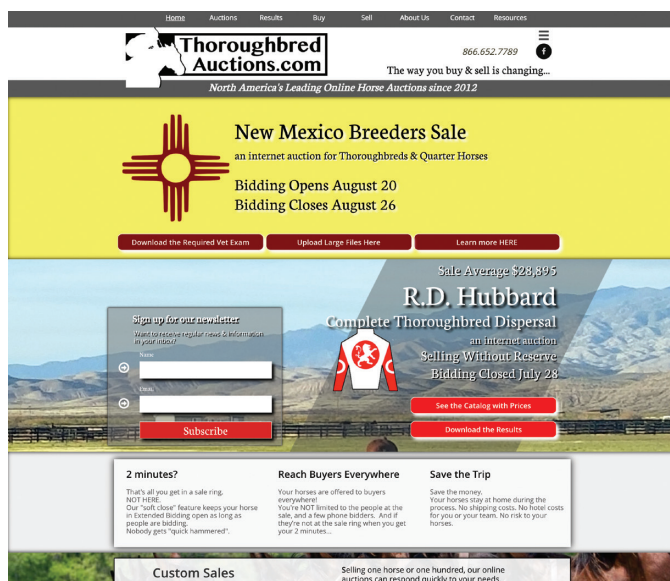
tion experience, the horse knowledge and the system to make it all work.”

Shaun Hubbard knew of ThoroughbredAuctions.com through his connection to the New Mexico Thoroughbred industry, and turned to the company for the dispersal of his grandfather’s stock—stallion Attila’s Storm, mares in foal to him, racehorses, 2-year-olds and on down to weanlings. Aisle Runner, a 2-year-old New Mexico-bred by Attila’s Storm out of the Bernardini mare Garter, topped the sale at \$91,250. Aisle Runner’s sire brought \$90,000 as bidding extended another 30 minutes after the scheduled close. The top-selling broodmare stayed in the family as Garter brought \$80,250 (in foal to Attila’s Storm).

Hubbard liked the auction software, and the national (or potentially international) reach and the company track record, but said the experience went far beyond any of that.

“The business aspect of it really intrigued me and first-hand what I was going to do with our horses and our operation when my grandfather passed,” he said. “But Tim and Cathy are second to none. That’s the best way to describe it. They acted like this was the first or second auction they’d ever done. They’re always available, they have a great attitude, there’s enthusiasm and you know that’s gone by the wayside in the last few years in so many industries. People lose enthusiasm and ultimately your product is not as good. Their product is good because of them.”

Hubbard’s grandfather, who turned a \$90-a-week job with an auto glass company into Safelite Auto Glass and later AFG Industries, owned and bred Quarter Horses and Thoroughbreds and ultimately owned all or part of Hollywood Park, Ruidoso Downs, The Woodlands in Kansas, Turf Paradise and Zia Park. He helped launch the NTRA and the Racing Integrity and Drug Testing Task Force, served on the Breeders’ Cup board and sup-



The ThoroughbredAuctions.com home page points bidders in a variety of directions.

ported numerous philanthropic efforts inside and outside racing. He might have told his grandson to hang on to a few horses, but he would have recognized the need for the sale and would have definitely appreciated the way it happened.

“My grandfather always said, ‘Stay focused on the little things, that’s how the big picture comes into context,’” Shaun Hubbard said. “He was always able to change with the times, so he would have seen the benefit of [the auction process] and appreciate all the work that went into it.”

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Like No Other

Authentic prevails in Haskell as show goes on in New Jersey

BY CINDY DEUBLER. PHOTOGRAPHS BY EQUI-PHOTO, INC.

In the crazy world of 2020 something remarkable happened at Monmouth Park on Haskell Day in July. It almost felt—normal.

On a picture-postcard summer day on the Jersey Shore July 18, the 14-race card offering six stakes provided the best racing in the country. Horses with classic aspirations shipped in. And trainer Bob Baffert won the track's signature race for the ninth time.

But it was also the “new” normal. There was no huge crowd. There was no Kentucky Derby or Preakness winner in the field, as neither classic had yet been run. No owners were allowed in the paddock and winner's circle. Replacing long lines at the lemonade and ice cream stands and betting windows were a smattering of people social distancing, wearing masks and following safety protocols to ward off the threat of Covid-19.

In 2019, the oppressive heat made it a Haskell Day like no other. In 2020, coronavirus made 2019 look like a picnic.

And what happened to the coronavirus impacted card? A Monmouth Park record handle for a non-Breeders' Cup day, as bettors wagered \$20,479,392. It was only the second time in Monmouth Park's 75-year history, not including the Breeders' Cup, that overall handle from all sources hit \$20 million, and it surpassed the previous mark of \$20,024,509 set on Haskell Day 2015, the year of American Pharoah.

The show put on by Monmouth included two Grade 1 races, the \$1 million Haskell and \$300,000 United Nations, three Grade 3s—the Matchmaker, Molly Pitcher and Monmouth Cup—and the turf sprint Wolf Hill for older runners. The card featured 135 runners, 9.6 runners per race. Horses shipped in from across the country—of the seven Haskell starters, only longshot Fame to Famous had made his last start at Monmouth.

Covid-19 protocols and procedures for the track's stable and grounds, and what to expect on raceday, were readily available to horsemen. “As long as they were notified of the protocols in advance there were no



Mike Smith urges Authentic to hold off late-closing Ny Traffic and barely prevails as trainer Bob Baffert gets his ninth win in the Haskell.

surprises,” noted director of racing John Heims.

California-based Mike Smith, with mounts on Baffert-trained favorite Authentic and in four other stakes, was Covid-19 tested on raceday and tested again three days later—and while at the track was completely separated from the other riders in the basement of the administration building.

Maryland riders were sequestered in the basement of the main building. Everybody stayed apart. “The size of the facility lends itself to easy social distancing,” said Heims. There were approximately 3,800 fans on the grounds, spread out from the picnic area to the clubhouse.

“Logistically it was a lot more work and planning, but it was never in doubt that we were putting on the show,” added Heims.

And the day’s feature delivered one of the closest and most exciting finishes in its 53-year history.

In his first start away from California and the lone speed in the race, Authentic shot to the front, opened up in the stretch, and appeared the easiest of winners for Spendthrift Farm, Starlight Racing, Madaket Stables and myracehorse.com. And nearly got caught.

John Fanelli, Cash is King, LC Racing and Paul Braverman’s Ny Traffic, trained by Saffie Joseph Jr. and looking for his first stakes win after placing in graded company in his previous three starts, had stalked Authentic to the top of the stretch and was going backward until he suddenly wasn’t. Continuing to grind into Authentic’s daylight lead, the gray colt surged at the wire and missed by a short nose. It was 4½ lengths back to Dr Post, the only classic performer in the field who had finished second to Tiz the Law in the Belmont Stakes-G1.

Baffert was aware of his lightly raced colt’s tendencies to look around, relayed the message to Smith, and then watched a win nearly unravel before his eyes from his home in Southern California.

“I’m just so proud of him, but I was like everybody else telling Mike, ‘You better stay after him. You’d better keep busy.’ I could tell he wasn’t focused going down the stretch but he held on,” said Baffert in the post-race press conference. “He saw that horse coming to him and he took off again.”

Authentic, a son of leading sire Into Mischief, got his fourth win in five starts and earned an automatic berth into the Breeders’ Cup Classic-G1 as well as enough points to get into the Kentucky Derby-G1. His time of 1:50.45 for 1½ miles was the second slowest Haskell since 1978.



Aquaphobia surprised in the United Nations-G1 and recorded the first graded win of his career.

The United Nations, the race immediately preceding the Haskell at 1½ miles on the turf, went to Aquaphobia, a 7-year-old son of Giant’s Causeway claimed by Mike Maker for \$62,500 in January. With Monmouth’s 13-time leading rider Joe Bravo aboard, Aquaphobia caught Paret (Aus) late to win by a length. Racing north, south, east and west during his career, Aquaphobia recorded his first stakes win in Delaware Park’s Stanton in June 2016. Now owned by Paradise Farms Corp., David Staudacher, Hooties Racing and Skychai Racing, Aquaphobia earned his first graded victory in 36 starts.

Other graded winners on the card were New Jersey-bred Horologist (Molly Pitcher), Nay Lady Nay (Ire) (Matchmaker) and Global Campaign (Monmouth Cup).

“Quite a few shipped in—the stakes races were tremendous,” said Heims. “The Molly Pitcher, to get 11 girls to go long like that [10 ran]. The Monmouth Cup was a fantastic race. I know they are both Grade 3s right now but for what they put on I think those were far tougher races than the grade would imply.”

In a year like 2020, would it be any other way. ★

Stakes results for Haskell Day

7/18 Haskell-G1 (\$1M). 1½ mi. 3YO.

Winner: **AUTHENTIC** (b.c., 4, Into Mischief—Flawless, by Mr. Greeley). B-Peter E. Blum Thoroughbreds LLC (Ky.). O-Spendthrift Farm LLC, MyRaceHorse Stable, Madaket Stables LLC and Starlight Racing. T-Bob Baffert. J-Mike E. Smith. Time: 1:50.45. Margin: nose. 2nd: **Ny Traffic**. 3rd: **Dr Post**.

7/18 United Nations-G1 (\$300K). 1½ mi. Turf. 3&up.

Winner: **AQUAPHOBIA** (b.c., 7, Giant’s Causeway—Pussycat Doll, by Real Quiet). B-Mr. and Mrs. M. Roy Jackson (Ky.). O-Paradise Farms Corp., David Staudacher, Hooties Racing LLC and Skychai Racing LLC. T-Michael J. Maker. J-Joe Bravo. Time: 2:12.63. Margin: 1. 2nd: **Paret (Aus)**. 3rd: **Corelli**.

7/18 Monmouth Cup-G3 (\$300K). 1½ mi. 3&up.

Winner: **GLOBAL CAMPAIGN** (b.c., 4, Curlin—Globe Trot, by A.P. Indy). B-WinStar Farm LLC (Ky.). O-Sagamore Farm LLC and WinStar Farm LLC. T-Stanley M. Hough. J-Jorge A. Vargas Jr. Time: 1:50.47. Margin: 1½. 2nd: **Math Wizard**. 3rd: **Bal Harbour**.

7/18 Molly Pitcher-G3 (\$250K). 1½ mi. 3&up, F&M.

Winner: **HOROLOGIST** (b.f., 4, Gemologist—Cinderella Time, by Stephen Got Even). B-Holly Crest Farm (N.J.). O-There’s A Chance Stable, Parkland Thoroughbreds, Medallion Racing and Abbondanza Racing LLC. T-William I. Mott. J-Joe Bravo. Time: 1:43.48. Margin: 2. 2nd: **Our Super Freak**. 3rd: **Royal Flag**.

7/18 Matchmaker-G3 (\$150K). 1½ mi. Turf. 3&up, F&M.

Winner: **NAY LADY NAY (IRE)** (dk.b./br.f., 4, No Nay Never—Lady Ederle, by English Channel). B-Stephen Sullivan (Ireland). O-First Row Partners and Hidden Brook Farm. T-Chad C. Brown. J-Paco Lopez. Time: 1:46.21. Margin: ½. 2nd: **Beautiful Lover**. 3rd: **Feel Glorious (GB)**.

7/18 Wolf Hill (\$75K). Abt. 5½ F. Turf. 3&up.

Winner: **ARCHIDUST** (ch.c., 4, Verrazano—Chilling Effect, by Gold Fever). B-Wolverton Mountain Farm LLC (Ky.). O-Crawford Farms Racing. T-Steven M. Asmussen. J-Hector Rafael Diaz Jr. Time: 1:01.26. Margin: 1¼. 2nd: **American Sailor**. 3rd: **Shekky Shebaz**.

Easy Street

Dunbar Road dominates shortened Delaware Handicap for Brant, Brown

BY JOE CLANCY. PHOTOGRAPHS BY HOOFPRIINTS, INC.

Delaware Park shortened the Delaware Handicap-G2 to 1½ miles from its traditional trip of 1¼, but it wouldn't have mattered much to Dunbar Road who throttled five opponents while drawing off to score by 3 lengths at 1-5 July 11 for the high-level connections of Peter Brant, trainer Chad Brown and jockey Irad Ortiz Jr.

Dunbar Road broke from the inside post, set up behind Bellera and Lucky Move on a loose rein early, paused briefly behind horses on the turn and swept past three wide when asked off the turn. Ortiz

never turned over his whip and geared her down late to win in 1:49.02. Saracosa finished second with Bellera third.

It might have been easier than it looked. "I got a perfect trip," said Ortiz. "She broke really good, I was right behind the early speed right where I wanted to be. I wanted to save some ground and then I got her out. By the three-eighths pole, I started working my way out and I had no trouble, so I just got her clear and she responded. She responded very well. This is a really nice filly. You are going to hear a lot from her—trust me."

You heard plenty last year from the 4-year-old daughter of Quality Road in 2019 as she won four of her first five including the Mother Goose-G2 and Alabama-G1. She lost her next two, Grade 1 tries in the Spinster at Keeneland and the Breeders' Cup Distaff, before an extended break into 2020. Dunbar Road opened her campaign with a victory in the Shawnee Stakes at Churchill Downs May 23, then tackled Delaware. The \$240,000 payday pushed her career earnings to \$998,040 with six wins from nine starts.

Bred in Kentucky by Jeff Drown, Dunbar Road sold to Brant for \$350,000 at Keeneland September as a yearling in 2017. Agent Mike Ryan purchased Dunbar Road's dam, the Bernardini mare Gift List (while carrying Dunbar Road), for Drown at Keeneland January in 2016.

■ Owner/breeder Henry "Tim" Clark III had to name something Glengar, he just wasn't sure what.

"When my grandfather bought his farm—a half-mile from Pimlico—he named it Glengar for a really good horse his grandfather had back in Ireland," said Tim. "When my father bought his farm in 1950 he called it Glengar Farm. I remember saying to him, 'Why don't you name it after a horse you trained?' He said Glengar was the best horse his great-grandfather had, so he was going with that."



Dunbar Road takes over in the stretch of the Delaware Handicap, which was shortened to 1½ miles this year.

Tim still lives on that Glengar Farm in Glyndon, Md., and has no plans of buying another one so a horse it had to be.

"I've been getting fillies and I finally got this colt and thought if I was going to name something Glengar I better do it and hope for the best," he said. "He didn't win the Travers or anything, but he's done OK."

The 5-year-old gelding looked pretty good at Delaware Park this summer, winning two of three at the \$6,250 claiming level for trainer Kieron Magee in June and July. The son of Freedom Child dominated in the first win, drawing off to score by 8¾ lengths as the 1-2 favorite. Fifth July 8, he rebounded to win going a mile July 25. Clark has an explanation for that sub-par effort in the middle as Glengar has basically decided he only likes to go in starting gates backward. Magee (with help from his wife Kelly on a lead pony) has worked around that quirk by getting permission to have him brought out front and backed into the stall. He was loaded from the back in that defeat, and didn't appreciate it.

"He's kind of cantankerous," said Clark. "Kieron and Kelly have him figured out. He likes Kelly and Kelly's pony, Kelly's always giving him carrots which helps too. The first time we took him there, we backed him in and he looked like Secretariat coming down the stretch. The second time, they made him go in from the back and he fought it and didn't run well."

The third time they did it his way. After two losses to start his career, Glengar won a \$25,000 maiden claimer in November 2018 and was claimed by Claudio Gonzalez and owner Joe Besecker. After four losses, the dark bay went to the sidelines and didn't race beyond February 2019. Put in the Fasig-Tipton Midlantic winter mixed sale as part of Besecker's dispersal last December, Glengar went back to Glengar as Clark bought his horse for \$10,500. Apparently appreciative, Glengar returned to the races in March and finished second, took a pandemic break with the rest of Magee's horses and was fourth May 31 before those three starts at Delaware.

"I think he's happy to be back," Clark said. "He's a decent horse, but I don't think he was happy [with Gonzalez]. He'll bite people and kick people. They put him in the sale and I thought I'd buy him back. It's worked out so far."

Glengar has won three of 12 starts, with four seconds and a third, and earned \$77,282 including \$24,894 this year. Through his dam Lusby (by Northern Wolf), Glengar hails from a long female line trained by Henry Clark for Christiana Stables including stakes winner Shanghai

Square, Stir Fry, Sweet Sop, Enidne and the great Endine. The latter is Glengar's sixth dam, and won the Delaware Handicap twice.

■ Fans of the television show *Peaky Blinders* had plenty to cheer about at Delaware Park July 29 as Tommy Shelby (a character on the show set in England after World War I) got back to his winning ways for Port Lairge Stables and trainer Henry Walters.

The 3-year-old Maryland-bred ousted Ace Nine Nine, a fellow son of Super Ninety Nine, by a neck in the 6-furlong starter allowance. Purchased by Mark and Rebecca Beecher (Port Lairge) for \$2,000 at the Fasig-Tipton Midlantic fall yearling sale in 2018, Tommy Shelby won for the fourth time in nine starts while pushing his bankroll to \$137,284.

He's also not the only horse named after the television character (leader of a Birmingham criminal gang) as 4-year-old Curlin gelding Thomas Shelby won at Saratoga July 23.

■ West Virginia-bred Atreyu ran his winning streak to five with two wins at Delaware July 4 and 30, his first starts of 2020. Racing for trainer Crystal Pickett and FTF Racing, the 5-year-old gelding won for a \$20,000 claiming price both times while improving to 8-for-21 lifetime with \$124,686 earned. The son of Limehouse and the Street Sense mare My Darling Lily made his first nine starts for his breeder O'Sullivan Farms and co-owner Raymond Funkhouser III before being claimed by FTF for \$12,500 in November 2018.

■ Pickett and FTF doubled on that July 30 card, as Maryland-bred No More Talk won an \$8,000 claimer going 6 furlongs. Purchased for \$140,000 by Olympic skier turned Thoroughbred owner Bode Miller in 2015, the son of Not For Love won for the seventh time in a career that has included 44 starts in Maryland, West Virginia, Delaware, Pennsylvania and California (three tries in 2018 with George Papaprodromou and Mike Puype). ★

July stakes results for Delaware Park

7/11 Delaware H-G2 (\$400K). 1½ mi. 3&up, F&M.

Winner: **DUNBAR ROAD** (b.f., 4, Quality Road—Gift List, by Bernardini). B-Jeffery J. Drown (Ky.). O-Peter M. Brant. T-Chad C. Brown. J-Irad Ortiz Jr. Time: 1:49.02. Margin: 3. 2nd: **Saracosa**. 3rd: **Bellera**.

7/11 Robert G. Dick Memorial (\$125K). 1¼ mi. Off Turf. 3&up, F&M.

Winner: **GENTLE RULER** (dk.b./br.m., 5, Colonel John—Winikins, by Cozzene). B-Builder's Mart Inc. (Ky.). O-Morsches Stable. T-Ian R. Wilkes. J-Chris Landeros. Time: 2:06.51. Margin: 4. 2nd: **Tightly Twisted**. 3rd: **Saffron Spirit**.

7/11 Dashing Beauty (\$75K). 6 F. 3&up, F&M.

Winner: **CHALON** (b.m., 6, Dialed In—Fall Fantasy, by Menifee). B-J.K. Griggs and Linda Griggs (Ky.). O-Lael Stables. T-Arnaud Delacour. J-Trevor McCarthy. Time: 1:09.16. Margin: 2¼. 2nd: **A Bit of Both**. 3rd: **Anna's Bandit**.

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Grand Slam

Dr. Feelgood opens 2020 season with four wins for Pickett, Daniel

BY SARA GORDON. PHOTOGRAPHS BY COADY PHOTOGRAPHY

When the winner's circle called, Dr. Feelgood answered. Four times in a row to be exact. Unfazed by a nearly six-month layoff, extended due to a global pandemic and a continuously changing racing schedule, the Crystal Pickett trainee was 4-for-4 in his 5-year-old season as he led the Charles Town standings with \$88,060 earned at his home track this year through Aug. 12.

As the Charles Town Classic card was moved from April to August, the It's Only Money Stakes shifted from May to June and West Virginia Derby Day at

Mountaineer, originally scheduled for Aug. 1, was canceled altogether. Pickett was left to pick up the pieces of what had been the original plan for Dr. Feelgood.

The adjusted schedule made no difference to the son of Fiber Sonde, who captured a \$29,000 open allowance in his seasonal debut May 21, following up with a resilient performance in the \$50,000 It's Only Money, for West Virginia-breds, June 6.

"His performance in the It's Only Money shows what an incredible athlete he is," said Pickett. "He got off horrible

from the gate, stumbling and falling on his face, and still managed to pop right up and bounce out there and go to the lead."

The gray gelding won by 2¼ lengths, adding a fourth stakes victory to last year's West Virginia Dash for Cash Breeders' Classic, Last Enchantment and the 2018 Robert G. Leavitt.

"I think he's only gotten better and better," said Pickett. "He certainly came back off of his winter break [well] and has been running great for me."

Dr. Feelgood extended his win streak to five with state-bred allowance wins July 4 and 30, finishing ahead of Dimitri Racing Stable's Rescue Five both times.

Since debuting as a 3-year-old, Jill Daniel's star has delivered impressive performances that coincide with an equally impressive record, as he boasts 12 wins and one second from 14 starts, with \$254,945 earned through Aug. 12.

Dr. Feelgood has finished worse than second once, when he hit the wire last of six in an allowance in November. However, he quickly redeemed himself as he ended 2019 with an 8¾-length allowance win 20 days later.

Known as "Panda Bear" around the barn, he has stolen the hearts of his team on and off the track.

"I can do anything with him and he's lovely," said Pickett. "He's always in my hands in some way, whether I'm on his back or holding him with the pony. He's just great to have in the barn."

Bred by Francis Daniel III, the gelding is his sire's leading runner of 2020. Pickett plans to find another allowance for him before pointing toward a 4½-furlong handicap as they prepare for Breeders' Classic night in October.

■ Twirling Owen made quite the splash in her 3-year-old debut as she led gate-to-wire in the \$50,000 Its Binn Too Long Stakes May 22, winning the 4½-furlong race for West Virginia-bred fillies and mares by 1¾ lengths.

Although an extensive winter break may have 'binn too long' for other fillies, the time was good to the Anthony Farrior trainee, who ended last year with an allowance victory Nov. 28.

"She had kind of a hard campaign [last year] and had two throat surgeries done, so we knew at the end of that race there was nothing really left for her to run in. We just decided to give her a few months off at the farm and let her refresh," said Farrior. "She came out of the time off better than what she was. She put on some weight and just grew up physically and mentally."

Twirling Owen notched a second consecutive stakes victory in the \$50,000 Fancy



Dr. Feelgood skips home with another win at Charles Town.

Buckles June 5. A two-week turnaround and facing talented older West Virginia-bred mares had no effect on the daughter of Twirling Candy, as she hit the wire 2½ lengths ahead of 6-year-old Remy's Rocket.

As if following in the footsteps of Dr. Feelgood, Twirling Owen bumped her win streak to four as she took a \$28,000 allowance by a half-length July 31. Undeclared this year, her overall record stands at 6-0-0 from 10 starts with \$155,165 earned through Aug. 12.

"She's my leading earner right now," said Farrior, who started training in 2011 and won a career-high 73 races last year. "She means a lot to us at the barn. Everyone knows when she's running, everybody watches, she's just great to be around."

The James Miller homebred, third in Charles Town's standings for the season, is a special one for Farrior. She became his first stakes winner last September when she captured the Rachel's Turn. The trainer hopes to try her in another allowance and 3-year-old West Virginia-bred filly races, but may also head out of town.

"Her owner wants to try her on the turf one time, so we might hopefully knock the allowance out and then maybe go to Colonial [Downs] or something and try her five-eighths on the turf," he said.

Twirling Owen's full-sister Ms. T Rex, also bred by Miller, broke her maiden in her first start July 24 for owner David Raim at Charles Town. The 2-year-old Jeff Runco trainee was purchased by Raim as a yearling for \$80,000. Both fillies are out of the Stormy Atlantic mare Daylight's Coming.

■ Scrolling through the charts, his name may not have caught your eye. He wasn't the favorite, but he wasn't the longshot. His claiming price wasn't too high, and neither was the purse. His time was fast, but too slow to rival the track record. But beneath the letters, numbers and decimal points, you'll find the names, the connections, the story.

And this story is that of Kelsie Figgins and Start From Scratch.

Breaking his maiden in his fourth start July 9, the 3-year-old bay gelding became the first winner for his owner Kelsie, daughter of and assistant to trainer Ollie Figgins III.

"Working for him and then taking what he's taught me and putting it into my own horse, and then watching him win, that really means a lot to me," said Kelsie, 24.

Bred by Housatonic Bloodstock, Start From Scratch caught Kelsie's eye in his career debut in February, where he'd finished fourth in a maiden claimer for owner Wasabi Ventures Stables.



Twirling Owen is all alone in the Fancy Buckles Stakes, her second of three wins to start 2020.

"I thought he was cute and honestly wanted him for a show horse," she said.

After a sixth in his second start March 11, Start From Scratch's connections decided it was time for him to move on to a fresh start, which led him to Kelsie.

"I've owned one other [racehorse] in the past but I always like having one of my own to play with and kind of do my own thing with," said Kelsie. "I actually took [Start From Scratch] to my farm and I was jumping him and everything. I almost didn't run him, but then I decided to put him in training and it happened to work out."

In the three starts for Kelsie and her father, the Discreet Cat gelding has broken his maiden and secured two seconds (May 28 and July 30) at his home track.

"The second time [out] he won and I was just over the moon with him," Kelsie said. "He's such an awesome horse to work with and it just meant a lot to me for him to be my first winner."

Along with running her father's training barn, Kelsie recently started a business retraining racehorses with her sister Emilie, called "Figgins Off Track Thoroughbreds." The sisters take horses from the track that have finished racing and prepare them for second careers.

"It's nice to be on the racetrack and be so hands-on with them and then be able to take them home or take somebody else's home that you've gotten to watch race and train, so you know a little bit about them," she said.

As for Start From Scratch's racing career, Kelsie is leaving that up to him. "I'll run him until he tells me otherwise," she said.

NOTES: Meagon Shanley's The Iron Bank, a 7-year-old Maryland-bred son of Congrats, made his 61st career start a winning one as he took a \$5,000 claimer by a half-length June 19, paying \$134 to win at 66-1. Trained by Shanley's husband Timothy, The Iron Bank made two more claiming starts in July and August (sixth and second) as he bumped his record to 6-10-16 from 63 career starts and earnings to \$120,270 through Aug. 12... Joe Stehr's homebred trainee Carson Castle broke her maiden in her second start, winning a \$27,000 maiden special weight by 1¼ lengths and paying \$93.80. The 3-year-old West Virginia-bred filly by Stehr's stallion Siente El Trueno comes from a long line of broodmares bred by Stehr's mother Betty, starting with her dam Swelzel and dating back to her great, great granddam Cedar Town... West Virginia-bred River Crosroad Rvf made national headlines in the seventh race July 9 as he cruised to a substantial 7-length lead heading into the stretch, before bolting off the track and heading toward the barn area. In an interview with NBC News, trainer Jeff Runco said "He's a great little horse with all kinds of energy. He was bright-eyed and bushy tailed [the next] morning, like 'So what happened last night?'" Neither horse nor jockey were injured. ★

Spa Session

Moscato, Snap Decision make most of early chances at stately Saratoga

BY SEAN AND JOE CLANCY. PHOTOGRAPHS BY TOD MARKS

Like the rest of Thoroughbred racing, the steeplechase division turned its summer attention to Saratoga Race Course, where the historic track in upstate New York carried on without spectators. The racing was at once essential and eerie as Tiz the Law added the Travers Stakes-G1 to a growing list of accomplishments as the country's top 3-year-old on the flat side and Moscato (GB) took control of the hurdle division with a second major win on the year.

Racing for Bruton Street-US and Maryland-based trainer Jack Fisher, the burly gray opened 2020 with an 11-length romp in the Temple Gwathmey at Middleburg, Va., in June. Saratoga's \$100,000 A.P. Smithwick Memorial-G1 July 23 took a bit more effort and wasn't decided until the final yards, but produced the same result.

Ridden by Mikey Mitchell, the 9-year-old settled in a comfortable spot in sixth, well off the pace set by Surprising Soul

and tracked by Redicean (GB). Second choice Optimus Prime (Fr), making his first start since last summer, settled behind Moscato. As the field cleared the second-last hurdle, Redicean spurted past a fast-faltering Surprising Soul and opened a quick lead as Gibralfaro (Ire) hung tough in second and Moscato slipped through a cracked door inside Surprising Soul and Chief Justice (GB).

"I was trying to make room, there wasn't a lot of options, I had to squeeze my way through," Mitchell said of the early-back-stretch fence. "I managed to pull out and pass one, I thought, 'Right, we've got the momentum now, we're good.'"

Bending into the final turn after the last fence, Redicean led by 3 lengths over Gibralfaro and a cocked Moscato. Mitchell rolled his hands, gathering steam with dead aim on the two in front. Optimus Prime, a winner of three stakes in 2018 and 2019 but making his first start in more than a year, changed everything.

"I look over my right shoulder and there's a horse absolutely cantering past



Moscato (left) skips over a hurdle alongside Optimus Prime early in the A.P. Smithwick Memorial.

me,” Mitchell said. “I gave him a tap behind to wake him up and Optimus Prime just keeps coming and puts me in a spot where I’m tight for room, he comes across quite early, I’m trying to keep that momentum going...”

Fisher said he was worried. Mitchell was well past.

“I wouldn’t say panic, but I didn’t think I was on the right horse coming around the final turn,” he said. “I’m thinking, ‘He’s going to be hard to peg back from here.’”

Optimus Prime circled past Chief Justice, Moscato and Gibralfaro on the turn with jockey Darren Nagle perched like he was easing one to the half-mile pole before a morning breeze. Nearing the gap between the wings in the stretch, Nagle knuckled down as the second choice rolled past Redicean. Behind them, Moscato churned away without making much progress.

Mitchell switched his whip to his left hand, trying to galvanize the favorite. Out of tricks and nearly out of time, he switched his whip back to his right and smacked twice, soliciting a lead change to the right and most importantly a final gear change. Six strides to the wire, Moscato collared Optimus Prime and leveled a three-quarter length decision on the gallant runner-up as Gibralfaro stayed for third.

“The stamina more than anything kicks in and that run at Middleburg helps him where it’s fresh up for Optimus Prime and that hinders his chances,” Mitchell said. “It was a horrible feeling coming around the turn knowing that horse had handfuls. It was a good race, it was a solid-run race, good pace, good jumping, to have the two favorites fight it out, it was really enjoyable to ride. It was a proper Grade 1.”

Moscato won for the seventh time over fences, after an English career that included five flat wins and four winless hurdle starts.

■ The day before could have been a proper Grade 1 as well as Snap Decision extended his win streak to six with another walloping of overmatched novice foes in the \$55,000 Jonathan Kiser Memorial for Bruton Street, Fisher and jockey Sean McDermott.

The 6-year-old son of Hard Spun, bred by Phipps Stable, settled in fifth in the seven-horse field, loping along comfortably while Bodes Well (Ire) turned up and turned down the pace directly in front of Galway Kid (Ire) and Family Tree (GB).



CHELSEA DURAND/NYRA

Snap Decision won for the sixth consecutive time in Saratoga's Jonathan Kiser Memorial.

Jumping the last hurdle just before the final turn, Snap Decision hadn’t moved but hadn’t gained, a solid 6 lengths off the pace. McDermott hadn’t budged, Fisher certainly had.

“I was nervous,” the trainer said about the 1-5 favorite. “I thought something had gone wrong going down the backside.”

Carrying 162 pounds (six more than Bodes Well and nine more than Galway Kid), Snap Decision threw another log on the fire from the middle of the turn to the wing gap near the eighth pole in the stretch. In a matter of strides, doubt went to definite.

“From the head of the stretch to the wings, he was like a rocket,” Fisher said. “That impressed me.”

Snap Decision slipped inside of Galway Kid and Bodes Well to secure a 1½-length margin—a sixth jump win in eight tries (with two seconds) since making his debut in April 2019.

McDermott replaced an injured Willie McCarthy on Snap Decision for the David Semmes in June. They won that introduction over open stakes horses going 2½ miles on a rolling hunt-meet course. Returning to the flat track, where Snap Decision went 3-for-3 last summer, it was the same stellar result.

“It was quite different, different track, faster track but his class shown through at the end. They generally get racing early at Saratoga and Bodes Well turned it into a sprint, I had the same gears again, he did flatten a little bit in the turn and then he just stayed on,” McDermott said. “I was always confident where I was. I just learned more about him. He’s very versatile, classy, good horses will win. It’s just what good horses do, they can change from barn to barn, track to track and they keep winning.”

■ Fisher made it 3-for-3 to start the Saratoga program July 29 as Fast Car won his second of the year to continue a career change from high-dollar flat prospect to successful steeplechaser. Purchased by bloodstock agent Steve Young for major owner Bob LaPenta (Catholic Boy, Dialed In, Whitmore and so on) for \$625,000 at Keeneland September 2017, Fast Car spent time with Jonathan Thomas and Todd Pletcher but never raced and was sent to Fisher last summer.

The jump trainer taught the horse to jump, but also went to Colonial Downs and won a \$40,000 maiden claimer in September. Fourth and third in hurdle starts in September and October, the son of Verrazano and half-brother to Saratoga



FUELED BY *the Mill*

Once a high-priced yearling at Keeneland, Fast Car flies a fence en route to an allowance win at Saratoga.

2-year-old stakes winner Copper Bullet looked promising but not necessarily the second coming of Flatterer. After a winter break, and the cancellation of almost the entire spring steeplechase calendar,

Fast Car emerged in a 4-year-old maiden hurdle at Middleburg, Va., June 13 and finished fifth. Fisher tried once more in maiden company two weeks later and Fast Car—despite racing greenly—rallied from well back early to win a maiden at Great Meadow. Next stop, Saratoga.

Wearing blinkers in the \$48,000 non-winners of two, he and Mitchell ran and jumped for fun. Rated in the back of an eight-horse field early, he moved from seventh to second on the final trip down the backside and then motored to leader Anticipating on the turn. Coming off the turn, Fast Car took over and extended his lead over the final furlong and won by 6½ lengths over Global Freedom (GB) with Anticipating third.

Like everybody else, his former connections watched from home. LaPenta texted with racing manager John Panagot, and loved every minute of it. Former trainer Thomas, who used to ride jump races for Fisher, thought about the future and a horse who may have found a calling.

“He looked green, mentally he was always a little bit babyish, but he made

a very positive progression and he looks like a horse you hope can be around for a few years,” Thomas said. “It goes to show you these are multifaceted animals. Maybe we’re looking up someday and he’s had a nice, long career.”

NOTES: Colonial Downs offered jump races in July and August as part of its regular summer meet. Covid-19 restrictions put the steeplechase horses and jockeys on the backside and out of the paddock, with the races carded before the flat races (and without pari-mutuel wagering). Early winners included three from trainer Jonathan Sheppard—A Silent Player (Ire), French Light (Fr) and Baltimore Bucko (GB)—in maiden hurdles. The Happy Giant also captured a maiden for owner/trainer Allison Fulmer while Go as You Please won a filly/mare maiden for trainer Doug Fout and 10-year-old Elmutahid dominated a 110 handicap for Diana and Jeremy Gillam. ■

Fall season contracts, carries on

BY JOE CLANCY

After losing almost all of its spring race meets due to the fallout from the coronavirus pandemic, the National Steeplechase Association eyes major changes to the autumn lineup as a way to preserve opportunities for horses and horsemen.

Nine race meets were on the calendar as of mid-August, from an original list of 12, as High Hope in Kentucky, Aiken Fall in South Carolina and Genesee Valley in New York canceled. Those that remain will experience reduced purse structures, spectator limitations and other effects from the global health crisis. The schedule begins in Maryland at Shawan Downs Sept. 26 and will continue with Foxfield (Oct. 4), Virginia Fall (Oct. 10), Far Hills (Oct. 17), International Gold Cup (Oct. 24), Pennsylvania Hunt Cup (Nov. 1), Callaway Gardens and Montpelier Hunt Races (both Nov. 7) and Charleston (Nov. 15). In addition,

Belmont Park would not card its usual two steeplechase stakes in September.

The lineup was as firm as it could be given the circumstances, and benefited from lessons learned in the spring when 13 meets canceled and two shifted to June to race without spectators.

“Based on the lessons we learned in the spring we’ve been able to be a little bit more strategic,” said Al Griffin, NSA president and co-chair of the International Gold Cup meet in Virginia. “In the spring, each race meet that canceled did so about two weeks before it was supposed to happen. That was fraught with the unknown, even if it was no one’s fault. We know the fall season is going to be significantly limited. Some meets have canceled, rightfully so. Some are on the fence and need to get a little bit further into the process before they can commit to running. And some have enough contingency capability that

they can run under the most dire circumstances, which is no spectators.”

To help more meets, NSA director of racing Bill Gallo constructed a racing program to maximize opportunity—meaning lower purses, no hurdle stakes races and an emphasis on maiden races, handicap races and timber races. That means there will be no opportunities for championship-level horses such as Moscato (GB), Snap Decision, Winston C (Ire), Optimus Prime (Fr), Zanjabeel (Ire) and some others.

“Stakes horses will be turned out or do something else,” said Gallo. “We had to reduce purses so it was tolerable for the race meets, while still preserving some opportunity. The racing program makes sense on the lower end—maiden races, maiden-claiming races, handicap races in our ratings system and some timber races.”

The highest purse on the calendar will likely be \$25,000, and the only stakes on

the calendar will be over timber with the International Gold Cup and Pennsylvania Hunt Cup.

"The goal is to have a fall season to the best of our ability, support our race meets and offer horsemen an opportunity to race," Gallo said. "That's the loudest cry we hear from horsemen. The two meets in June were a huge relief. Racing in Saratoga and Colonial Downs was another relief, even though the purses were pared down. Some racing justifies having help and keeping horses in training."

Trainer Jack Fisher said owners and trainers understand the situation, and appreciate any efforts to have racing. Like any part of the Thoroughbred industry, jump racing makes a big impact through jobs, farming and general economic activity.

"I have a lot of the upper horses, so-called, that's why I'm running so many horses at Saratoga," Fisher said in August. "There are no stakes this fall. I understand.

Not having the fall season we used to have is going to hurt, but it's what we have to deal with. Keeping something going is a great thing and way more important. If you bought a maiden at least you can keep running."

All of this points to the business model of American jump racing, which counts on public events for revenue from ticket sales, corporate sponsorship, charitable gifts and hospitality packages. Owners pay entry fees based on purses to fund the NSA and its responsibilities, with race meets adding to that with sanction fees. Other than \$100,000 generated in Maryland for purses at the Fair Hill Races each year, the largely Mid-Atlantic steeplechase circuit receives no money from casino gambling.

"We exist on large crowds that bring in large attendance, revenue and sponsorship and right now we don't have any of that," said Gallo. "If we can pull this off, get through the fall and keep horses in training and owners and trainers at least participat-

ing it will be a success. That's what we're aiming for, and that's how we put this together."

Griffin said the four Virginia meets, plus two early-season point-to-points (Blue Ridge and Old Dominion), will receive operational grants from the Virginia Equine Alliance to offset the financial hardship and that he had submitted plans for limited public access—capped at 1,000 people, socially distanced, no tents pending local regulations and favorable statistics—to the office of Gov. Ralph Northam.

"The VEA assistance was a huge help," said Griffin. "We're a big part of the horse industry in Virginia, and we're so appreciative of it. It will make a big difference for those race meets, and we're hopeful of getting something approved for limited spectators. Every race meet's situation is different, throughout our schedule, and we're making the best of a very difficult situation." ■

GRADE 1 SUCCESS

MOSCATO (GB) Captures Saratoga's Grade 1 A.P. Smithwick Memorial Stp.

It was the Jack Fisher-trainee's second Graded win in just two starts this summer! Congratulations to owner Bruton Street-US



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FUELED BY



Uncle Lino gets first two winners

Northview Stallion Station's freshman sire Uncle Lino got his first two winners over four days at Delaware Park in July.

Hipnotizada won a 5½-furlong maiden special weight by 6¼ lengths July 18 after finishing second in her debut in late June. Hipnotizada was purchased by Black Cloud Racing Stable for \$40,000 at the Fasig-Tipton Midlantic fall yearling sale. Bred in Pennsylvania by White Diamond out of the Harlan's Holiday mare Precious Penny, Hipnotizada finished fifth in the Debutante Stakes at Ellis Park Aug. 9.

Uncle Lino's first starter, Singlino, finished fourth at Delaware June 20 and graduated the maiden ranks going 5½ furlongs July 22. The bay gelding out of Signaling, by Smoke Glacken, was bred in Maryland by Sycamore Hall Thoroughbreds and is owned and trained by John Worsley.

Uncle Lino was the first son of Uncle Mo to enter stud in the Mid-Atlantic when he retired to Northview's Peach Bottom, Pa., farm in 2017. His credentials included a stakes win and track record in California, wins at 2 and 3 and a Grade 1 placing and he's the grandson of Broodmare of the Year Oatsee.

His dam, the Orientate mare Haysee, is a full-sister to Alabama-G1 winner and \$987,094-earner Lady Joanne. His granddam, Oatsee (by Unbridled), also produced Preakness winner and \$3,090,101-earner Shackleford, graded winners Baghdadaria and Afleeting Lady and stakes winner

Stephanoatsee. Another of Oatsee's daughters, Grand Portege, is the dam of Canadian graded winner Florida Won.

Uncle Lino has 61 2-year-olds. The 7-year-old stood the 2020 season for \$4,000 live foal.

Mosler gets first winner

Country Life Farm's Mosler, the region's busiest stallion when he entered stud at the Bel Air, Md., farm in 2017, got his first winner when Heir Port scored in his debut Aug. 9 at Monmouth Park.

The bay colt with a heart-shaped star that marks many of Mosler's offspring drew off late in the 6-furlong race for owner/breeder New Farm and trainer Ben Perkins Jr. The winner was claimed for \$40,000 by SAB Stable. The Kentucky-bred, a half-brother to stakes-placed Dial Operator, is the third foal out of the winning Wildcat Heir mare Heir Stream.

Mosler covered 102 mares his first year and has 73 2-year-olds in his initial crop. The first son of leading sire War Front to retire to stud in the region, the dark bay earned \$341,396 and won the Laurel Dash Stakes and Elusive Quality Stakes. Three of his five wins were 1-mile allowances on the main track in New York. He was graded stakes-placed when third in Woodbine's Grade 2 Highlander. The \$1.05 million Keeneland September yearling is out of the Arch mare Gold Vault. His half-sister Contested (by Ghostzapper) was one of the best sprint fillies of 2012 when capturing the Grade 1

Acorn and Test, and later that year sold as a broodmare prospect for \$2.3 million at Fasig-Tipton November.

Mosler was bred by Seth Hancock's Cherry Valley Farm and campaigned by Adele B. Dilschneider. Both are owners of the 9-year-old stallion, who stood the 2020 season for \$4,000 live foal, along with Country Life.

Top Mid-Atlantic sires of 2020

Based on 2020 earnings through August 4

General earnings

Sire	wms	wins	earnings
Warrior's Reward (Pa)	46	66	\$1,814,975
Jump Start (Pa-deceased) . .	42	54	1,546,903
Fiber Sonde (WV)	33	44	1,043,408
El Padrino (Pa-deceased) . .	25	30	1,015,926
Flashback (Pa)	29	36	995,276

2-year-old earnings

Sire	strs	wms	wins	earnings
Great Notion (Md)	4	2	2	\$75,900
†Social Inclusion (Pa)	4	2	2	72,860
†Uncle Lino (Pa)	4	2	2	61,875
Fiber Sonde (WV)	4	2	2	43,510
Despite the Odds (WV) . . .	3	2	2	43,150

† Freshman sire

of stakes winners

Fiber Sonde (WV) – 5

Richest runners by sire

Warrior's Reward (Pa)	Night Ops (\$334,000)
Poseidon's Warrior (Pa)	Firenze Fire (\$262,500)
Friend Or Foe (Va)	Mr. Buff (\$181,250)
Bandbox (Md)	Artful Splatter (\$120,717)
Warrior's Reward (Pa) . . . P R	Radio Star (\$112,055)

STAKES WINNERS

Complete up-to-date statistics on this year's Mid-Atlantic-bred stakes winners can be found at MidAtlanticTB.com, including interactive pedigree, race record, produce record of dam, and much more.

New Jersey-bred

BRAMBLE BAY, b.f., 2016, by Bullet Train (GB)—Regal Rose, by Empire Maker. Bred and owned by Ballybrit Stable LLC; trained by Michael Dini. \$75,000 **Jersey Girl H**, 1 mi., turf, registered N.J.-bred fillies and mares, 3 & up, Monmouth, July 19.

GOLDEN BROWN, dk.b./br.g., 2015, by Office Wild—Suzee Sunrise, by Chester House. Bred by Esther de Jong; owned by ABL Stable, Dominic Bossone, Peter Donnelly and Nadine Schnoor; trained by Patrick B. McBurney. \$75,000 **Irish War Cry H**, 1 mi. (off turf), registered N.J.-breds, 3 & up, Monmouth, July 25; 3rd **John J. Reilly H**.

HOROLOGIST, b.f., 2016, by Gemologist—Cinderella Time, by Stephen Got Even. Bred by Holly Crest Farm; owned by There's A Chance Stable, Parkland Thoroughbreds, Medallion Racing and Abbondanza Racing LLC; trained by William I. Mott. \$250,000 **Molly Pitcher S-G3** (plus \$15,000 N.J.-Bred Enhancement), 1½ mi., fillies and mares, 3 & up, Monmouth, July 18; 2nd **Nellie Morse S**.

Pennsylvania-bred

VIOLENT TIMES, dk.b./br.m., 2015, by Violence—Make Time, by Empire Maker. Bred by C Biscuit Racing, Island Peak Stables, Squire Thoroughbreds, et al; owned by Thoroughbred

Acquisition Group LLC; trained by Ralph E. Nicks. \$60,000 **Ana T. S**, 6 fur., fillies and mares, 3 & up, Gulfstream, July 25; 3rd **Captiva Island S**.

Virginia-bred

LARGENT, b.g., 2016 by Into Mischief—Life in Seattle, by Unbridled. Bred by Lazy Lane Farms Inc.; owned by Twin Creeks Racing Stables LLC and Eclipse Thoroughbred Partners; trained by Todd A. Pletcher. \$60,000 **Edward P. Evans S**, 1 mi., turf, registered Va.-bred or sired, 3 & up, Colonial, July 29.

WHAT THE BEEP, b.m., 2015, by Great Notion—Toccoa, by Purple Comet. Bred and owned by Eagle Point Farm; trained by Karen Dennehy Godsey. \$60,000 **Campdown S**, 5½ fur., turf, registered Va.-bred or sired fillies and mares, 3 & up, Colonial, July 29.

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Bernardini filly takes center stage at yearling show

By Sara Gordon



Grand champion was GreenMount Farm's Bernardini filly shown by Sabrina Moore. Presentation included Michelle Jennings, representing class sponsor The Mill, Bill Reightler representing groom's awards sponsor EMO Agency, and Angie Moore from GreenMount Farm.

Despite a postponed show date, heat index of 100 degrees and Covid-19 protocols requiring facemasks and social distancing, Maryland breeders presented a strong group of 66 Maryland-bred yearlings to compete under the watchful eye of judge Michael Matz at the Maryland Horse Breeders Association's yearling show at the Timonium Fairgrounds July 19.

As the smattering of spectators in the stands switched between reading show programs and using them as fans,

a daughter of Bernardini, owned by GreenMount Farm, was crowned grand champion of the 86th annual show. The bay filly, who won Class IV (fillies by out-of-state sires), was bred by GreenMount in partnership with Godolphin.

"She's really turned out to be pretty classy so I've gotten lucky there. She's just grown up really nice," said Sabrina Moore, co-owner and manager of GreenMount, who handled the filly in the show ring. "It's surreal, but I count my blessings, I know it doesn't

happen all the time. It's really easy to get discouraged, so even these small wins just keep you going for a little bit longer."

Moore's first yearling show class winner and champion is the second foal out of the multiple stakes-winning Not For Love mare Mystic Love. The broodmare, bred by Dark Hollow Farm, was a surprise gift to Moore from her mother Angie, who bought her for \$100,000 at the 2013 Fasig-Tipton Midlantic December mixed sale.



Class I winner was R. Larry Johnson's Street Magician colt Whenigetthoheaven. Mike Pons (representing Harford County) and Paget Bennett of Fasig-Tipton Midlantic present prizes to handler Abbi Walker.



Dark Hollow Farm's Class II-winning Maclean's Music colt with (from left): Bill Reightler (EMO Agency groom's award), Paget Bennett (cash awards from Fasig-Tipton Midlantic), breeder/owners David and JoAnn Hayden, Jim Steele (trophy sponsor Shamrock Farms) and groom's award winner Jose Rodriguez.

After seamlessly delivering the Bernardini filly last year, Mystic Love eventually underwent colic surgery with the foal by her side, which resulted in the filly's slight decline in condition and Moore's decision to keep her as a yearling, rather than selling her as a weanling like she normally would.

The commitment has certainly paid off. Fasig-Tipton's inspection team selected the Maryland-bred yearling show champion for the 2020 Selected Yearlings Showcase, in Lexington, Ky., Sept. 9-10, as a consolidation of its July, Sara-

toga and New York-bred yearling sales.

"I love the [yearling] show because they get out and you kind of get a feel for them, what they're going to be like as soon as you get them off the farm, and they [get to] school a little bit," said Moore. "I just think the show is really the key for them, so I was glad to get her there."

Using his experience in the horse show world and Thoroughbred industry, Matz was confident in his selections, as he not only focused on conformation but also analyzed the

traits the yearlings possessed as racing prospects.

"I thought the last class that the [champion] filly won was the strongest group," said Matz. "She just had an overall look. I thought she was well-made and pretty well balanced."

R. Larry Johnson's homebred Whenigetthoheaven, a son of Johnson's homebred stallion Street Magician, took reserve champion honors after winning Class I (colts and geldings by Maryland sires). The bay colt wasn't Johnson's first choice as a Class I entry, but the other Street Magician

colt he'd originally chosen developed an abscess that prevented him from prepping for the show.

"The colt was kind of a substitute, but he actually took to the [prep] program quite well. I think he's a nice colt and he was very precocious," said Johnson, represented by farm manager Jonathan Smart at the show. "I think I was just trying to get something that I thought was representative of the stallion, that would be competitive when we were showing him, and it turned out better than I expected."

Another Johnson homebred by Street Magician, a chestnut filly with a crooked stripe on her face and splashes of chrome on her hind legs, captured Class III (fillies by Maryland sires).

The reserve champion colt is the fourth foal from the multiple stakes-winning mare Heaven Knows What, a daughter of Holy Bull. The Class III-winning filly is the second foal out of the stakes-winning mare A Lover's Question, by Spring At Last. Both broodmares are granddaughters of Johnson's homebred mare Whatwould-happenif, the first foal from his foundation mare Ran's Chick.

"I think the filly will be in the Timonium auction [in October]. She's a nice enough filly and if I don't get a decent price, I'm certainly prepared to bring her home and race her," said Johnson. "I suspect I would race the Street Magician colt. He's from a long line of horses that I've bred and his mother was a multiple stakes winner, so I'm just kind of hopeful that this colt can go on and continue to improve the family."

To top it off, Street Magician, who stands as part of Legacy Farm Stallions at Roland Farm, took home the Northview Stallion Station Challenge Trophy. The son of Street Cry (Ire) had two class winners, one a reserve champion, from two shown.

A Maclean's Music colt continued Dark Hollow's leg-

acy of yearling show success when Matz selected him as winner of Class II (colts and geldings by out-of-state sires). Owned and bred in partnership with Dorsey Brown, Mr. and Mrs. Arnold Davidov and Mr. and Mrs. David Schwaber, the flashy bay is the partnership's last foal from the mare Dream, a graded stakes-placed daughter of Malibu Moon, who they sold in foal to City of Light for \$170,000 at last year's Keeneland November breeding stock sale.

"I think he's a rock star, there's no question about it. He's just a powerfully built, gorgeous colt," said David Hayden, who co-owns Dark Hollow with his wife JoAnn.

Dark Hollow-connected horses took the top three ribbons of Class II, as a Hillwood Stable homebred colt by Twirling Candy, foaled at Dark Hollow, took second and a Union Rags colt, bred and owned by the same partnership as the class winner, finished third.

"To me, it was actually between [the Maclean's Music colt] and the Union Rags colt, the horse who finished third," said Hayden. "But Matz has a good eye and he knows what he's looking at. We're not complaining. When you're first, second and third, you can't be upset about that at all."

Class winners each receive \$1,000, with the champion receiving an extra \$1,000 and the reserve champion getting an extra \$500. Along with the worthwhile experience and exposure, all yearlings that participate are eligible for \$40,000 in premiums based on racetrack earnings as 2-year-olds and 3-year-olds. 🍷

Special Thanks

The MHBA extends special thanks to show sponsors: Fasig-Tipton Midlantic, Harford County, Maryland Jockey Club, Marama Farm, Komlo and Associates, Inc., Northview Stallion Station, This is Horse Racing, The Racing Biz, Shamrock Farms, The Mill, MidAtlantic Farm Cred-



Abbi Walker shows R. Larry Johnson's Street Magician filly to a Class III win. Presenting class awards were Paget Bennett (filling in for Joe Clancy and This is Horse Racing) and Wanda Jones of Marama Farm.



GreenMount Farm's Bernardini—Mystic Love, by Not For Love, filly shown by Sabrina Moore wins Class IV shortly before being selected grand champion. Stan Salter (for trophy sponsor The Racing Biz) and Paget Bennett (for cash sponsor The Maryland Jockey Club) are the presenters.

it, Sagamore Farm, Maryland Million Ltd., The EMO Agency Inc., and Steve Dance Auctions.

Added appreciation goes to the Maryland State Fair (provider of the facility), Gegorek and Co. P.A. and William Hess DVM (tent sponsors), Country Life Farm (straw) and Maryland Equine Center (on call throughout the day).

Results

Class I. For colts and geldings foaled in Maryland, the

produce of mares covered in Maryland. (19 exhibited)

1. Whenigettoheaven, b.c., Street Magician—Heaven Knows What, by Holy Bull. Owned and bred by R. Larry Johnson, Bluemont, Va. 2. ch.c., Holy Boss—Nick's Funnybone, by D' Funnybone. Owned and bred by Anchor and Hope Farm Inc., Port Deposit, Md. 3. Bliss This, b.c., Divining Rod—Blisstikus, by Luftikus. Owned and bred by William Bayne and Super C Racing, Arlington, Va. 4. Unc-
cloudy Day, dk.b./br.c., Di-

vining Rod—Happy Refrain, by Not For Love. Owned by Sallyellen M. Hurst, Glen Arm, Md. Bred by Sallyellen and Hugh Hurst. 5. gr./ro.c., Mosler—Laura's Valley, by Two Punch. Owned and bred by Mrs. J.W.Y. Martin Jr., Reisterstown, Md.

Class II. For colts and geldings foaled in Maryland, the produce of mares covered in states other than Maryland. (13 exhibited)

1. b.c., Maclean's Music—Dream, by Malibu Moon. Owned and bred by Dark Hol-



Reserve champion was R. Larry Johnson's Street Magician colt (with Abbi Walker). Presenting the groom's award was EMO Agency's Bill Reightler as Paget Bennett steps in for ribbon and trophy sponsors Mid Atlantic Farm Credit and Komlo & Associates. With two class winners and the reserve champion, Johnson's homebred Street Magician won the Northview Stallion Station Challenge Trophy.



Michael Matz was presented with the traditional judge's trophy by ringmaster Jason Egan.

low Farm, Dorsey Brown, Mr. and Mrs. Arnold Davidov and Mr. and Mrs. David Schwaber, Upperco, Md. 2. dk.b./br.c., Twirling Candy—Access to Charlie, by Indian Charlie. Owned and bred by Hillwood Stable LLC, Washington, D.C.

3. b.c., Union Rags—Dr. Diamonds Prize, by Pure Prize. Owned and bred by Dark Hollow Farm, Dorsey Brown, Mr. and Mrs. Arnold Davidov and Mr. and Mrs. David Schwaber, Upperco, Md. 4. Celtic Cousen, b.c., Palace Malice—Celtic

Katie, by Posse. Owned and bred by Lewis Family Racing Stable, Clarksville, Md. 5. Good Knight Nile, dk.b./br.c., Midnight Storm—Serena's Joy, by Forestry. Owned and bred by Warning Drums Racing LLC, Baltimore, Md.

Class III. For fillies foaled in Maryland, the produce of mares covered in Maryland. (17 exhibited)

1. ch.f., Street Magician—A Lover's Question, by Spring At Last. Owned and bred by R. Larry Johnson, Bluemont, Va. 2. Madame Mosler, b.f., Mosler—Will Do, by Roman Ruler. Owned and bred by Bell Gable Stable, Chadds Ford, Pa. 3. dk.b./br.f., Mosler—So Far Away, by Skip Away. Owned and bred by Betsy Mead, Orange, Va. 4. Excusememissmargot, dk.b./br.f., Baltimore Bob—Chase My Tail, by Tale of the Cat. Owned and bred by Lauralea Glaser, Laurel, Md. 5. dk.b./br.f., Mosler—Sagamoon, by Malibu Moon. Owned and bred by Country Life Farm and Sagamoon LLC, Bel Air, Md.

Class IV. For fillies foaled in Maryland, the produce of mares covered in states other than Maryland. (17 exhibited)

1. b.f., Bernardini—Mystic Love, by Not For Love. Owned by GreenMount Farm, Reisterstown, Md. Bred by GreenMount Farm and Godolphin. 2. ch.f., Uncle Lino—Just for Lust, by Not For Love. Owned by Marshall W. Silverman and Wendi Miller, New Freedom, Pa. Bred by Winding Creek Farm. 3. dk.b./br.f., Warrior's Reward—Flying K C, by Tale of the Cat. Owned by Marshall W. Silverman, New Freedom, Pa. Bred by Winding Creek Farm. 4. b.f., Golden Years—Misty in Malibu, by Malibu Moon. Owned and bred by Hillwood Stables LLC, Washington, D.C. 5. ch.f., Lord Nelson—Keep Right, by Street Cry (Ire). Owned and bred by Country Life Farm and Keep Right LLC, Bel Air, Md.

Champion—b.f., Bernardini—Mystic Love, by Not For Love. Owned by GreenMount Farm, Reisterstown, Md. (Class IV)

Reserve Champion—Whenigettoheaven, b.c., Street Magician—Heaven Knows What, by Holy Bull. Owned and bred by R. Larry Johnson, Bluemont, Va. (Class I).

Northview Stallion Station Challenge Trophy—STREET MAGICIAN. Presented to the Maryland stallion whose offspring earn the most points based on the following: five for first, three (second), two (third), one (fourth) and a half (fifth). The champion earns two and the reserve one.

The following stallions earned points at this year's show:

Street Magician, 11 points (two shown); Mosler, 6 points (six); Divining Rod, 3 points (five); Holy Boss, 3 points (one); Baltimore Bob, 1 point (one).

Groom's awards: Class I, #68, Kim Crowell; Class II, #37, Jose Rodriguez; Class III, #70, Christy Holden; Class IV, #11, Marshall Silverman; Championship class, #26, Sabrina Moore (champion); #51, Abbi Walker (reserve).

Premium award winners from 2017 and 2018 MHBA Yearling shows

The \$40,000 MHBA Yearling Show premium is split and distributed twice among the four show contestants who earn the most money as 2- and 3-year-olds.

The highest earners of 2019 received \$13,000 for first; \$4,000, second; \$2,000, third; and \$1,000, fourth.

Shown in 2017—3-year-olds in 2019

Judge: Dale Romans

Las Setas—\$226,890

b.f., Seville-Ger—Tanca, by Polish Numbers; shown in Class III by Robert T. Manfuso and Katharine M. Voss. *In 2019:* Won Weber City Miss S, Beyond The Wire S, Wide Country S

Bunting—\$99,985

dk.b./br.f., Bandbox—Oriental River, by Orientate; 5th in Class III, shown by Hillwood Stables LLC. *In 2019:* 2nd Miss Disco S

Confessor—\$93,083

ch.g., Freedom Child—Taconic Victory, by Eddington; shown in Class I by Spendthrift Farm.

My T Talk—\$91,635

dk.b./br.f., Straight Talking—My T Swift, by Spring At Last; shown in Class IV by Skee-dattle Associates.

Shown in 2018—2-year-olds in 2019

Judge: Rick Violette

Sharing—\$730,300

ch.f., Speightstown—Shared Account, by Pleasantly Perfect; shown in Class IV by Sagamore Farm. *In 2019:* Won Breeders' Cup Juvenile Fillies Turf-G1, Selima S

Hello Beautiful—\$166,558

dk.b./br.f., Golden Lad—Hello Now, by Tiznow; 2nd in Class III, shown by Hillwood Stables LLC. *In 2019:* Won Maryland Juvenile Filly Championship S, Maryland Million Lassie S

Laddie Liam—\$128,556

b.c., Golden Lad—Buffgirl, by Quiet American; shown in Class I by Hillwood Stables LLC. *In 2019:* Won Maryland Juvenile Futurity, 3rd Maryland Million Nursery S

Tommy Shelby—\$111,596

b.c., Super Ninety Nine—Moon Map, by Malibu Moon; shown in Class I by Country Life Farm and Moon Map Broodmare LLC. *In 2019:* 2nd First State Dash S, 3rd Maryland Juvenile Futurity



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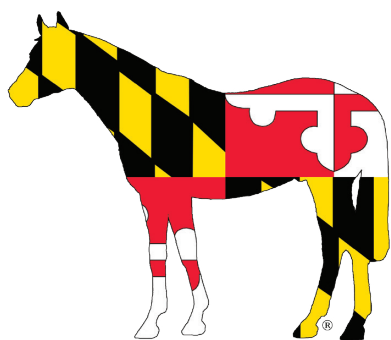
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Maryland-bred top earners in 2020

(through August 4)

1. Field Pass.....\$302,860	11. Double Crown\$100,725
2. Project Whiskey195,780	12. Galerio100,197
3. Majestic Reason150,000	13. Stroll Smokin97,742
4. Sharing.....126,171	14. Youngest of Five.....93,242
5. Harpers First Ride ...125,648	15. Naughty Thoughts ...87,279
6. Artful Splatter.....120,717	16. Eastern Bay82,735
7. Plata O Plomo.....118,376	17. Pete's Play Call.....81,825
8. Alwaysmining118,200	18. Toy80,691
9. American Nina.....107,401	19. Seany P.....77,685
10. Blamed.....103,300	20. Outofthepark77,298

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Maryland's leading sires

Supplied by The Jockey Club Information Services, these statistics compiled August 4 are for stallions who currently stand or completed their careers in Maryland. Lifetime earnings for stallions with at least one starter in 2020. † denotes freshman sire.

Earnings in 2020

	Strs	Starts	Wnrs	Wins	Earnings
Great Notion.....	69	181	30	36	\$991,989
Friesan Fire.....	62	209	16	24	666,019
Golden Lad.....	39	109	14	15	641,443
Bandbox.....	33	93	14	19	601,960
Super Ninety Nine...	44	144	15	18	564,267
Bourbon Courage....	33	91	10	13	514,535
Seville (Ger).....	60	176	13	16	479,250
Not For Love.....	32	120	11	16	413,311
Orientate.....	47	155	14	15	405,088
Street Magician.....	35	125	8	11	368,822
Imagining.....	27	74	5	6	307,676
Outflanker.....	17	64	6	11	218,322
Redeemed.....	34	90	7	7	211,570
Petionville.....	21	75	6	7	197,908
Nicanor.....	18	90	3	6	193,814
Tritap.....	16	40	2	2	131,906

2-year-old earnings in 2020

	Strs	Starts	Wnrs	Wins	Earnings
Great Notion.....	4	5	2	2	\$75,900
Bourbon Courage....	5	9	1	1	40,530
Seville (Ger).....	1	2	1	1	28,000
Buffum.....	2	4	1	1	22,438
Orientate.....	1	2	1	1	20,250

Earnings lifetime

	Strs	Starts	Wnrs	Wins	Earnings
Not For Love.....	845	19,504	686	2,903	\$80,963,206
Orientate.....	687	14,027	537	2,046	48,207,119
Petionville.....	667	14,397	520	1,938	45,551,742
Louis Quatorze.....	777	14,985	576	1,959	38,230,077
Lion Hearted.....	507	9,775	389	1,333	30,114,414
Outflanker.....	444	9,529	333	1,343	29,700,054
Great Notion.....	277	4,267	222	731	22,616,502
Friesan Fire.....	178	2,905	129	372	11,665,886
Rock Slide.....	222	3,931	151	440	11,463,389
Street Magician.....	111	1,848	81	231	7,087,683
Mojave Moon.....	156	3,121	107	339	5,946,460
Cherokee's Boy.....	75	1,541	49	150	4,102,508
Redeemed.....	69	928	40	96	3,233,626
Showing Up.....	88	1,170	55	135	2,577,307
Super Ninety Nine...	50	429	28	68	1,937,135
Bandbox.....	43	283	29	51	1,767,773
Seville (Ger).....	108	936	43	71	1,741,060
Tritap.....	30	292	19	40	1,460,474
Golden Lad.....	41	177	19	30	1,307,914

2-year-old earnings lifetime

	Strs	Starts	Wnrs	Wins	Earnings
Not For Love.....	365	1,164	139	186	\$6,956,746
Orientate.....	368	1,157	142	184	5,353,381
Petionville.....	383	1,184	123	152	4,866,671
Louis Quatorze.....	338	1,047	104	130	3,509,023
Outflanker.....	229	924	94	125	3,466,391
Lion Hearted.....	224	733	81	111	3,096,416
Great Notion.....	101	300	43	59	2,290,657
Friesan Fire.....	102	317	34	38	1,732,327
Rock Slide.....	94	299	24	35	1,075,420
Street Magician.....	53	207	18	22	1,035,824
Golden Lad.....	24	75	10	15	685,271
Mojave Moon.....	87	338	25	30	673,520
Cherokee's Boy.....	24	105	8	13	641,664
Tritap.....	19	79	10	17	619,644
Bourbon Courage....	27	85	9	11	607,772



- News, views and insights that matter to breeders, owners and racing industry professionals - September 2020 -

In This Issue

Horologist returns home and to the winner's circle in the Grade 3 Molly Pitcher

Golden Brown returns to form in Irish War Cry Handicap

Bramble Bay victorious in Jersey Girl Handicap

Royal Urn captures John J. Reilly Handicap with strong late rally

Prancing Warrior wins Spruce Fir Handicap

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Horologist returns home and to the winner's circle in the Molly Pitcher-G3

by Bill Finley

They had tried just about everything with Horologist. Running her short, running her long. Shipping west, coming back to the East to race at Laurel. Four different jockeys in four races. Maybe what she needed all along was simply to come home.

After five straight losses, the most recent in the Santa Maria at Santa Anita, where she was eased, the New Jersey-bred filly came back to Monmouth Park for the July 18 Molly Pitcher, a \$250,000, Grade 3 stakes. At last, she was in the right place at the right time. Horologist improved her Monmouth Park record to 5-for-5 with a 2-length win and recorded a career best 101 Beyer figure.

"We were expecting a big race Saturday but didn't realize she would run like that," co-owner Cameron Beatty said. "Any time you run a triple-digit Beyer, that's not something you expect. The way she did it, the way she handled herself, it was first class. I know it was a Grade 3 race but it was a Grade 1 performance."

It was Horologist's first appearance at Monmouth since she won the Monmouth Oaks on Aug. 17, 2019, and the 11 months that followed were eventful ones.

After the Monmouth Oaks, Horologist finished third in the Grade 1 Cotillion at Parx, a creditable effort for a filly whose biggest win had come in a Grade 3 event. It was after that that Beatty decided to sell. Parkland Thoroughbreds, Medallion Racing



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and Abbondanza Racing LLC each bought a 25 percent share in the filly with Beatty retaining 25 percent. He was just 27 at the time, had a young family and was not exactly rich.

"It was a significant amount of money," Beatty said. "Anytime there is money on the table and you can take away some of the risks that's huge. I have a young daughter and I have to take care of my family."

The new partners wanted Horologist to race and train on the West Coast, which meant she



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would be leaving the barn of longtime Monmouth veteran John Mazza, who passed away earlier this year. She was sent to trainer Richie Baltas and pointed to the 7-furlong Raven Run at Keeneland. In what may be the worst effort of her career, she finished ninth, beaten 12½ lengths. She didn't fare much better in her debut at Santa Anita, finishing fifth in the La Canada. She missed by just a nose when second in the Nellie Morse at Laurel and then ran sixth in the Apple Blossom, where she was blocked with nowhere to go in the stretch. She returned to Santa Anita and was pulled up in the Santa Maria by Flavien Part, who detected that the filly had taken an awkward step.

Beatty had seen enough. Convinced that the filly did not like the surface at Santa Anita, he campaigned to have her

come back to the East. He got his partners to agree. Horologist was turned over to Bill Mott, sent to Saratoga to train and was pointed for the Molly Pitcher.

"After the Santa Maria it was clear that she was not liking it out there and we needed to bring her back east," he said.

Beatty hoped that the return to Monmouth would help Horologist turn things around, but he couldn't know for sure. Had she not returned to form he felt it would have reflected badly on him as he was the one who campaigned for taking the filly out of the Baltas barn and sending her to an East Coast trainer like Mott.

Golden Brown returns to form in Irish War Cry Handicap



Golden Brown signaled his readiness for another successful campaign, wearing down Royal Urn in the stretch before going on to a 2¼-length victory in the second running of the Irish War Cry Handicap for Jersey-breds July 25 at Monmouth Park.

With the race taken off the turf and switched to the main track, the 5-year-old gelding bred by Esther de Jong showed again that surface isn't an issue as long as he is going two turns.

In his first start of 2020 on July 5, Golden Brown finished third in the 6-furlong John J. Reilly Handicap. The mile distance of the Irish War Cry made all the difference for the son of Offlee Wild—Suzee Sunrise, by Chester House, who won for the eighth time in 22 career starts. His career earnings now stand at \$545,500.

"It's very good to have him back," said trainer Pat McBurney. "I don't think sprinting against top-quality

sprinters [as he did in his 2020 debut] is his game. It's rush, rush, rush and he ran into a pretty fast half-mile. He prefers distance, turf or dirt, and as long as he can stretch his legs he's much happier."

"He ran good his first time out last race," said jockey Paco Lopez, who rode five winners on the card to pad his runaway lead in the rider standings. "That was a fast time [in the Reilly] – 1:09.4. I know this horse. I've known him for a while. I know he likes it a little longer.

"I told Pat right from the start of his career that this horse really didn't want to sprint. He wants long. But they had to get him started this year and that 6-furlong race came up for his first start."

Royal Urn won the Reilly that day, besting Golden Brown by ¾ lengths, but with the added distance Golden Brown easily turned the tables, even though Royal Urn and jockey Joe Bravo got the jump on Lopez coming out of the final turn.

Royal Urn, racing inside, emerged with the lead at the top of the stretch, with Golden Brown going four-wide off the final turn.

Golden Brown collared Royal Urn in mid-stretch before drawing away. Prendimi finished third, 2 lengths behind Royal Urn.

"I had position outside, which is good for this horse. I had a clear run when I asked him to go," said Lopez. "But [Royal Urn] made him work in the stretch. That's a good horse that challenged him. But his class showed."

After winning four of eight starts and banking \$225,000 a year ago for owners ABL Stable, Dominic Bossone, Peter Donnelly and Nadine Schnoor, Golden Brown appears poised



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for another big year. McBurney will chart the horse's path shortly.

"As for his season, depending on how he progresses, I'm hoping he will be able to handle open stakes company,"

McBurney said. "But obviously we have good New Jersey-bred races here and a whole series of them so we'll see how it plays out."

Bramble Bay victorious in Jersey Girl Handicap

Trainer Mike Dini had been waiting for the right spot and the right time to finally try Bramble Bay in stakes company. He found both in the \$75,000 Jersey Girl Handicap at Monmouth Park July 19.

Given a rail-skimming ride for most of the 1-mile grass race by Joe Bravo, Bramble Bay was tipped off the fence in deep stretch, split two horses late and then went on to a half-length victory in her stakes debut in career start 14.

Sent off as the 11-10 favorite in the field of seven Jersey-bred fillies and mares, 3 and up, the 4-year-old daughter of Bullet Train—Regal Rose, by Empire Maker, extended what has been a solid 2020 campaign for breeder/owner Ballybrit Stables.

She won a grass race at Gulfstream Park May 31 with Bravo in the saddle and then was second, beaten just a neck, in a 6-furlong state-bred allowance on the dirt at Monmouth Park July 11, also with Bravo in the irons.

"She's an improving filly," said Dini. "Her sister, Bramble Queen, is a runner. Last year we were just trying to get her to win. She wasn't ready for stakes horses then. She was ready to try it today for the first time.

"Joe rode her at Gulfstream and he told me 'when she gets to Jersey she'll win.' I just ran her on the dirt last time out because I wanted to get a race into her. I was hoping to try to win a condition and then win the stake but the grass race never went. I knew she was ready today."

Bravo sat patiently in the back of the field as Boomerang Miss and Crazy Daisy went head-to-head for the opening three quarters of a mile, with I'm Listening sitting a perfect trip off the dueling leaders.



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I'm Listening, ridden by Paco Lopez, split horses coming out of the final turn to take command, opening a solid lead in the stretch before Bravo roused Bramble Bay. She split Boomerang Miss on the inside and I'm Listening on the outside to win.

I'm Listening held second, 3½ lengths ahead of Boomerang Miss.

"I really fell in love with her at Gulfstream," Bravo said of his only mount on the 14-race card. "Last time out just wasn't her distance or surface and she still overcame it and ran a great second. Today I had tons of horse all the way around there. Mike had her ready to go. She knew that horse [I'm Listening] was in front of her today in the stretch. It was the perfect target. She wanted to go get her."

Royal Urn captures John J. Reilly Handicap with strong late rally

Sometimes it's the little things that make a big difference.

Taking over the training of Roseland Farm Stables' Royal Urn for the first time, Kelly Breen changed some of the colt's work tactics in the mornings and then added blinkers for the afternoon.

The result was an impressive 2¼-length victory in the \$75,000 John J. Reilly Handicap for Jersey-breds at Monmouth Park July 5, with Royal Urn rallying from mid-pack in the stretch to pass a trio of horses for his first victory in more than 20 months.



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“The race set up perfectly for this horse,” said Breen. “I wasn’t crazy about the one post but sitting the trip it all worked out. He really kicked it in.

“We changed his training a little bit. The things that we did with him worked. They don’t always work. I changed a couple of his training tactics. Blinkers were one of them. He’s a good feeling horse. I don’t know that when I first got him if he was as focused as he should be. That’s why we put the blinkers on him and it all worked out.”

McCarthy was able to bide his time early with the late-

running son of Kantharos—Born to Royalty, by King of Kings (Ire), who was bred by John Bowers Jr., getting the best view of a three- and four-horse speed duel at times in front of him.

Prendimi, who won the Reilly last year at odds of 26-1, took all of the early pressure from Jersey Joe B and Visionary, then later from Golden Brown and Cozy Lover. He still held for second, 2 lengths ahead of Golden Brown.

McCarthy and Royal Urn took full advantage, breezing past a trio of frontrunners in deep stretch.

“The race developed exactly the way I wanted it to. I gave him a good warm up, broke him well and then grabbed a nice hold of him and let him get himself together,” said McCarthy. “About the three-eighths pole Brother Chub came off the fence, so I dropped back down and then eased my way out. I was following good horses in front of me. When I saw Brother Chubb not really responding I told myself to wait because I knew I had a lot of horse and it seemed like everyone else was still riding.

“Kelly has been happy with him in the morning so I knew he’d be ready. He’s run some very good races against open company so I knew against Jersey-breds today he was going to be pretty tough.”

Prancing Warrior wins Spruce Fir Handicap



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Joseph and Gayle Ioia and Chuck Spina’s Prancing Warrior, off nearly nine months, scored a front-running victory in the \$75,000 Spruce Fir Handicap July 4, holding off favored Liz’s Cable Girl by a length.

Jose Ferrer rode the winner, his third straight winner on the card. A year ago, Ferrer won the Spruce Fir aboard Liz’s Cable Girl.

“It’s been a long eight months,” said Spina. “But I knew the wait would be worth it today. I knew this would be a good day

for me.”

Prancing Warrior, bred by Hal Snowden Jr., wrested the lead from Liz’s Cable Girl shortly after the start and then spent the 6 furlongs with the remaining seven Jersey-bred fillies and mares desperately chasing her. The 5-year-old mare paid \$31 to win in posting her fourth career victory from 12 starts. The final time was 1:11.70.

Liz’s Cable Girl finished 2¾ lengths ahead of Crazy Daisy.

“She runs great fresh,” Spina said of Prancing Warrior, who notched her first career stakes victory. “She won first time out as a 2-year-old at Delaware [in 2017]. Last year she won by a pole [8 lengths] off the layoff in her first start of the year. She just runs great fresh. She fit here. The only one everyone had to really worry about was Liz’s Cable Girl. So we had to try this.”

Ferrer said he knew the key to the race was using Prancing Warriors early speed to make the lead and then test her fitness – as well as the rest of the field’s ability to make a run at her.

“I knew Liz’s Cable Girl was the one to beat. I know her. I won this race with her last year,” Ferrer said. “But I knew if I got the jump on the field I would be good. I just wanted to be gone out of the gate and let them chase me. She was strong today. They were not going to catch her.”



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North Carolina



THOROUGHBRED ASSOCIATION

September 2020

President's message

Six winners in this reporting period for North Carolina Thoroughbred Association members is a sure sign that racing has come back to form. Hallelujah! Even though many tracks are still restricting fan participation, it's good to know that many backstretch workers are headed back to work, and the sport survived another blow. Congratulations to Frank Batten, Nancy Shuford, Caroline Cooper, Clint Lowry and William Thompson Jr. for their wins!

I am able to enjoy interacting and watching major races with friends through various social media group platforms as we tune in together. Unfortunately, I don't get to participate in the wagering aspect, as I see photos of their bet tickets flash across the screen, and exclamations of still being alive in the pick-five are made. That's when I am reminded about our States status on betting on races. I view their action from my virtual sideline. Nevertheless, I do not

hesitate to throw in my picks to this group of experienced handicappers. It's always great fun, and a way to feel connected. I miss my racing buddies, a lot. Especially, now that we aren't all gathering in Saratoga. I am wondering if we will be

able to meet at the Breeders' Cup or if I will be willing to even go if allowed.

Stay safe everyone. I want to thank all members for their support. It means a lot to our association, as well as, to the Industry. /Rebecca Montaldo

Racing Recap



NC-bred Drip Brew wins at Prairie Meadows. Bred by Frank Batten.

Coady Photography

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Drip Brew (NC) (Yes It's True—Sonorous, by Unbridled Song) won at Prairie Meadows June 29 in a starter allowance race going two furlongs in :20.84 seconds on a fast dirt track for breeder Frank Batten. The 6-year-old mare fended off her rivals to win by a length.

Artful Move (Wilburn—Journal Time, by Notebook) won at Penn National July 1 in a claiming race going 1 mile and 70 yards on the firm turf in 1:34.13 for breeder and owner Nancy Shuford. The 5-year-old mare led the pack soon after the start,

running on the inside, increasing her lead to 5 lengths down the stretch until the final furlong. Under a drive, she won by 3¾ lengths.

Commander's Intent (Strong Mandate—Sister Chelsey, by Chelsey Cat) won at Delaware Park July 4 in a waiver maiden claiming race going 5½ furlongs on fast dirt track in :59.96 for breeder Nancy Shuford. The 3-year-old gelding ran three-wide while tracking the pace. He came up late to win by 1¾ lengths.

Royal Wedding (far right) wins at Woodbine for owner William Thompson Jr.

Michael Burns Photography

Royal Wedding (Court Vision—All My Lovin', by Cat's Career) won at Woodbine July 12 in an allowance race going 1 $\frac{1}{16}$ miles on a yielding AWT in 1:42:75 for owner William Thompson Jr. The 4-year-old filly chased the speed early on, made a late bid on the final turn, clearing the pack by 4 lengths down the stretch but a fast closing foe narrowed her victory to half-length at the wire.

Kid Mercury (Lemon Drop Kid—Queenie's Song, by Unbridled's Song) won at Delaware Park July 13 going 1 $\frac{3}{8}$ miles on a firm turf course in 2:17.73 for partnership owner Caroline Cooper. The 3-year-old gelding ran two-wide settling off the pace, went three-wide around the clubhouse turn and four-wide into the far turn, gaining down the stretch, finally taking the lead at the sixteenth-pole under a drive to win by 1 $\frac{3}{4}$ lengths.

Allegheny Dbl Lime (Limehouse—Allegheny Red, by Roanoke) won July 18 at Charles Town in a claiming race going 6 $\frac{1}{2}$ furlongs in 1:22.68 on a fast dirt track for breeder Dr. Clint Lowry. The 4-year-old filly ran on the inside early while settling off the pace, making a move to three-wide in the backstretch, gained the lead at the five-sixteenth pole to draw clear mid turn and with steady urging, won by 4 $\frac{1}{4}$ lengths.

Nancy Littlebit (NC) (Chelsey's Cat—Carol's Littlebit, by Above Normal) won on July 23 at Camarero going 5 furlongs



on a sloppy track in :59.49 for breeder Nancy Shuford. The 5-year-old mare chased the speed early, saved ground,

drew clear in the stretch to win by 3 lengths.

Hitting the Board

June 26 – July 25

Date	Horse	Track	NCTA Connection	Results
29-Jun	Drip Brew (NC)	Prairie Meadows	Bred by Frank Batten	WINNER!
1-Jul	Artifful Move	Penn National	Bred by Nancy Shuford	WINNER!
2-Jul	Cayenne Creek	Charles Town	Bred & owned by Clint Lowery	3rd
2-Jul	Canudothetwist	Belmont Park	Bred & owned by Bill & Carrington Price	2nd
3-Jul	Keota	Belmont Park	Bred by Nancy Shuford	2nd
4-Jul	Nancy Littlebit	Camarero Race Track	Bred by Nancy Shuford	3rd
4-Jul	Commander's Intent	Delaware Park	Bred by Nancy Shuford	WINNER!
12-Jul	Royal Wedding	Woodbine	Owned by Bill Thompson-Maple Leaf Farm	WINNER!
12-Jul	Princess Janet	Mountaineer Park	Bred & owned by Ken Orchard - Jet M Stables	3rd
13-Jul	Kid Mercury	Delaware Park	Owned by Caroline Cooper in a partnership	WINNER!
16-Jul	Danz a Rebel	Charles Town	Bred by Nancy Shuford	2nd
18-Jul	Adari	Prairie Meadows	Bred by Nancy Shuford	2nd
19-Jul	Tench	Gulfstream Park	Owned by Caroline Cooper-Check Racing	2nd
23-Jul	Nancy Littlebit	Camarero Race Track	Bred by Nancy Shuford	WINNER!

CALIFORNIA CHROME'S FIRST WINNER HAS DEEP ROOTS IN OHIO

Two-time Horse of the Year California Chrome, who bankrolled \$14,752,460 during his storied career, was represented by his first winner at stud on Saturday, July 18, when Sunkar Time won a maiden race at Krasnodar Racetrack in Russia. Sunkar Time prevailed in a 1,400-meter race (about seven furlongs) in 1:30.1 under jockey Myrzabek Kappushev, winning on debut for owner Rustam Mantikov and trainer O.S. Samokhina. Sunkar Time sold to Mikhail Yanakov's Olympia Star at the 2019 Keeneland September Yearling Sale, and he was exported to Russia to compete under the new ownership.

The colt was bred by O.T.B.O. Treasurer Bruce C. Ryan, out of the multiple stakes-placed Left Banker mare Kiosk, who became the only three-time Ohio Broodmare of the Year 2013-2015. Trained by former O.T.B.O. President Tim Hamm, she raced for four seasons 2002-2005 and in stakes races she placed in five outings and retired with a four-

year record of 31-4-9-5 for earnings of \$115,649.

Sunkar Time may reside in Russia, but his pedigree goes back for generations in the Buckeye State. Kiosk was an accredited-bred by Left Banker who stood at the Eutrophia Farm of Mr. and Mrs. Quentin Alexander who bred Kiosk. Bruce Ryan purchased her at the 2001 Ohio Sale.

Kiosk's second dam was the multiple stakes winner Grand Glory (\$135,899) who had seven foals to race, all of them winners. Her first foal was Ohio-bred Lived It Up (\$100,288) who campaigned for the Alexanders and won the Governor's Buckeye Cup. Her dam, Phone Switch, by Phone Trick had seven foals to race including the graded stakes-placed Ohio-bred Sousaphone (\$119,160).

Kiosk's third foal was the multiple stakes-place Ohio-bred Monetary Reward (\$86,329), her fifth foal was the precocious Kiosk's Cause who had two wins as a 2-year-old capturing the Hoover Stakes and finishing third in the Cleve-



Three-time Ohio broodmare of the year Kiosk as a yearling.

land Kindergarten. In between those two was Needmore Flattery. The Flatter filly, like her dam, raced for four seasons and starting with her juvenile season went on to win 17 times, with eight stakes victories and two stakes-placed performances for earnings of \$732,103. She was crowned Ohio Horse of the Year in 2013 and 2014. Before her retirement this year, Kiosk produced an Ohio-bred full sister to Needmore Flattery.

MOONLIT MISSION EXCELLS ON THE TURF IN CINCINNATI

You can't keep a good woman down. Last year's top 2-year-old filly Moonlit Mission is back to her winning ways and she looked bigger and better than ever in the \$75,000 Tomboy Stakes at Belterra Park July 17. She took on older rivals in her 2020 debut in the J.W. Petro on June 18 and ran third behind older state champions Drillit and Leona's Reward.

The striking daughter of Shackleford returned to face ten 3-year-olds and try turf for the first time in the 1 $\frac{1}{16}$ Tomboy. Three in the field raced as an entry out of

the Robert Gorham for barn for Mast Thoroughbreds and the public took advantage of the angle and made his runners the 4-to-5 choice. Gorham had an additional starter owned by Marion Gorham. Charlie Williams' Moonlit Mission was sent postward as the second choice.

The Gorham group came out of the gate as though they were working in company with Penny Shots keeping a short lead over Tiz What who was just ahead of Edge of Night. Moonlit Mission had to break from post position 9 and jockey Erik Barbaran did a nice job of



Moonlit Mission captures Tomboy S at Belterra Park by half a length.

getting her down near the rail to save ground, while ahead of only one filly at the half-mile marker. Barbaran angled her out around the turn and roused her to move from 10th to third as they entered the stretch behind Tiz What and Penny

Shots. Moonlit Mission continued her momentum and surged past Penny Shots by a half length at the wire with pacesetter Tiz What holding on for the third spot.

Charlie Williams has handed the title of trainer to his longtime assistant Silvano Gonzalez. "We've worked together for 15 or 16 years," said Williams from his home in Detroit. "The whole team is what makes it work. We work together. Sandra Marie Adkins, who trained champion Ohio Gold for us is there, we've had the same grooms and Jill Ross is not only our

van driver, but she is our pony girl and hotwalker. Everyone knows their role and what has to be done. I'm still there at 6:00 a.m. several days a week, that drive from Detroit to Thistledown isn't an easy one, so I know Silvano has everything under control on the days I'm not there."

Williams purchased the filly for \$18,000 from the Fasig-Tipton October Sale in October 2018. The daughter of Shackleford out of Moonlit River, by Maria's Mon, was bred by Belvedere Farm. "She always was well put together

but coming back this year she's much bigger and stronger, a little heavier and stouter," Williams continued. "She does put her game face on when it's race day and we now have to have two people walk her over. Well, now we know she likes the grass, too. So, we'll just keep her happy until the Best of Ohio Series at Thistledown." The win in the Tomboy pushed her career record to 8-5-0-1 for earnings of \$234,550.

VERISSIMO REMAINS PERFECT IN TURF STAKES



CODY PHOTOGRAPHY

Verissimo in Belterra's Buckeye Native Stakes draws off for an seemingly easy win.

In Belterra's \$75,000 1 $\frac{1}{16}$ -mile Buckeye Native Stakes, only three of the 11 starters had won over the turf course at that distance. When all was said and

run, they ended up finishing 1-2-3. Verissimo, captured the Horizon against 3-year-olds last season; Funnel Cake upset the field in this race for accredited-breds last year at 25 to 1 and Birdacious won the Vivacious against fillies and mares in 2019 and finished a strong second in this year's Vivacious, only a week prior to the Buckeye Native.

Verissimo was making his third start of the season, with his second-place finish to Mobil Solution in the George Lewis Memorial being his last start. Breaking in the middle of the field, jockey Luan Machado let his mount get easily into stride, improving his distance towards the leaders at every call. He made a 4-wide swoop around the turn and caught pacesetter Funnel Cake through the stretch to draw

off by 2 $\frac{1}{4}$ lengths in 1:41.29. Funnel Cake held a fast finishing Birdacious off by a neck to round out the top three. Favored Mobil Solution was poised to pounce on the pacesetters, getting to 3rd in the lane, but failing to fire and finished fifth.

The winning 4-year-old gelding hails from the talent laden barn of Jeff Radosovich, who has started him exclusively in stakes events since the Aug. 11 Horizon last season. The win pushed him beyond the quarter million-dollar mark in earnings with a lifetime record of 17-6-6-1. Bred and owned by Richard Spicer and William Spitler, Verissimo is a son of Vertiformer out of Blue as the Nile by Spunky Rascal. O.T.B.O. board member Robin Murphy was welcomed in for the winner's circle photo as her Poplar Creek Horse Center stands both Vertiformer and Birdrun, sire of Birdacious.

ALEXANDRIA FIGHTS BACK IN \$75,000 JIM MORGAN TAH DAH

Constitution's 2-year-old Ohio-bred daughter Alexandria kept her record unblemished in the newly named 5 $\frac{1}{2}$ -furlong Jim Morgan Tah Dah. Morgan won 300 stakes during his years as a trainer, Tah Dah was the champion 2-year-old filly in 1983 and Ohio Horse of the Year in 1984.

The Tim Hamm trained Alexandria made her debut June 23 going 4 $\frac{1}{2}$ over a sloppy sealed track. She led when the gates opened and increased her lead after every call with Gerardo Corrales asking for little. In her wake was Gonnabegood, who was off slowly at the start and wide



Beth Olsen leads Alexandria and Gerardo Corrales to post. Photo: Billy Pilgrim

in her stretch run, got the second spot over Lejeune, Congrats Jensen was fourth and Tap the Town fifth—all would be part of the six-horse Tah Dah field.

For horses coming off a 9-day heat wave, the fillies were well behaved in the paddock and several got a pre-race bath to cool down. When the gates opened there were six horses in the gate and five left. Lejeune refused to break despite the urging of jockey Rolandro Aragon and the assistant starter, she had no plans to race on July 10.

Corrales had the 1-5 favorite kicked away briskly from the gate and while Gonnabegood was off slow, she was urged to engage the leader by Erik Barbaran and the pace was quicker than their debut. Alexandria kept her head in front for most of the way, but Gonnabegood drew on

even terms in the stretch and took a brief lead. “We were running comfortable and when that horse came coming, she dug in and finished strong,” said Gerardo Corrales who won by a length over Gonnabegood who held first-time starter Angel’s Sassy to the third spot.

Alexandria is a chestnut filly by red-hot sire Constitution out of Spring Water, by Spring At Last, and was bred by the partnership of Blazing Meadows Farm LLC and WinStar Farm LLC. She is owner by the same duo and Michael Lewis.

DISTINCTIVE FLOWER BLOOMS ON THE GRASS IN VIVACIOUS STAKES

Some horses just have a natural penchant for the lead in a race and the ability to get it. Ohio-bred Distinctive Flower is one of those and she put it on display in the grassy 1 $\frac{1}{16}$ -mile Vivacious Handicap. Drillit, coming off a 12-length romp in the J.W. Petro Memorial at Thistledown was made the morning line favorite and assigned highweight of 124 pounds, while the fleet footed Distinctive Flower was installed as the second choice toting 116 pounds in the Belterra Park co-feature that hot afternoon.

When the ten registered Buckeye-breds left the gate, Distinctive Flower appeared to effortlessly stride to the lead, while Drillit didn’t take to her turf debut comfortably and ran behind over half the field rather than being poised in her usual close up stalking style. Multiple Ohio Champion mare Leona’s Reward took up the role of pace presser, it is hard to believe that in her pursuit of the \$1 mark, the 7-year-old had never won a race on turf, or at Belterra Park for that matter.

As they rounded the “Coney Island Curve” and into the backstretch alongside the Ohio River, jockey Rafael Mojica Jr., just let Distinctive Flower stride out on her own while building a 7-length lead. Turning into the stretch the margin diminished to 3 lengths over Leona’s Reward after travelling a brisk 1: 10.45 time for the first six panels, but she maintained her momentum to win by 1 $\frac{1}{2}$ lengths to a fast closing Birdacious who won this race last year. Leona’s Reward was only a half length behind for the third spot. The final time was 1:42.96.

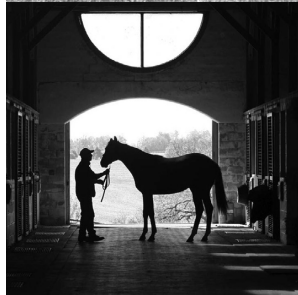
It was a crowded winners circle for the partnership of Mark Kuntz LLC, Easy Money LLC and Michael Luebbe—always a good sign of new potential owners. At the mare’s hip was leading Belterra Park trainer Larry Smith who said, “She came to me up from Tampa in great shape and adapted well after competing in nine straight races in Pennsylvania and Florida. She was running against tough, mostly \$32,000 allowance/optional claiming company and always hitting the board and always on the lead. She’s a horse that had to be on the front and what she did today, she did all on her own.” Jockey Mojica concurred, “She was just galloping along, and I saw no reason to fight her.”

The 5-year-old daughter of Flower Alley out of Real Distinctive, by With Distinction, was bred by Lowell Allen and John Bourke and was claimed off them in August 2019 at Presque Isle for \$27,500. She was claimed by her new partnership group for \$32,000 at Tampa Bay Downs and with her win in the Vivacious pushed her career earnings to \$174,762.

Trainer Tim Hamm was impressed with her performance. “Charlie Williams horse was right there and she ran an awesome race, but my filly was up to the task.” Hamm then pulled out his phone and ran a video of Alexandria after she passed the wire, “Check this out, now this is a good gallop out!” The chestnut was not tiring, and as track announcer Ed Meyer said at the wire in a homage to the late announcer, Kevin Goemmer, was “showing her heels to the field!”



Distinctive Flower gallops in Vivacious



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Howells quietly growing Whysper Wynd Farm

by Emily Shields

There was never any doubt that Justine Howell would be involved with Thoroughbreds.

Her parents met as jockeys working for Howell's grandfather, who took up training in the 1970s. Her father, the all-time leading rider at Erie Downs, is now a trainer at Presque Isle Downs. But Howell herself had to find a way to be involved in the business without arriving at the track at 4 in the morning on a daily basis. "My dad thrives off that, but it's not what I wanted to do," she said.

Enter Howell's dual interests of breeding and retraining. After participating in pony club and eventing as a child, she broke her first horse as a young teenager.

Through it all, her parents were experimenting with breeding horses. "I always thought it was fascinating," Howell said. "It was like a dance between art and science. That's where my interests lie."

Howell went to school to be a veterinary technician, but working with broodmares called to her. She and husband Marc "branched out from my parents" and bought a Pennsylvania farm in 2010. The Everson property was just over 11 acres and ultimately proved too small to run a full-scale operation.

In 2017, they upgraded to a 26-acre Chester Springs property, now the home of their Whysper Wynd Farm. "We had to gut it and start a whole new barn," Howell said. "There was a barn that hadn't had any livestock in it since the 1970s, so we had a lot of work to do to set it all up, and it's still not finished. It's a work in progress, but it's been worth it because I've got the foaling facilities set up just how I want it."

Right now there are 16 horses on the property, but that number can fluctuate up to 20 depending on the time of year. Howell, her husband, and their two daughters are the only employees, doing



all of the feeding and care themselves every day. "I do the stalls," Howell said, "and then foal watch is a rotation. We have cameras that we can access through an app, so my husband watches remotely until I get up at midnight and watch through the early morning hours. The girls fill in if he's traveling to give me some time to sleep. All of the family works."

Howell pointed out that the lockdown caused by the coronavirus COVID-19 has actually been a blessing, because, "everyone has been at home, so I am getting more help than I'm used to this year!"

Howell foaled out seven mares this season, and prefers to keep it closer to a "boutique four. But this is the last spring that my daughter will be home before college, so we bred six and a friend of mine sent a mare as the seventh."

She has been quietly collecting well-bred mares over the years, including several from the same female family. Howell is a big fan of three-time Grade 1 winner Curalina, and Grade 2 heroine Mylady Curlin, as well as Buckleupbuttercup, who won the Grade 3 Eight Belles Stakes at Churchill Downs in 2010. "One of my favorite mares I've got here is a half-sister to the dam of Curalina," Howell said. "I also bought a half-sister to Mylady

Curlin, who is one of his top runners right now. I tracked down a Hard Spun mare who is a little more branched out from Curalina but it's the same female family. I've kind of become a collector."

Howell doesn't wager often, but she did on Buckleupbuttercup when she won the Eight Belles. "She paid a ton of money," Howell said of the \$17.80 winner. "I have a half-sister to her."

She has been using Kentucky-based stallions over the last few years, with mares bred to the likes of Malibu Moon and Breeders' Cup Classic-G1 hero Vino Rosso this season. Recently, however, she has become fond of some local sires.

"With the increased breeder awards and increasing quality of stallions in Pennsylvania, I definitely moved towards these sires a little bit," she said. "I have 50 percent Pennsylvania-bred and Pennsylvania-sired, with the others being Kentucky-sired but Pennsylvania-bred."

Howell is especially interested in Social Inclusion, whose first foals are juveniles this year. He stands at Diamond B Farm. "He's such a great looking horse, I can't wait to see his babies," Howell said. "I have a Smarty Jones on the farm that belongs to a client and is a really nice baby. And just recently I had an Eastwood foal."

Eastwood, by Speightstown, was graded stakes-placed at Santa Anita after winning allowance races at Keeneland, Saratoga and

Belmont Park. He also stands at Diamond B. "I wasn't expecting a ton, but I am in love with this baby!" Howell proclaimed. "Such a little firecracker and a powerhouse. It's always cool to see where the surprises pop up. That's exactly what I like about breeding, because you never know where you'll get an awesome baby from."

While most of Howell's foals are bred for commercial purposes, she does like to keep a few to race. Her favorite homebred was Mid-night Raven, a maiden special weight winner at Parx who is now being retrained for a sporting career. She also bred the hard-knocking Party Pants, who only won twice but finished in the top three 13 times.

Howell fills any spare time with the re-training of retired racehorses. She rides for the Mid-Atlantic Horse Rescue, and is the Presque Isle Downs contact for CANTER Pennsylvania. She also shows, taking horses to the annual Retired Racehorse Project Thoroughbred Makeover. This year she will have her first homebred in the event that shows off former racehorses as they succeed in their new careers.

Between breeding, foaling, and rehabilitating former runners, there isn't a lot of spare time in the Howell household, but the family matriarch wouldn't have it any other way. The work is grueling, but rewarding. "There's days when I wake up and think, 'Why did I do this?'" Howell joked. "But those aren't as frequent as the days when I think, 'I am so glad I did this!'"

A few words from the Executive Secretary

Our annual Pennsylvania's Day at the Races at Parx is just around the corner with purses over a half million dollars. The event will take place on Monday, Sept. 7. The day will honor and celebrate the breeding industry in Pennsylvania, as well as provide the chance for some top notch horses to showcase their talents and earn black type in our five \$80,000 stakes: the Banjo Picker Sprint for 3 & up at six furlongs; the Storm Cat for 3 & up at a mile and a sixteenth; the Marshall Jenney Handicap for sprinters 3 & up at five furlongs on the turf; the

Dr. Teresa Garofalo Memorial for fillies and mares, 3 & up, at six furlongs; and the Mrs. Penny for fillies and mares, 3 & up, at a mile and a sixteenth on the turf. A 25 percent PA-sired bonus will again be awarded for 1st, 2nd and 3rd in all stakes.

We thank the PTHA and PARX Racing for their generous donation to make this day a reality. Because of restrictions we won't be having



Contact Information:

State Horse Racing Commission

Harrisburg, PA • 717-787-1942

Parx Racing

Bensalem, PA • 215-639-9000

Hollywood Casino at

Penn National Race Course

Grantville, PA • 717-469-2211

Presque Isle Downs & Casino

Erie, PA • 866-374-3386

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Grantville, PA • 717-469-2970

Pennsylvania Thoroughbred Horsemen's Association

Bensalem, PA • 215-638-2012



THE PA-BRED PREMIUM EARN MORE! JOIN THE PHBA

Whether you are currently a breeder or an owner, or if you are just considering getting involved in this exciting industry, there are many reasons to join the PHBA. The PHBA is devoted to those involved in Pennsylvania's Thoroughbred breeding industry. A not-for-profit organization founded in 1948, we provide a number of services to members, including informational assistance, educational opportunities and a variety of social events.

The goal of the organization is to advocate on behalf of the state's breeding industry. We are mandated by statute as administrator of the Pennsylvania Breeding Fund program, and as official registrar of the Pennsylvania-Bred roster of eligible program participants.

Working with industry leaders over the years, PHBA has achieved several goals that have brought reform and benefits to breeders, owners, racetracks and the public. The PHBA is vital to everyone involved in breeding throughout Pennsylvania. Your support and participation can help Pennsylvania's breeding industry continue to grow and prosper.

the luncheon this year but the important thing is that the day is on and we want you to know that we will do everything we can to continue to move the PA program forward! Go PA!! As a reminder, the annual Stallion and Breeding Farm Directory will be published in December. Forms are being mailed and emailed to our stallion owners and domicile farms to have your information listed in the directory. Submissions will be due to our office by the end of September. Don't miss out on this free service!

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 **PENNSYLVANIA**
HORSE BREEDERS
ASSOCIATION

PA-Bred Fund Statistics: Top Earners

January 1 through June 30, 2020

LEADING EARNERS - TOTAL AWARDS

Breeder Name	Breeder	Stallion	Total	Breeder Name	Breeder	Stallion	Total
Northview Stallion Station Inc.	0	98,406	98,406	Castle Rock Farm	29,279	0	29,279
Glenn E. Brok LLC	48,278	26,285	74,563	Donald L. Brown Jr.	23,478	5,594	29,072
William J. Solomon VMD	48,115	24,703	72,818	Arrowwood Farm Inc.	26,026	0	26,026
Fantasy Lane Stable Inc.	44,176	11,044	55,220	Wyn Oaks Farm LLC	13,089	12,027	25,116
Blackstone Farm LLC	52,785	0	52,785	Robert C. Roffey Jr.	24,476	0	24,476
Thomas G. McClay	51,516	0	51,516	Pewter Stable	16,792	6,832	23,624
Richard N. Miller	40,054	8,136	48,190	Flint W. Stites	16,974	5,912	22,886
Sylmar Farm Inc.	37,781	0	37,781	A & J Racing Stable LLC	22,148	0	22,148
Patricia L. Chapman	26,226	8,996	35,222	Barlar LLC	15,668	6,130	21,798
Wendy H. Mutnick	33,584	0	33,584	Stacy McMullin Machiz	21,509	0	21,509
Cavanaugh Breen Farm LLC	32,124	0	32,124	Roger Cettina	21,104	0	21,104
Spring Run Farm LLC	30,049	0	30,049	Richard Molineaux	20,668	0	20,668

LEADING STALLIONS

Fund Money includes Stallion Awards only

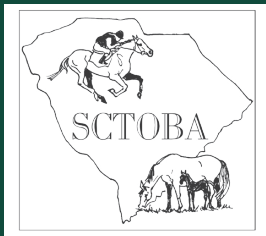
Stallion Name	Stallion Owner / Manager	No. of Races	Award Total	Stallion Name	Stallion Owner / Manager	No. of Races	Award Total
Jump Start	Northview Stallion Station Inc.	148	55,015	Mad Flatter	Glenn E. Brok LLC	25	6,055
El Padrino	Northview Stallion Station Inc.	61	33,742	Reflect Times	Flint W. Stites	13	5,912
Talent Search	Glenn E. Brok LLC	42	18,829	E Dubai	Barlar LLC	12	5,810
Albert the Great	William J. Solomon VMD	43	14,806	Messner	Donald L. Brown Jr.	5	5,594
Uptowncharlybrown	Uptowncharlybrown Stud LLC	22	13,048	Wiseman's Ferry	Lainey Bug Stables LLC	5	5,537
Weigelia	Wyn Oaks Farm LLC	63	12,027	Tocet	Castleton Lyons Inc.	4	5,276
Partner's Hero	Peter Giangiulio	19	11,362	Medallist	Northview Stallion Station Inc.	13	5,208
Smarty Jones	Patricia L. Chapman	40	8,996	Well Spelled	Godstone Farm LP	31	4,599
Winchill	Pewter Stable	11	6,524	Any Given Saturday	William J. Solomon VMD	29	4,024
Rimrod	George Strawbridge Jr.	14	6,522	Silver Train	Henry R. Nothhaft	11	3,704
Petionville	Everest Stables Inc.	14	6,426	Fairbanks	Northview Stallion Station Inc.	14	2,688
Emperor Tiberius	Richard N. Miller	5	6,240	Flashy Bull	James E. Hess	10	2,373

LEADING HORSES

Fund Money includes: PA-Bred Races, Breeder and Stallion Awards and PA-Bred Owner-Bonus Payments

Horse	Pedigree	Breeder	Races	Restricted	Stakes	Breeder Award	Stallion Award	Owner Bonus	Total
Final Shot *	Talent Search - Last Shot	Wendy H. Mutnick	4	0	0	33,584	8,396	16,960	58,940
E T's Gypsy Woman *	Emperor Tiberius - Deona	Richard N. Miller	2	0	0	28,740	6,240	10,800	45,780
Wait for It *	Uptowncharlybrown - Kimberley Diamond	Fantasy Lane Stable Inc.	2	0	0	22,064	5,516	15,760	43,340
Peach Alley *	Jump Start - How Bout Tonight	Thomas G. McClay	5	0	0	21,644	5,411	15,460	42,515
Wise Jude *	Wiseman's Ferry - Sweet as You Are	A & J Racing Stable LLC	3	0	0	22,148	5,537	14,720	42,405
Promised Storm *	El Padrino - Innovative	Cavanaugh Breen Farm LLC	3	0	0	22,352	5,588	11,280	39,220
Admiral Abe	Midshipman - Precious Penny	James Walker	4	0	0	14,392	0	20,560	34,952
Graves Island *	Petionville - Sherrie Belle	Robert C. Roffey Jr.	4	0	0	20,108	5,027	9,220	34,355
Red Razzo *	Tocet - High Iron Lass	Roger Cettina	4	0	0	21,104	5,276	6,160	32,540
Mess'n Around *	Messner - She Is a Lioness	Donald L. Brown Jr.	1	0	0	16,464	4,116	11,760	32,340
Flashy Kyem *	Medallist - Flash Riot	Daniel W. McConnell Sr.	3	0	0	15,680	3,920	11,200	30,800
Geebert *	Albert the Great - Gee Pari	Richard Molineaux	3	0	0	16,464	3,612	10,320	30,396
Sunday Inn *	El Padrino - Dynamist	Patricia L. Chapman	1	0	0	15,456	3,864	11,040	30,360
You Must Chill *	Winchill - Only Me	Mark Brown Grier	1	0	0	15,456	3,864	11,040	30,360
Lucky Hero *	Partner's Hero - Leigh's Last Power	Barbara J. Geraghty	2	0	0	18,912	4,728	6,480	30,120
Philadelphia Belle *	Jump Start - Cam's Cousin	Nick J. Polydoros	1	0	0	16,800	3,360	9,600	29,760
Tara's Talent *	Talent Search - Graemy	Glenn E. Brok LLC	3	0	0	17,472	4,368	6,480	28,320
Late Breaking News *	Jump Start - Very Distinctive	Stacy McMullin Machiz	3	0	0	14,621	3,655	8,892	27,168
Madam Meena	Include - Good Tidings	Michael R. Cox	5	0	0	13,896	0	13,080	26,976
Dreamer's Moon	Alternation - Dream Realized	Blackstone Farm LLC	4	0	0	13,992	0	12,960	26,952
Broad Street Bully *	El Padrino - Broad Gale	Spring Run Farm LLC	3	0	0	18,176	4,544	3,360	26,080
Tale of E Dubai *	E Dubai - Lady's Tale	M A T Stables LLC	3	0	0	12,768	3,192	9,120	25,080
My Danzig Partner *	Partner's Hero - Second in Power	Castle Rock Farm	5	0	0	13,692	2,738	7,824	24,254
Miss Dillingham *	Jump Start - Dillingham	Thomas G. McClay	2	0	0	15,648	3,912	3,360	22,920

*Denotes PA-sired



South Carolina

Thoroughbred Owners & Breeders Association

OFFICIAL NEWSLETTER

SEPTEMBER 2020

Racing Across the Nation

Racing has picked up across the country, and horses that have trained in South Carolina are finding their way into the winner's circle following stakes races. This happy event occurred eight times between June 27 and July 11.

On June 27, Firenze Fire, a multiple graded stakes winner of \$1,939,250, captured the True North Stakes-G2 at Belmont Park. Firenze Fire has now won 10 stakes and 11 races overall. Fourth after a half-mile while racing a bit wide, he took control at the eighth-pole and went on to a 1½-length victory. Firenze Fire went through the breaking process under the watchful eye of Travis Durr at the Webb Carroll Training Center.

On the same day, Flat Out Speed went off at 1-20 and coasted home to a 5½-length victory in the Bob Bryant Stakes at Prairie Meadows. Eight days later, Flat Out Speed ran against a more formidable field going off at 9-1 in the Iowa Oaks-G3 at Prairie Meadows. She proved best again crossing the wire 1¾ lengths in front. Flat Out Speed is a product of Cary Frommer's operation in Aiken. She is the first Iowa-bred to win a graded stakes in Iowa.

Weekend Ride made the lead before a quarter mile was completed in the Victor S. Myers Stakes at Canterbury Park July 1. She was not seriously threatened thereafter and cruised home a two-length winner. Weekend Ride also came up through Travis Durr's program in St. Matthews.

On July 4, Social Paranoia set off fireworks for his connections as he captured the Poker Stakes-G3 at Belmont Park. A graduate of Donna Freyer's Custom Care Equine, Social Paranoia had only one beat early on. He came five-wide into the stretch before taking the lead inside the sixteenth-pole

Little Known Fact

America's first jockey club, composed of wealthy horse owners and breeders, was organized in Charleston, South Carolina, in 1734.
- SmithsonianMag.com



Debut Winners Abound

Nothing is more exciting than anticipating the racing debut of a horse and then standing beside the horse in the winner's circle. Even though you may not be able to be in the winner's circle in today's world, you are no less excited.

Donna Freyer recently saw three horses she developed hit the wire first in their debuts. Lucifers Lair was an impressive winner by 3 lengths at the very prestigious Saratoga meet July 19 in a 2-year-old maiden special weight race for fillies.

She watched two New York-breds break their maiden first-time out during the Belmont meet. Market Alert captured a 2-year-old maiden special weight by 3¼ lengths June 19, and

Giant Stella came from the back of the pack to win in hand by 5¼ lengths July 9.

Two of Franklin "Goree" Smith's Ellore Training Center grads won first time out. Paynter Party won by a neck at Churchill Downs June 28 and Starlet Express won by a length at Indiana Grand July 14.

Award Wanted, who went through the breaking program of Marcus and Crystal Ryan's Mason Springs operation in Aiken, got up in the final strides to win by a nose June 27 at Delaware Park.

All I Know, owned and trained by Jason McCutchen, who calls Kingstree home, led pretty much wire-to-wire in his racing debut against 2-year-olds at Ellis Park July 2. He won by 1½ lengths.

and was pulling away to win by a length. This victory brought Social Paranoia's career earnings to \$929,710. He is owned by Stuart Grant's The Elkhorn Group, owner of the Camden Training Center.

Also July 4 down at Gulfstream Park, Double Crown sat patiently off the leaders for the opening half-mile. At the top of the stretch, he took command and held his advantage to the wire proving best by three-quarters of a length. Double Crown learned his lessons in Cary Frommer's program.

Mitchell Road, a half-sister to Kentucky Derby winner Country

House, quickly took the lead in the Ellis Park Turf Stakes July 5. She was under pressure throughout. Actually losing the lead for a moment in the stretch, Mitchell Road fought back and had her neck in front at the wire. She was prepared for her racing career by Travis Durr, as was Country House.

Durr's Webb Carroll Training Center graduate Art Collector captured a major Kentucky Derby prep in the Blue Grass Stakes-G2 July 11. Art Collector stalked the early leaders before hitting the front near the eighth-pole and immediately began to draw away. He won convincingly by 3½ lengths.

South Carolina Busy at Timonium

The Midlantic Two-Year-Olds in Training Sale took place at Timonium June 29 and 30. Many

horses that spent last winter and later into this year's spring and summer due to the pandemic finally found their way into the auction ring and exited with new owners.

Cary Frommer had a total of 18 colts, fillies and a gelding sell for \$1,236,000. Highlights included a colt by Flatter who brought \$600,000. A filly by Upstart was hammered down for \$400,000.

Kip Elser's Kirkwood Stables had 14 colts and fillies find new homes. Together, they brought \$1,198,000. The leaders were an American Pharoah filly for \$325,000 and a colt by Tapit who sold for \$250,000.

Wes Carter also has a consignment at Timonium each year. He sold 12 for a total of \$302,000. Colts by Speightster and War Dancer each brought \$60,000.

SOUTH CAROLINA-TRAINED WINNERS

Horse	Training Center	Date	Track	Type of Race
Lucifers Lair	Custom Care - Donna Freyer	7/19/20	Saratoga	Maiden special weight
Tynan	McCutchen Training Center	7/19/20	Ellis Park	Allowance
Bustin Shout	Webb Carroll Training Center	7/19/20	Saratoga	Allowance
Hollis	McCutchen Training Center	7/18/20	Ellis Park	Allowance
Dreaming of Drew	Webb Carroll Training Center	7/18/20	Woodbine	Maiden special weight
Pianzi	Webb Carroll Training Center	7/17/20	Monmouth Park	Maiden special weight
Saintly Samurai	Webb Carroll Training Center	7/17/20	Laurel Park	Allowance
Rigged Up	Webb Carroll Training Center	7/16/20	Thistledown	Allowance
Gio Dude	Webb Carroll Training Center	7/16/20	Charles Town	Starter allowance
Shoobiedooobydoo	Webb Carroll Training Center	7/16/20	Delaware Park	Allowance
Atlantic Chill	Rentz Training Center	7/15/20	Penn National	Maiden special weight
Shyza	Rentz Training Center	7/15/20	Parx Racing	Allowance
Starlet Express	Elloree Training Center	7/14/20	Indiana Grand	Maiden special weight
Ace Destroyer	Elloree Training Center	7/14/20	Indiana Grand	Starter allowance
V.I.P. Code	Elloree Training Center	7/13/20	Delaware Park	Starter allowance
A Broken Breeze	Webb Carroll Training Center	7/12/20	Woodbine	Allowance
ART COLLECTOR	Webb Carroll Training Center	7/11/20	Keeneland	Blue Grass S-G2
Romney Marsh	Webb Carroll Training Center	7/11/20	Monmouth Park	Allowance
Kendama	Aiken - Cary Frommer	7/10/20	Laurel Park	Maiden special weight
Alda	Webb Carroll Training Center	7/9/20	Belmont Park	Maiden special weight
Hotfoot	Aiken - Legacy Stable	7/9/20	Canterbury Park	Allowance
Kit Kat Katie	Webb Carroll Training Center	7/8/20	Parx Racing	Waiver Maiden Claiming
Queen of Schmooze	Elloree Training Center	7/7/20	Parx Racing	Starter allowance
Take Charge D'Oro	Webb Carroll Training Center	7/7/20	Belterra Park	Allowance
MITCHELL ROAD	Webb Carroll Training Center	7/5/20	Ellis Park	Ellis Park Turf S
FLAT OUT SPEED	Aiken - Cary Frommer	7/5/20	Prairie Meadows	Iowa Oaks
Ylikedis	Kirkwood Stables	7/4/20	Laurel Park	Allowance
SOCIAL PARANOIA	Custom Care - Donna Freyer	7/4/20	Belmont Park	Poker S-G3
DOUBLE CROWN	Aiken - Cary Frommer	7/4/20	Gulfstream Park	Carry Back S
Puca Penny	Elloree Training Center	7/3/20	Penn National	Allowance
Shield of Faith	Aiken - G. Thompson	7/3/20	Monmouth Park	Allowance
All I Know	McCutchen Training Center	7/2/20	Ellis Park	Maiden special weight
China Cat	Webb Carroll Training Center	7/2/20	Charles Town	Allowance
Irish Hokie	Elloree Training Center	7/1/20	Louisiana Downs	Allowance
Brushing	Elloree Training Center	7/1/20	Parx Racing	Allowance
Blood Curdling	McCutchen Training Center	7/1/20	Belterra Park	Allowance
WEEKEND RIDE	Webb Carroll Training Center	7/1/20	Canterbury Park	Victor S. Myers S
King of Court	Webb Carroll Training Center	7/1/20	Canterbury Park	Allowance
Theyallcomehome	Webb Carroll Training Center	7/1/20	Parx Racing	Starter allowance
Unbridledadventure	Custom Care - Donna Freyer	6/30/20	Parx Racing	Starter allowance
Occhi D'Oro	Webb Carroll Training Center	6/29/20	Parx Racing	Starter allowance
Final Form	Webb Carroll Training Center	6/29/20	Lone Star	Allowance
Jasiri	Aiken - Cary Frommer	6/29/20	Prairie Meadows	Maiden special weight
Dreamers Moon	Rentz Training Center	6/29/20	Parx Racing	Starter allowance
FIRENZE FIRE	Webb Carroll Training Center	6/27/20	Belmont Park	True North S-G3
FLAT OUT SPEED	Aiken-Cary Frommer	6/27/20	Prairie Meadows	Bob Bryant S
Outofthepark	Aiken - Cary Frommer	6/27/20	Laurel Park	Allowance
Plot the Dots	Custom Care - Donna Freyer	6/26/20	Laurel Park	Allowance
Unbridled Class	Elloree Training Center	6/25/20	Indiana Grand	Allowance
Makingcents	Webb Carroll Training Center	6/25/20	Belmont Park	Allowance
Take Me Home	Custom Care - Donna Freyer	6/23/20	Parx Racing	Starter allowance
Tynan	McCutchen Training Center	6/23/20	Indiana Grand	Maiden special weight
Hotfoot	Aiken - Legacy Stable	6/23/20	Canterbury Park	Allowance
Wedgewood	Aiken - Mike Keogh	6/20/20	Woodbine	Allowance



VIRGINIA



What The Beep, Largent Prevail in Virginia-Bred/Sired Opening Week Stakes Week at Colonial Downs

The six-week summer racing season at Colonial Downs kicked off July 28 --- a day later than planned --- since extreme heat forced cancellation of the original planned opener.

A pair of \$60,000 stakes for Virginia-bred and sired horses highlighted first week festivities. Eagle Point Farms' What The Beep pulled off an upset with a one-length victory over heavy favorite Tan and Tight in the Camptown Stakes. The homebred daughter of Great Notion was ridden by Forest Boyce for trainer Karen Godsey who bred and broke the 5-year-old mare on her Eagle Point Farm.

"This is very emotional for me," said a tearful Godsey. "Her mother (Toccoa) was my first winner. To win a race like the Camptown, which my grandfather helped to start, is important to me. We mainly race here, and the rest of the year I am breaking horses on the farm."

What the Beep won the M. Tyson Gilpin Stakes at Colonial last summer but hasn't raced since an off-the-board finish in an allowance race at Laurel last October.

"She got a little cut on her leg and we almost missed that last race," Godsey explained. "So she came home and got to spend the whole winter being a horse, hanging out, and ran around an 80-acre field with all her brothers. It's nice she gets to do that, come back here and run like this. It's kind of what her momma did. I would take her home every winter and come back here and win every summer. She's a happy horse."

The bay mare led every step of the way getting the 5 1/2 furlongs over firm turf in 1:02.95. The Camptown was the fourth victory in 16 starts for What the Beep who could race next to defend her title in the Gilpin. She earned \$36,000 for the tally to boost her bankroll to \$189,503.

Tan and Tight, the 2-5 post-time favorite, stalked the pace and made a mild rally in the stretch but was no threat to the winner while Bella Aurora finished third in the six-horse field.

A compact field of four went to the gate later that night in the Edward P. Evans Stakes and heavily favored Largent prevailed. The son of Into Mischief, who is owned by Twin Creeks Racing Stables and Eclipse Thoroughbred Partners, covered the mile over firm turf in 1:36.14. He is trained by Todd Pletcher who picked up his third victory in the first two nights of racing at Colonial. Tyler Conner had the winning ride.

"I wanted to be a little closer than I was (early in the race)," Conner said. "I let him settle where he's happy. My man Trevor (jockey McCarthy) had me in a little tight. I didn't want to take back and go around. So I just went with the momentum and hoped he'd split somewhere and I could get through."

Largent's tally was his fourth in six starts and the \$36,000 winner's share boosted his bankroll to \$134,670. Embolden, the 2019 Jamestown winner, was beaten just a length. Carbon Data and River Deep completed the order of finish.

Other Virginia-bred winners during the meet's first four days included Lynchburg, Red Pepper Grill and Tolaga Bay.

Lynchburg, a three-year-old Munnings gelding bred by Morgan's Ford Farm, captured a \$40,000 maiden restricted race on August 3. The Michael Trombetta trainee prevailed in a 5 1/2 furlong turf race.

Red Pepper Grill, bred by the Chance Farm, won at five furlongs on the dirt August 2 with Alberto Delgado -- who last rode in 2017 --- in the irons. The veteran rider notched career victory number 2,934 from start number 25,141.

Tolaga Bay won a 1 1/16th miles turf race for \$40,000 maiden claimers on July 29. Bred by Susan Minor, apprentice rider Rebecca Grace Labarre directed the four-year-old Fierce Wind gelding to victory. It was Labarre's first win of the meet. She went on to record a three-win performance five nights later.

PHOTO CAPTIONS:

Caption 1 - Jockey Forest Boyce atop What The Beep after winning the Camptown Stakes. Photo supplied by VEA.
Caption 2 - Todd Pletcher's Largent was best in the Edward P. Evans Stakes. Photo by Coady Photography.

Attention Virginia Farm/Training Center Owners:

The Virginia Equine Alliance has contracted with Chmura Economics & Analytics to put together an economic impact study on horse racing in the Commonwealth. The findings will provide valuable data that can be utilized in many ways including future legislative initiatives. All Virginia farm owners will be contacted by Chmura via e-mail and phone from a period in late August through mid-September to learn about each farm's operation. It is important that every person contacted take a few minutes to answer an e-mail survey and to respond to several questions by phone. Thanks!



Guillaume Wins the Virginia Certified Hansel Stakes on Opening Night

Guillaume rallied on the outside and overtook Merchant of Hope in the final strides of the \$40,000 Hansel Stakes for Virginia Certified 2-year-olds on opening night. The son of Hard Spun is owned by DARRS Inc., trained by Mike Stidham and was ridden by Trevor McCarthy, the same owner-trainer-jockey combination who were leaders at the 2019 Colonial meeting.

"When we saw that this race was for Virginia-certified horses, it got on our radar," said Stidham. "He was impressive at this distance but we'll be looking to go longer in his next start."

Named after a famous Canadian ballet dancer, Guillaume's performance impressed owner David Ross. "Mike did a great job getting the horse ready and Trevor did a phenomenal job getting out in the lane and just getting him to the wire in time. The horse was moving forwardly at the finish. He's an exciting horse to watch."



Guillaume was making his career debut in the Hansel and covered the 5 1/2 furlongs over a fast track in 1:04.38. The winner was broken at the Middleburg Training Center by Ballyerin Racing's Madison Meyers and Kieran Norris. The Center recently underwent a multi-million-dollar upgrade.

Early season winners in \$40,000 Virginia-Restricted races (open to Virginia-bred, sired or certified horses) included Palio and La Limonada. The former, like Guillaume, spent his residency period with Ballyerin Racing. The two-year-old Twirling Candy colt is also trained by Stidham and owned by Ross. The latter is owned/bred by Jeannette Reck and trained by her son Chris. The Pennsylvania-bred spent her six-month residency at the Reck's Southwoods Farm in New Canton.

Colonial Downs' summer meeting continues racing through September 2 on a Monday through Wednesday basis with a first post of 5:30 EDT.

PHOTO CAPTIONS:

Caption 3 - Guillaume beats out Merchant of Hope in the Hansel Stakes. Photo by Coady Photography.

Caption 4 - Lynchburg prevails in a \$40,000 Virginia-Restricted maiden race August 3. Photo by Coady Photography.

Virginia Thoroughbred Association

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West Virginia

THOROUGHBRED BREEDERS ASSOCIATION

Newsletter

September 2020

You Gotta Have Heart

By Jeff Gilleas



Horse lovers, especially those involved in the pursuit of the ultimate Thoroughbred achievement, almost universally refer to the size of their animals heart.

The average horse's heart weighs approximately 10 pounds, while it is rumored the immortal Secretariat possessed one in the range of 20 pounds.

The blood pumping organ is central to the equine's athletic prowess, creating bursts of speed at short distances and stamina while covering ground.

From contemplating the acquisition of a young horse in

the sales ring, to foals battling for supremacy streaking across a lush paddock, no one can truly predict the competitive inner workings of this majestic creature.

Thursday night, July 16th, the fifth race on the weekday program, a restricted maiden special weight contest, induced passionate reactions from owner Billy Goodman, trainer Caio Camarillo and breeder James Miller.

Eternal Heart, a daughter of First Samurai out of the mare Stolen Heart, made her victorious debut to the delight of the aforementioned

triumvirate, crafting a story of humanity and hope.

It began as a narrative about pedigree, that inspired a first time owner to risk \$50,000, the unexpected circumstances that ensued and an allegiance of faith in survivability.

James Miller is the current president of the local chapter of the HPBA, entrepreneur and avid horseman. He has expended hefty sums of money to breed and campaign high caliber racehorses.

Eternal Heart was raised at his farm in Jefferson County.

Miller said, "Generally I keep two out of a total of 14 foals each year. It varies depending upon whether each horse attains the reserve we set. Eternal Heart is out of the Toll Fee line which features Havre de Grace and Tonalist. I have raced several of her brothers and sisters, such as Henny's Princess and Noblame, who won several stakes.

"We try and set reasonable reserves for the boys and add a little more for the girls. Occasionally, I will keep a filly from a family that is special to me. For example, I own Mantekilla, a good producing mare, and her daughter Daylight's Coming, and her daughter Twirling Owen.

"I prep my horses at the farm before sending them to Kentucky and Machmer sales consignment. There is always a sentimental attachment when you watch a horse you raised make it to the races. Eternal Heart's success was doubly rewarding following serious complications with EPM, but Billy Goodman should tell this tale."

Said Goodman: "My name is Billy Goodman and I guess you could say that I entered the fascinating game of Thoroughbred racing rather late in life."

Goodman is 54-years-old and, in 2012, took a job as a hot walker with Hall of Fame trainer Todd Pletcher. He established roots there for five years before transitioning to groom and entrusted with the care of Grade 1 winner Competitive Edge.

In 2017, Billy's father became ill, forcing him to temporarily suspend his involvement in racing. But from a distance he kept his hand in the game by attending a few sales and a watchful eye on assorted catalogs.

His association with Todd Pletcher enabled him to develop a keen opinion for pedigrees.

With a budget of around \$30,000, he traveled to Timonium, Md., for an October yearling sale.

"I was impressed with the page on a West Virginia-bred filly and thought she might come in right around my price range," he recalled. "Horses were fractious and giving their handlers fits, when I glanced towards the back of the house and spotted this smallish filly, unaffected by her surroundings. She was a petite horse with a big walk."

When the gavel fell Billy Goodman was the official owner of an unnamed First Samurai yearling.

That was Oct. 2, the following day she was loaded on a van and headed to Florida.

"By October 28th my \$50,000 purchase was diagnosed with EPM," he said.

"Dr. Riggs (of Peterson Equine) in Ocala advised me Eternal Heart had partial facial paralysis and was neurological. I was devastated by this news, as most horses don't recover from this serious condition."

On Nov. 9, Billy received notification from his insurance company that euthanasia had been approved.

He was poised to make the most difficult decision of his life.

"I had an emotional talk with my trainer, Susan Montanye, and allowed myself the weekend to finalize plans," he remembers.

It was a 48-hour crash course in learning the fragility of a Thoroughbred racehorse.

During this fateful period Susan suggested a contrasting approach.

A woman in the area named Mieka Malfait had experienced success with natural homeopathic cures.

From day one, following Eternal Heart's initial diagnosis with EPM, Billy's team of vets tried every conventional therapy and medication available.

His desperate plea to save this filly was thinking outside the box.

"We enlisted her services and every person engaged with

this little horse was rooting for a miracle. Within roughly three days, the program Mieka prescribed, combined with our continuing conventional regimen was having positive results," said Goodman.

The filly, named by her owner for her desire to live, was getting stronger by the day.

In a matter of weeks Eternal Heart was led outside to bask in the Florida sun.

Months of gradual recovery proceeded, until one day Billy received a phone call from Susan asking to place a saddle on the filly.

"The look on my face must have been priceless. But who am I to refuse the request of someone that was affiliated with American Pharoah."

So Eternal Heart began another journey.

Each passing day was marked off the calendar, as the horse that touched so many lives gained bearing and fitness.

For the diminutive filly who was originally purchased to pinhook, whose racing career seemed an impossibility, was on the path to Thoroughbred action.

According to Billy, even to this day Eternal Heart maintains an uninterrupted plan of EPM management.

She made her unveiling, at Hollywood Casino at Charles Town Races, under the stable name WJG Legacy Equine. This was to honor Billy's late father, William Joseph Goodman.

The winning time wasn't phenomenal or margin of victory extraordinary, but the tenacity exhibited proved strength comes from adversity.

Billy Goodman never gave up on Eternal Heart, because in his words, "Since my father's death, this filly has become an extension of him. She has helped fill a massive void in my life."

West Virginia Thoroughbred Breeders Association

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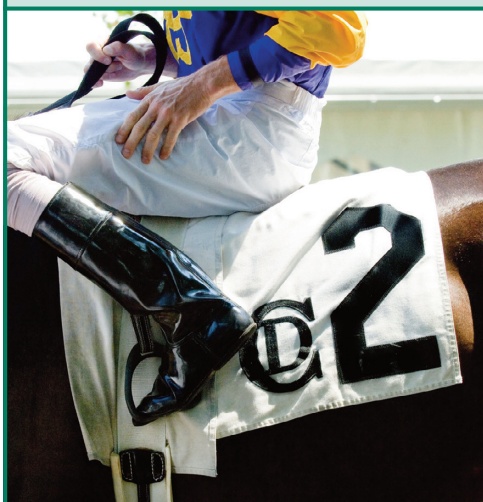
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In Memoriam

JOHN K. SHAW III

John Knox Shaw III, of Glyndon, Md., and Northeast Harbor, Maine, passed away peacefully at his home on Friday, June 26 surrounded by his beloved family and dogs. He was 75.

Born in Baltimore in 1944, Shaw attended Calvert and Gilman Schools, before graduating from Avon Old Farms in Connecticut. He then headed west and attended the University of Arizona in Tucson.

Upon his return to Maryland, Shaw formed several enterprises with friend and business partner Michael Keyser, including Photographic Unlimited and the auto racing team Toad Hall Motor Racing. Between 1969-76, they raced in the U.S. and Europe, winning races at Sebring and the 24 Hours of Le Mans. In 1972, they also produced a feature length documentary film about motor racing following four leading drivers, including Mario Andretti. *The Speed Merchants* was released in 1974, and remains a cult classic to this day with racing aficionados.

In 1979 and 1980, Shaw coordinated the campaign of steeplechase horse *Ben Nevis II, ridden by lifelong friend Charles C. Fenwick Jr. and owned by Shaw's godfather Redmond C. Stewart. Following wins at the Maryland Hunt Cup in 1977 and '78, they took the team to England to attempt the Grand National, the world's most prestigious, difficult and dangerous steeplechase. Following a fall in their first effort, they came back and won the race in 1980, to the pride and delight of Maryland's equine community and behind-the-scenes working-class horsemen, many of whom had Shaw place bets for them that paid off at 40-1.

In later life, Shaw leveraged his network and experience into real estate, and became a successful agent of Baltimore County's horse farms and premier properties.

Shaw was an avid sportsman, a dead-eye shot in a duck or goose blind, as well as a skilled fisherman on fresh or salt waters. His love of horses started at an early age, riding and hunting with his father John K. Shaw Jr., who was MFH of the Greenspring Valley Hounds. Johnny would later serve as secretary of the hunt, as well as lifelong committee member of the Grand National. He was an iconic fixture during the point-to-point season every April in Maryland, often with high-end intel gleaned from his wide-reaching network. He was also an ardent supporter of his children's lacrosse, hockey and field hockey teams, and never missed a game.

But most of all, Shaw will be remembered as a devoted husband and father and beloved friend. He was never happier than in the company of friends and fans of his infectious sense of humor, holding court with a cocktail in hand, and great music as a soundtrack. He rarely let precise details get in the way of a good story, and riotous laughter would always ensue.

He is survived by the love of his life, his wife of 50 years Fredericka Savage Shaw; sister Betty Shaw Weymouth of Monkton, Md.; children Liza Shaw of Petaluma, Calif., and Jack Shaw and Susanna Magruder of Praz-de-Fort Switzerland.

In lieu of flowers, please make a donation to Friends of Acadia, Bar Harbor, Maine or the Chesapeake Bay Foundation, Annapolis, Md.

DOLLY BOSTWICK

Dolly von Stade Bostwick Jr., a former trainer and jockey, died at her home in Indiantown, Fla., June 20. She was 66. She was the daughter of George "Pete" Bostwick, a member of the National Racing Hall of Fame, and Dolly Von Stade Bostwick.

Bostwick rode and trained at Saratoga, Belmont Park, Gulfstream Park and other tracks around the country. A *New York Times* article from 1973 described her as ambitious and determined with the will to never quit. She told the *Times* she was a "jockey, not a debutante." She enjoyed spending time at the Aiken Training Track where many fond memories will remain. Her love for all animals, especially her horses, dogs and birds were a major part of her life.

"Dolly cut a swath for young girls who didn't want to go to college and wanted to go racing," said J.B. Secor, a longtime friend. "She broke the ice for them. She had a style and it was her own style."

She is survived by her son, Taylor Bostwick Freeman, grandson Taylor Bostwick Freeman Jr., partner of many years Charles Mitchell Armstrong, brothers Charles Steele Bostwick and Richard Skiddy Bostwick, sister Marie Bostwick Armstrong, and several cousins, nieces and nephews.

JOHN HUGHES

John Hughes, who worked for trainer Jonathan Sheppard and others in a career with horses that spanned more than 30 years, died at his home in Kennett Square, Pa., July 13. He was 70.

Hughes graduated from Fauquier High and attended Old Dominion University in Virginia before joining the U.S. Army during the Vietnam War. He served in the veterinary corps and upon discharge, returned home to Virginia and continued his work with animals. He began as a whip for the Warrenton Fox Hunt, showed at local events, worked in the racing industry with Sheppard and at the Bonsal Family's Mantua Farm in Maryland before returning to Sheppard's as the farm manager and overseer of the broodmares and young horses. Over time, he became a trusted advisor for many in the racing community there. In 2003 he was awarded the first Plumsted Farm Races recognition award, and in 2006 he was awarded the Woodville Award recognizing behind-the-scenes efforts in the steeplechase community.

Hughes foaled some of Sheppard's top horses including Hall of Famer and four-time steeplechase champion Flatterer, champions Divine Fortune and Mixed Up and others. Regardless of ability, he put them all first.

"You have to take care of them out there in the field," he said during an early 2014 interview about broodmares. "They all look well and they're carrying nice foals too. I'm tickled. It's getting to be time. I'm really looking forward to this year's crop. You have to take what you get [when you breed to race], but it's a neat way to do it."

That year's crop included one orphaned foal, who bonded with Hughes while waiting for a nurse mare.

"Every time I'd come by the stall he'd hear me," Hughes said. "He thought I was bringing another bottle. He was hungry. He sucked those bottles dry."

That was Hughes, caring for a needy foal and making him feel important. Because he was.

In addition to his work on the land and with the animals, Hughes was dedicated to the community and the associations that supported his interests. He was a member of the Po-Mar-Lin Fire Company for 10 years and was a wildland firefighter in the Pacific Northwest for two years as well as receiving a certification from the American School of Conservation for wildfire management. He was a member of The Livestock Conservancy, the Brandywine Red Clay Alliance, the Tri-State Bird Rescue, the National Wildlife Federation, Defenders of Wildlife, and the Thoroughbred Retirement Foundation.

He is survived by his wife Wendy Gray Hughes, son Brian Luttrell Hughes and siblings Janet Zonn, Evelyn Martin, Betty McCue and Alex Hughes.

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Index to Advertisers

Breeders' Cup.....	15
Country Life Farm.....	Inside front cover
Delaware Certified Thoroughbred Program.....	8, 75
Fasig-Tipton Midlantic.....	1
Fasig-Tipton Midlantic Yearling Sale Consignors	
Becky Davis Agent.....	9
Bill Reightler Agent.....	5
Gracie Bloodstock.....	34
Inspire Thoroughbreds.....	32
Lady Olivia @ North Cliff.....	36
PJ Arnold Bloodstock Agent.....	34
Shamrock Farm Agent.....	37
Vinery Sales.....	33
WynOaks Farm Agent.....	11
John Deere.....	29
Maryland-Bred Race Fund.....	4
Maryland Jockey Club.....	3
Maryland Million Day Pre-Entry.....	25
McCutchen Training Center.....	35
Patterson Price Real Estate.....	17
The Mill.....	47
Unsung Hero Award.....	19
Virginia Thoroughbred Association.....	Back cover
Webb Carroll Training Center.....	Inside back cover
Wes Carter Training Stable.....	41
West Virginia Breeders Classics.....	13

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Looking Back



Lookin At Lucky headed into the Haskell winner's circle with auto racing great Mario Andretti.

10 years ago

Lookin At Lucky solidified his position at the top of the division in the \$1 million Haskell Invitational Handicap-G1, sweeping home by an effortless 4 lengths and securing California-based Hall of Fame trainer Bob Baffert's record fourth win in Monmouth Park's signature race. Unfazed by the inside post, the 2-year-old champion and Preakness-winning colt recorded his fifth Grade 1 victory.

Less than two weeks before Haskell Invitational Day at Monmouth Park, New

Jersey Gov. Chris Christie put the state's Thoroughbred and Standardbred tracks in play by endorsing a commission report that Monmouth and Meadowlands should be sold or closed.

"The bottom line is that the [racing] industry has to be able to sustain itself," said Christie. "I want the industry to continue in New Jersey, but I do not have the money to be subsidizing failure."

A look at the multi-faceted career of Maryland trainer Katy Voss included her deep family history that included horses and politics in the state; her service to the boards of both the state breeders' and horsemen's associations; a training career



Katy Voss with one of her all-time best runners, multiple stakes winner Due North.

that started in the days when women on the backstretch were still relatively scarce; and as operator with longtime partner Bob Manfuso of Chanceland Farm in West Friendship, Md.

The late Allaire duPont's Woodstock Farm in Chesapeake City, Md., found renewed purpose as headquarters for MidAtlantic Horse Rescue. Founded in 2002 by Bev Strauss and duPont's granddaughter Ginny Suarez, MAHR started at Great House Farm, Ginny duPont's childhood home, adjacent to Woodstock. As the rescue grew, a \$100,000 grant from the American Society for the Prevention of Cruelty to Animals helped support relocating to the larger facility.

In 2013, MAHR moved its base of operations to Green Pastures Equine Sanctuary in Warwick, Md., permanently.

Rachel Alexandra returned to Monmouth Park, the scene of her Haskell victory the year before, to capture the Lady's Secret Stakes in a hand ride by 3 lengths on a sweltering day. It was the fourth start of the season, and second win, for the 2009 Horse of the Year and champion 3-year-old filly.

The 3-year-old fillies Blind Luck and Havre de Grace put on an epic battle in Delaware Park's Grade 2 Delaware Oaks and in the nail-biting finish it was Blind Luck by a nose. Becoming known for her tight finishes, Blind Luck, trained by Jerry Hollendorfer, won her sixth graded stakes.

Blind Luck was crowned champion 3-year-old filly of 2010 and Havre de Grace went on to take the honor of Horse of the Year and champion older mare in 2011.

50 years ago

Equine author Linell Smith and her family were profiled as they prepared their yearlings for the Eastern Fall Sale in Timonium. Smith and husband John, known in his insurance business as Marshall—"After all, how much insurance could a man named John Smith be expected to sell?"—plus their three daughters lived on 10-acre Belfast Farm in Sparks, Md., and leased another 50 acres nearby.

Linell grew up in the city but had a close connection to the track through her father, famous writer Ogden Nash. "Daddy adores the races," she said.

The three yearlings being sold were a colt by Restless Native and fillies by

Globemaster and Tim Tam, the latter purchased as a weanling from Maryland breeder Harry A. Love.

The Smiths sold the two fillies, with the Tim Tam bringing the higher price of \$7,000, nearly double the sale's average. Named Runcible Spoon, she was a winner, and later produced four-time stakes winner Tim Tamber.

E.P. Taylor announced the syndication of Northern Dancer for \$2.4 million.

The who's who of syndicate members included Allaire duPont, Claiborne Farm, Paul Mellon, Newstead Farm, Spendthrift Farm, Tartan Farms and Alfred Vanderbilt. The 9-year-old stallion, sire of 3-year-old European superstar Nijinsky II, would continue to stand at Windfields Farm in Chesapeake City, Md. Soon after

the Taylor announcement came news that Nijinsky II was syndicated for \$5.44 million and would stand at Claiborne Farm.

New to stud in Maryland was the impeccably bred What Luck, a 3-year-old son of Bold Ruler—Irish Jay, by Double Jay, purchased by Milton Polinger and Dr. Raymond T. Murphy to stand at Polinger's farm in Olney. Injury limited What Luck's career to two wins in six starts, but he was a full brother to the top-class runners Queen Empress and King Emperor.

What Luck went on to sire more than 40 stakes winners, including Eclipse Award champions Ambassador of Luck and What a Summer, the latter recently inducted into the Maryland Thoroughbred Hall of Fame (see page 14).

25 years ago

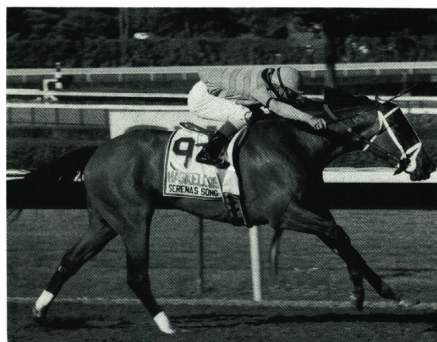
■ The resilient Atlantic City Race Course in Mays Landing, N.J., was celebrating 50 years, and writer Bill Mooney explored the track's history, glory days and evolution.

The track's premier event, the \$500,000 Caesars International Handicap-G1 (formerly the United Nations), drew a talented field of nine, including five Grade/Group 1 winners, and five shipped in from California, lured by a Caesars bonus. The nationally-televised race was won by one of the shippers, the flashy Brazilian champion Sandpit (Brz), trained by Richard Mandella.

Primarily a simulcast facility in its final years, Atlantic City Race Course closed permanently in January 2015.

■ As Monmouth Park celebrated its 50th anniversary, Bob and Beverly Lewis' *Serena's Song* stormed her way into the history books as the first filly to win the Grade 1 Haskell Handicap. Facing off against 10 colts, the bay daughter of Rahy was sent off as the 3-2 favorite and theoretical 118-pound highweight. *Serena's Song*, trained by D. Wayne Lukas, hit the wire three-quarters of a length ahead of Pyramid Peak.

■ Virginia's procession toward Thoroughbred pari-mutuel racing leaped forward as the Virginia Racing



Serena's Song made history in 1995 as the first filly to win the Haskell.

Commission approved racetrack owner Arnold Stanley's first satellite wagering facility in the Tidewater-area city of Chesapeake. Construction of the new track Colonial Downs, in Kent County, had been stalled by an appeal pursued



California-based Soul of the Matter became the first West Virginia-bred millionaire.

by unsuccessful license applicant James Wilson.

■ Burt Bacharach's Grade 1-winning homebred *Soul of the Matter*, a son of former Maryland stallion *Private Terms* trained by Richard Mandella, became West Virginia's first millionaire when he finished second in the Grade 1 Pacific Classic at Del Mar, earning \$200,000 and pushing his lifetime total to \$1,130,368.

■ Mid-Atlantic-bred runners were sweeping Grade 1 races across the country. Maryland-breds adding to their Grade 1 totals were Rye Hill Farm's *Awad* in the Manhattan Stakes at Belmont Park, Allen E. Paulson's *Cigar* in the Hollywood Gold Cup at Hollywood Park, and Robert E. Meyerhoff's *Concern* in the Californian Stakes at Hollywood Park—the three had combined to win 10 Grade 1 races.

Middletown Stables' New Jersey-bred *Classy Mirage* captured the Ballerina Handicap at Saratoga. Flying Zee Stable's *Key Contender* took Belmont's Suburban Handicap, and Morven Stud Farm's *Unaccounted For* scored in Saratoga's Whitney Handicap. The first four were homebreds; *Key Contender* was bred by Paul Mellon in Virginia and *Unaccounted For* was bred in Pennsylvania by Derry Meeting Farm and Brushwood Stable.

75 years ago

■ The conclusion of World War II after the surrender of Japan led to rejoicing and plans to return to normal. That included the racing world, but it was decided that the combined fall meets of Bowie, Havre de Grace, Laurel and Pimlico would be adhered to on the same cooperative basis as in recent years.

■ An introduction of the Maryland Horse Breeders Association's 15 directors was provided as a service to members. The list of farm owners, breeders, trainers, riders, industry officials and innovators included one woman, Mrs. Robert H. Heighe, of Harford County. Ann Heighe had a successful racing stable of homebreds, stood stallions and foaled her mares at her Prospect Hill Farm in Bel Air. Her bio stated: "Fearless in her opinions and deeply interested in her stable and stud farm, Mrs. Heighe is well qualified to hold her position of leading turfwoman in Maryland."

Among the younger members on the board was public trainer John H.C.



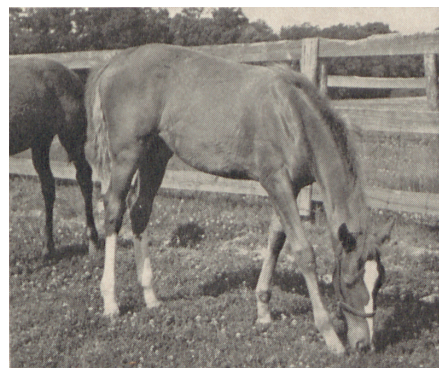
MHBA board member Ann Heighe.

Forbes. The Harford Countian by birth had been associated with pony and horse shows, and racing and hunting since childhood. It was noted that he was at present "holding down a job of war production while his thoroughly competent wife, the former Nancy Shakespeare, is training the Forbes stable."

■ Fasig-Tipton staged the Eastern yearling sale at Meadow Brook Club at Westbury, Long Island, and introduced George Swinebroad as auctioneer and

Humphrey S. Finney as announcer. William Helis paid the top price of \$35,000 for Nydrie Stud's *Blue Larkspur* colt. Finney noted "Meadow Brook is a delightful location for a sale, but it is not Saratoga. . ."

■ The flashy chestnut filly by *Whirlaway* out of the high-class stakes winner *Imperatrice* was attracting considerable interest at Stadacona Farm in Glyndon, Md. She was bred by New Jersey breeder W.H. Laboyteaux.



W.H. Laboyteaux's Maryland-bred Whirlaway filly was eventual Coaching Club American Oaks and Pimlico Oaks winner Scattered.



Tuned Up. The Middletown, Md., Volunteer Fire Department's Little Dutch Band went on the road with two loyal horses in 1947.

Photojournalist A. Aubrey Bodine, who worked at the Baltimore *Sun* for 50 years—from 1920 until his death in 1970—captured many scenes of Maryland horses, farms and racing. He was regarded worldwide as one of the finest pictorialists of the 20th century. *Mid-Atlantic Thoroughbred* features his work in Past Time.

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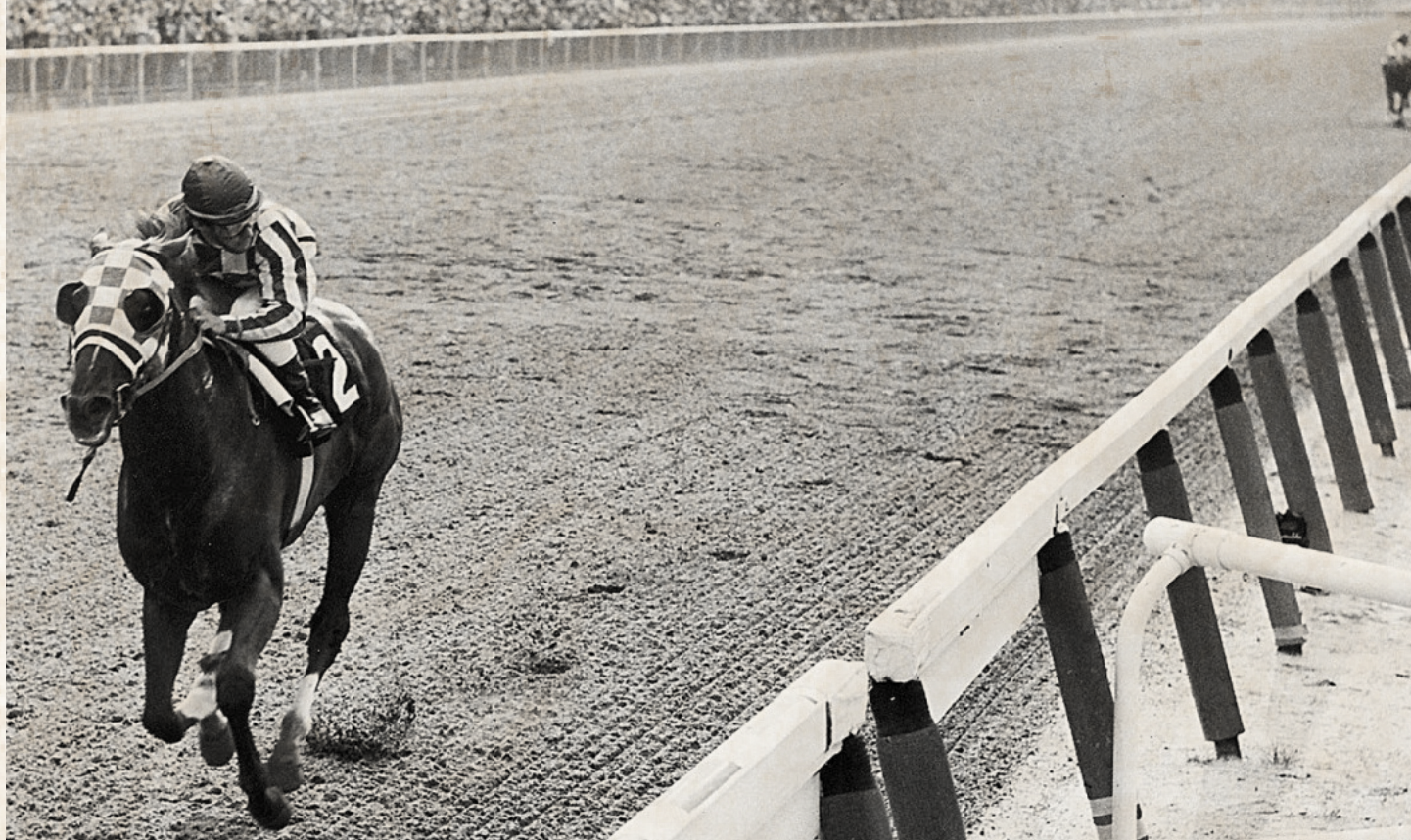
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